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June 14, 2024

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Newsletter

Newsletter - Silver

The Bermudian – This is the Week that Was

Published by
BERMUDIAN

This is
THE WEEK THAT WAS

A Recap of This Week's Buzz



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NEWS



The Government of Bermuda

A Narrative Research survey found that almost a quarter of Bermuda residents are thinking about leaving the island, primarily due to concerns about their financial future.

[→ READ MORE](#)

Raheem Wray was found not guilty in the murder of Osagi Bascome.

[→ READ MORE](#)

RECIPE OF THE WEEK

Portuguese Red Bean Soup

Is there anything more comforting than a heaping bowlful of homemade Portuguese red bean soup?

[→ MAKE IT](#)



PHOTO OF THE WEEK



Beautiful Black-crowned Night Heron spotted in Flatts yesterday. It's related to our resident Yellow-crowned Night Heron.
by [Dr. Miguel Mojljas](#)



Photograph by James B. Hey!

Around the mid 1800's the first trees were planted on Front Street.

What species of tree was it?

[To guess, click here!](#)

[To reveal last week's answer, click here!](#)

THIS WEEK'S MUST DO

Newsletter - Gold

Cottage Life – Family Matters

CottageLife
FAMILY MATTERS
HOW TO SUCCEED AT COTTAGE SUCCESSION

Begin your succession planning journey!

Welcome to *Family Matters*, a series of newsletters designed for people like you—you love your cottage and you want to ensure that it's available for future generations. Don't worry, we're here to help. In this five-part series, we'll walk you through how to create a succession plan to keep the cottage (and harmony) in the family.

This series will explain a wide range of important succession planning issues, everything from the capital gains tax to avoiding possible disputes among the children after inheriting. But before we get to the nuts and bolts, let's cover a basic—and sometimes overlooked—question. It's a game changer.

CottageLife
FAMILY MATTERS
HOW TO SUCCEED AT COTTAGE SUCCESSION

Tackling the tax issue

In previous editions of *Family Matters*, we covered how to choose which children will take over the cottage and the mechanics of creating a sharing agreement. In this edition, we tackle what's top of mind in most cottage families: how you can minimize the tax hit when handing down the cottage. Ready? Here we go.

The federal capital gains tax (CGT) liability

This is the biggie and a primary reason that cottages are sold out of families. When the kids inherit the beloved cottage and find out how much tax is payable, they may feel their only option is to sell. Even if you gift the cottage to your kids, the government views it as having been sold at fair market value, known as a deemed disposition.

You, or your estate, will pay tax on the difference between that value and the adjusted cost base (ACB), which is the value of the cottage when you

CottageLife
FAMILY MATTERS
HOW TO SUCCEED AT COTTAGE SUCCESSION

How to create a cottage sharing agreement

In the previous issue of *Family Matters*, we talked about how to choose which children will take over the cottage. In this issue, we'll give you the lowdown on how to create a formal cottage sharing agreement among co-owners. You've likely heard the sad stories: the cottage that went up for sale because of a divorce or a bankruptcy, or because the kids couldn't afford it or couldn't get along after inheriting it. Or, worse, the families that fractured altogether due to some disagreement over their shared getaway. If only they had known that many of these situations can be resolved with a sharing agreement.

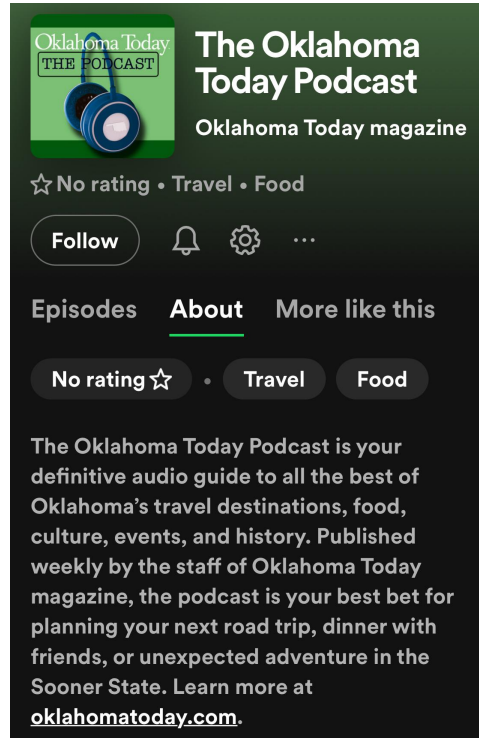
This step—creating a sharing agreement—could come later, but if you do it now, before getting into the nitty gritty of tax strategies and other succession issues, and particularly while you, as parents, are still on the scene, you have more reassurance that the kids will be able to get along without you. A sharing agreement worked out while the parents are alive and active will:

