seven photographers share their favourite captures from the land of the midnight sun. SEE EVERY DANK

Peter Mather captured the porcupine caribou herd crossing the Blow River, outside Ivvavik National Park, on its annual migration from the caribou's calving grounds in Alaska's Arctic National Wildlife Refuge to their summering grounds in northern Yukon.

PHOTO ESSAY

he Yukon is a generous muse. Although the territory feels large and limitless, one often doesn't have to travel far to find a photo-worthy scene or landscape. And yet, capturing a rare occurrence or once-in-a-lifetime image takes skill, perseverance, and patience. We asked some of our keen local

We asked some of our keen local photographers to share their favourite shots of the territory, scenes that speak to them personally. The photos they shared offer a sliver of insight into what makes the Yukonits landscape, people, and cultureso unique. 



Below: GBP Creative took this shot of performing artists Borealis Soul at *Łu Zil Män* (Fish Lake), outside Whitehorse, on the shortest day of the year (winter solstice). A wall tent and wood stove kept everyone warm between takes.



Above: Mark Kelly used a drone to capture this top-down image of Michelle Phillips and her dog team on Braeburn Lake during the 2022 Yukon Quest sled dog race. Phillips finished second in the 480-km distance. **Below:** Robert Postma took this snail's-eye view of a mushroom from below. "The scent of the earth filled my senses as this wonderful scene opened in my viewfinder," he says.





Below: Manu Keggenhoff photographed the three inland Tlingit First Nations (Taku River Tlingit First Nation, Carcross/Tagish First Nation, and Teslin Tlingit Council)—collectively known as the *Dakká* Nation—on a historic trip from Atlin to Carcross. Each Tlingit Nation travelled in their own traditional canoe, at one point tying the boats together and using one sail, symbolizing their unity.