- Prevent transfer of an interest in the cottage outside the family.

Podcast

Podcast - Silver

Oklahoma Today – The Oklahoma Today Podcast



Oklahoma Today
THE PODCAST

The Oklahoma Today Podcast

Oklahoma Today magazine

☆ No rating • Travel • Food

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The Oklahoma Today Podcast is your definitive audio guide to all the best of Oklahoma's travel destinations, food, culture, events, and history. Published weekly by the staff of Oklahoma Today magazine, the podcast is your best bet for planning your next road trip, dinner with friends, or unexpected adventure in the Sooner State. Learn more at oklahomatoday.com.

Podcast - Gold

Cottage Life – The Cottage Life Podcast



A relaxing, weekly dip into what matters most to cottagers



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Season 4 is here! Join Michelle Kelly, Editor of Cottage Life magazine, for a podcast that explores everything from real estate and cottage construction to the environment and pop culture. You'll hear interviews with cottage experts, contributing writers, and celebrities, and you'll hear some of our most-loved essays from the CL archives.

New episodes every Thursday.

WHERE TO LISTEN

Stream The Cottage Life Podcast on this webpage or subscribe to the podcast by clicking on your favorite podcast platform below:



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Check out this video to see how to download The Cottage Life Podcast on Apple Podcasts.

Best Social Media Presence

Best Social Media Presence - Gold

Cottage Life – Cottage Life Social Media

[This post](#) is an infographic that was made specifically for Instagram using information from digital and print articles. Food is a large part of the cottage experience, and chips and beer are inherently cottage snacks. A post such as this shows off the cheeky, in-the-know tone that our brand is known for. This post was shared 230 times and received 241 likes.

How to Pair Beer with Potato Chips

We asked the experts: how do you best pair chips with beer?

Click the link in our bio for more!

Happy long weekend everyone! 🍷

SALT AND VINEGAR ENGLISH PALE ALE | **BBQ PORTER OR STOUT** | **ALPINE SOUR BEER**

LEMON TORTILLA MEXICAN LAGER | **CHEESE PUFFS BEVY ALE** | **TORTILLA BEER**

Cottage Life

cottagelife Canada

cottagelife 27w We asked the experts: how do you best pair chips with beer? Click the link in our bio for more! Happy long weekend everyone! 🍷

cottagelife 27w #Photography #Sunset #Canada #ExploreCanada #CottageCountry #Cottage #CottagesOfCanada #CottageCore #FarmToTable #CottageLife #CottageLifeSub #CottageLife #CottageLifeCanada #LakeLove #MagicMoments #TimberPhotography

View insights **Boost post**

🍷 241 likes September 1, 2023

Add a comment...

Because Instagram shifted its algorithm to prioritize videos, we've pivoted our Instagram strategy so that we continue to capture attention from new audiences. We created [this animated video](#) based on the results of a poll we ran with our followers on Instagram and it received more than 17,000 plays.

WHO WANTS PIE?

46% PIZZA | 14% STEAK | 14% PASTA | 7% SANDWICH

cottagelife Canada

cottagelife 15w In our October 2020 issue, we published the results of a very important Instagram poll: what's your must-have pie for Thanksgiving dinner? (Can you guess which pie came out on top?)

cottagelife 15w #CottageLife #CottageLiving #CottageCore #Cabin #CottageCountry #CabinInThe Woods #TheCabinChronicles #CottageLifeSub #LakeLove #BackChairs #Regram #CottageGoals #CottageLife #MomentsCaptured

View insights **Boost post**

🍷 141 likes October 9, 2023

Add a comment...

Plays	17,817
Initial plays	14,217
Replays	3,600
Watch time	20 hr 2 min 36 sec
Average watch time	5 sec
Reel interactions	151
Likes	141
Shares	4
Comments	3
Saves	3

Everyone has a theory about why the power goes out at the lake.

cottagelife Follow

cottagelife What actually happens during a power outage at the cottage? It's a key issue of Cottage Life magazine.

Subscribe at the link in bio.

ghenaps7912 We used to sit Marches when the conservative government cut a fence on landing paths. We're not political but damn. Since the fence has been there it's been really good. Haven't had an outage in four or more years with Marches light.

lensdabber Underwater cable shorts.

16,166 views April 15, 2023

Log in to like or comment.

Website of the Year

Website - Merit


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Beyond Our Beaches: 6 of the Most Beautiful Locations in Bermuda

Beauty is abounding in Bermuda but there are some locations that offer even more splendor than other...Read more



Subscribe to The Bermudian: 4 Issues for \$34

Subscribe to The Bermudian for just \$34 per year and get the magazine delivered to you, wherever you are in the world. William D. Richardson, a former New Yorker magazine editor who was residing in Bermuda, launched The

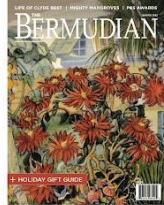


NATURE

6 Ways Bermuda Led the World in Conservation

Bermuda has a long history of robust conservation measures – in fact, Bermuda introduced some of the earliest conservation legislation in the world. Without some of these initiatives, Bermuda's natural environment might have looked drastically different than it does today....

January 17, 2023



CULTURE | OUR BERMUDA

6 Historical Facts About Fairylands

Located on the west of Pitt's Bay Road, this concentration of old and expensive houses and properties covers the two peninsulas of Mill Shares and Point Shares. Named Fairyland or Fairylands



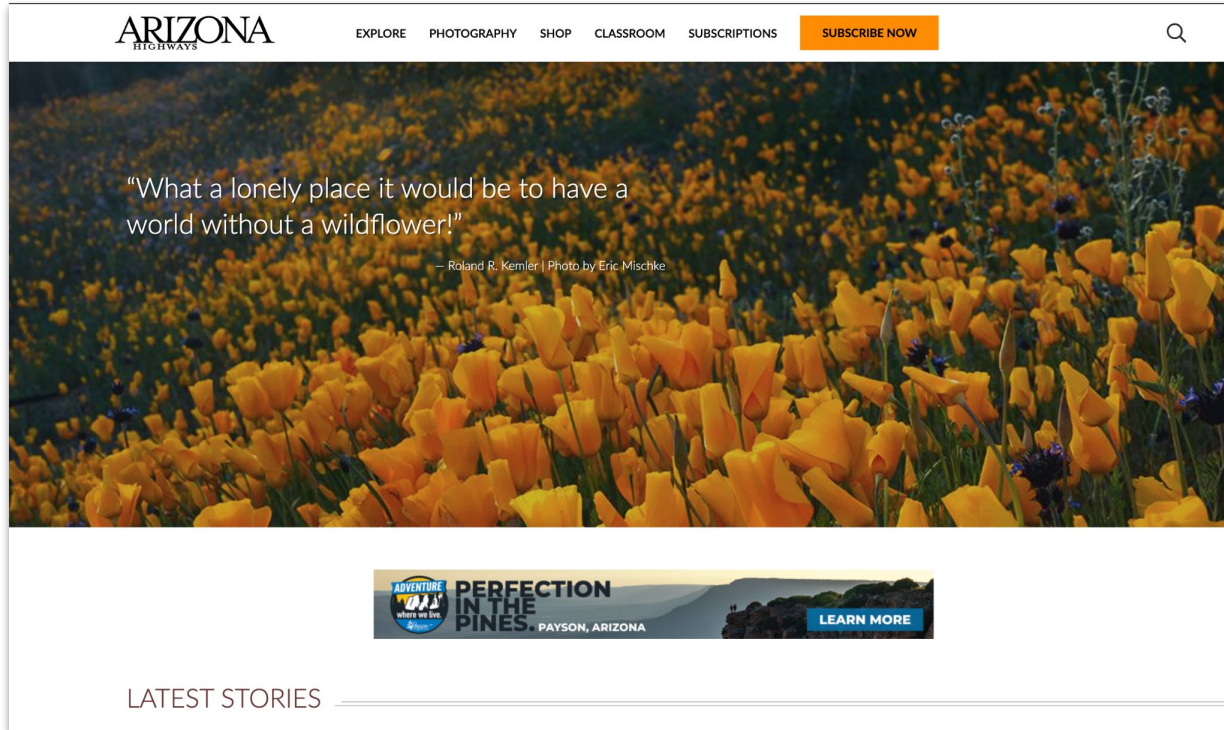
Website - Bronze

Oklahoma Today – OklahomaToday.com



Website - Silver

Arizona Highways – ArizonaHighways.com



ARIZONA
HIGHWAYS

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“What a lonely place it would be to have a world without a wildflower!”

— Roland R. Kemler | Photo by Eric Mischke

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**PERFECTION
IN THE
PINES** PAYSON, ARIZONA

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LATEST STORIES

Website - Gold

Texas Highways – TexasHighways.com

The screenshot shows the homepage of the Texas Highways website. At the top, the logo "TEXAS HIGHWAYS" is centered. Below it is a navigation bar with links for "Subscribe", "Launch", "Destinations", "Things to Do", "Eat + Drink", "Texana", "Events", "The Magazine", and "50 Years". A search icon is on the right. The main content area features several article thumbnails. The first row includes a portrait of a chef and a photo of a Mardi Gras parade. The second row includes a photo of a tree, a landscape photo, and a magazine cover. Below these is a "The Latest" section with two article teasers: one about a solar eclipse and another about a temple in Houston.

TEXAS HIGHWAYS

Subscribe Launch Destinations Things to Do Eat + Drink Texana Events The Magazine 50 Years

Nixta Taqueria Chef Edgar Rico on the Joys of Tacos

Galveston's Mardi Gras Celebration Is a Family Affair

Recovering Lost Memories at Brazos Bend State Park

Your Guide on Where to Stay in Texas

Current Issue: January/February 2024

The Latest

The Total Solar Eclipse by the Numbers
By Robert E. Smith
Solar Power Texas has a front-row seat to the rare celestial... [Read More](#)

The BAPS Mandir Temple Outside Houston Is an Architectural Wonder
By Neelga McSwain

Public Issues

Public Issues – Bronze

Arizona Highways – Back to the Beginning



Back to the Beginning

■ For millions of Phoenicians in the Sonoran Desert, the Salt River is a lifeline – a precious natural resource whose headwaters are hidden on sacred land 200 miles away. It's a place not easy to find, but our writer went out looking anyway. And then she set her sights on the Verde River.

BY ANNETTE MCGIVNEY

PHOTOGRAPHS BY BILL HATCHER

■ **RECOGNIZING** The good that has been done in the past is a key to moving forward. ■ **WATER** is a precious resource, and it's important to protect it. ■ **THE** Verde River is a lifeline for the people of the Verde Valley.

By the time I met Bob Stevens

Bob Stevens had a long, hard day. He had been out in the desert for hours, and he was still looking for the headwaters of the Verde River. He had been told that they were in the mountains, but he had never found them. He was getting frustrated. He had been told that they were in the mountains, but he had never found them. He was getting frustrated. He had been told that they were in the mountains, but he had never found them. He was getting frustrated.

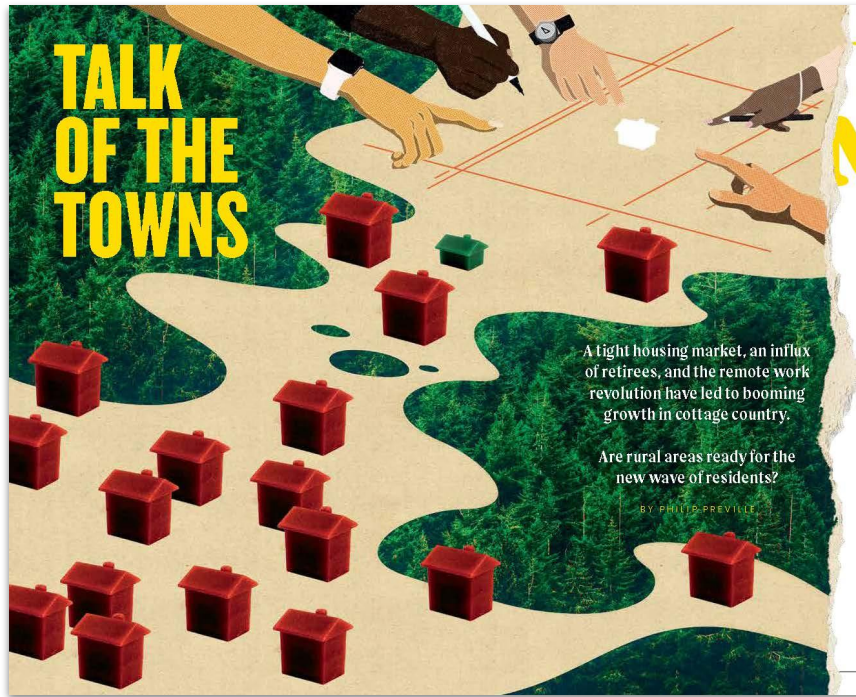


The headwaters of this precious river exist in obscurity, virtually unknown and underappreciated by most Valley residents. I resolved to do my part to change that.

Rather than a single spring, it is a network of streams that flow into the river. The headwaters of the Verde River are in the mountains, and they are hidden from view. They are in the mountains, and they are hidden from view. They are in the mountains, and they are hidden from view.

Public Issues – Silver

Cottage Life – Tak of the Towns



TALK OF THE TOWNS

MY WIFE, LYNN, and I purchased a cottage in November of 2019, back in the final glimmering weeks of the Before Times. It's not a cottage anymore.

The property we bought was unusual, the kind we never expected to encounter. The living quarters were nothing special: a modern, seven-year-old, one-money build with a small kitchen, three bedrooms, and an open-concept living space. The location, however, was perfect for us. It was surrounded by forest with no neighboring cottages in sight and just a short bike ride to the lake.

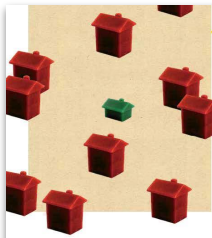
But we bought on a rural road, wooded and acres of wilderness. It was located in a forgotten Blountville, Tenn., subdivision six kilometers east of the city center, a quick jaunt down Hwy. 66, and it featured the full suite of amenities and hookups: municipal water, sewer, and garbage services; plus underground electricity, phone, cable, and natural gas. All that forest was made up of dozens of undeveloped lots that had been sitting unused for years. Our property was one of only four half-acre parcels the entire length of the street.

At the time, we couldnt believe our luck. We were getting all the amenities of a rural property without the trial of wet weather, septic systems, or propane tanks. We knew that the surrounding lots would eventually get bought and built, but we expected it to happen gradually. We figured we would have six or seven more years to ourselves for another three to five years.

Those three to five years lasted six months. Buyers started snapping up lots in the spring of 2022. By June, some of them were already being cleared for development. To day, there are no lots left for sale. Fresh asphalt parking lots have been replaced by the belching and beeping of backhoes. Eight new homes have been completed and eight more are under construction. None of them are modest. They are massive properties, the kind you don't live in seasonally. The new neighbors are here for good...

A tight housing market, an influx of retirees, and the remote work revolution have led to booming growth in cottage country. Are rural areas ready for the new wave of residents?

BY PHILIP PREVILLE



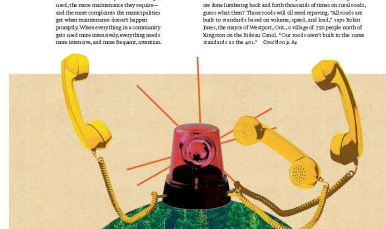
At the moment, you'd likely find a smaller group of retirees in rural areas. In fact, most retirees are aged 65 and older, and the population of retirees over 75 is growing faster than any other age group. It's actually a mixed picture when you consider that the number of retirees is growing faster than the number of young people, and the number of young people is growing faster than the number of young people. It's a bit of a paradox, but it's true. And it's not just in the U.S. It's happening all over the world.

All this is to say that as the number of retirees grows, the number of young people shrinks. And that's a problem for the economy. It's not just a problem for the U.S. It's a global problem. And it's one that we need to start thinking about now.

The same thing applies to other aspects of life. As the number of retirees grows, the number of young people shrinks. And that's a problem for the economy. It's not just a problem for the U.S. It's a global problem. And it's one that we need to start thinking about now.

It's not just a problem for the economy. It's a global problem. And it's one that we need to start thinking about now.

When a city reaches for the sky, it's not just a matter of height. It's a matter of ambition. It's a matter of vision. It's a matter of hope. It's a matter of faith. It's a matter of love. It's a matter of life. It's a matter of death. It's a matter of everything. It's a matter of nothing. It's a matter of everything and nothing. It's a matter of life and death. It's a matter of love and hate. It's a matter of hope and despair. It's a matter of faith and doubt. It's a matter of vision and reality. It's a matter of ambition and humility. It's a matter of vision and reality. It's a matter of ambition and humility. It's a matter of vision and reality. It's a matter of ambition and humility.



BY ANDREW SUTHERLAND

Public Issues – Gold

Adirondack Life – Billion Dollar Bet



Billion Dollar Bet

New York State's risky investment in Lake Placid's Olympic dream

★
BY BRIAN MANN
WITH NICHOLAS MANN
PHOTOGRAPHS BY NANCIE BATTAGLIA*
*UNLESS OTHERWISE NOTED

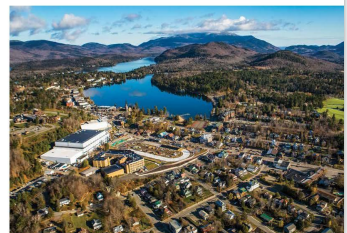


When I go to see Mike Pratt

in the Olympic Village development project in a quiet town tucked into the Adirondack Park in Lake Placid, he is in the thick of it. He is a general manager of Olympic sports venue and Lake Placid is being built and he is the one who has to make sure the money doesn't run out. He is the one who has to make sure the money doesn't run out. He is the one who has to make sure the money doesn't run out.

...and that is what they have done. They have already prepared for more support...
...the money is not there. The money is not there. The money is not there.

...the money is not there. The money is not there. The money is not there.



It now appears certain the total price tag for a new revitalized OLYMPIC will top \$1 billion—what the organization says it needs to finally fulfill its mission as keeper of New York's Olympic flame.

Historic Feature
34,999 Circulation or Less

Historic Feature 35 or Less - Bronze

Oklahoma Today – Oklahoma's Dark Poet of Crime



OKLAHOMA'S DARK

Poet of Crime

HE STRUGGLED WITH DEMONS INSIDE AND OUT, RISING UP FROM A HARDSCRABLE OIL FIELD BACKGROUND TO BECOME ONE OF THE MOST IMPORTANT CRIME NOVELISTS OF THE TWENTIETH CENTURY. YET JIM THOMPSON'S LEGACY IS STILL UNHERALDED IN HIS HOME STATE.

BY JIM LOGAN
ILLUSTRATION BY JERRY BENNETT
PHOTOGRAPHS COURTESY JAMI REED

OF THE MANY intriguing facts surrounding the life of Oklahoma-born crime writer Jim Thompson, one of the most surprising remains his relatively unknown status among so many in his home state. His nearly thirty published pulp novels have been adapted into ten motion pictures. His characters have been portrayed on the silver screen by the likes of Steve McQueen, Al Pacino, Kim Basinger, Alec Baldwin, Annette Bening, John Cusack, Kate

Hudson, Jessica Alba, and William H. Macy. He wrote screenplays for film directors Stanley Kubrick and Robert Redford.

"My favorite crime novelist—often imitated but never duplicated—is Jim Thompson," wrote Stephen King in a 2011 foreword to Thompson's *The Killer Inside Me*, which King called an American classic that deserves space on the same shelf with *Moby-Dick*, *Huckleberry Finn*, *The Sun Also Rises*, and *A Tale of Two Cities*. In France, he's been hailed as one of the great American writers of the twentieth century.

His work drew largely from personal experience and people he'd known, and, despite his many big-city story settings, his locale clung essentially to the three original vistas of his life: Nebraska, Oklahoma, and Texas. His stories have an air of authenticity; at one time or another, he'd worked at nearly all the same jobs as his more memorable characters. He was known to frequent bars and cafés, frequents frequented by off-duty policemen, and, on getting to know many of them, often was allowed to ride along on their night beats.



Jim, Sharon, and Patrice Thompson, all in Oklahoma City during the 1940s.

Thompson and his wife shortly before his death in April 1972.

After living in a small oil field town in Oklahoma until he was 17, Thompson moved to Los Angeles, where he had a small job. He went to work for a time at a newspaper, but was fired after a few months. He then moved to Los Angeles and worked for a time at a newspaper. He then moved to Los Angeles and worked for a time at a newspaper. He then moved to Los Angeles and worked for a time at a newspaper.

JAMES HENRY THOMPSON was born to poor Oklahoma parents in a tiny town near Fort Worth, but he moved west and lived in the Texas oil fields, where Thompson grew up through without him, moving between Oklahoma City, Russell, Nebraska, and Fort Worth.

As an oilman, he helped support his family, but found work as a grader and

junior reporter on the *Fort Worth Press*, where he met a girl who was instrumental in arranging Thompson's admission into the University of Oklahoma through an original program for adult students.

Viewed by most as a quiet loner and worrier, but also a quiet hero, Thompson struggled early in his professional career, with a few short movie jobs, but not real financial stability. While his monthly salary was only \$100, he had a family to support. Learning the trade with his family, he began a career—and continuing with her, he began the first of his daughter—spending most of his time working as a reporter, and sold jobs across the Mid-west and writing more for trade journals.

Through the Depression years, Thompson worked as a writer, editor, and reporter for the *Fort Worth Press*. He was a writer, editor, and reporter for the *Fort Worth Press*. He was a writer, editor, and reporter for the *Fort Worth Press*. He was a writer, editor, and reporter for the *Fort Worth Press*.

Historic Feature 35 or Less - Silver

Adirondack Life – Cold War Hot Spots



From their North Country launchpads it would take the intercontinental ballistic missile 19 minutes to land and take aim, and 26 minutes to reach its target.



HOW NORTH COUNTRY MISSILE SILOS IMPACTED THE REGION—AND THE WORLD

On Christmas Day, 1964, Colonel Richard Stewart was on high alert as he almost always was.

Commander of the 820th Strategic Aerospace Division in Plattsburgh, Stewart's arrival at the air base a year prior had come as North Country residents were wrapping their heads around broadcast television, a brand new interstate highway and, more to the point where Stewart was concerned, the installation of 13 intercontinental ballistic missiles (ICBM) that put Plattsburgh and environs on the leading edge of a burgeoning arms race with the Soviet Union.

Stewart's objective that day was to spread some Christmas cheer among his men and to provide the musing editor of the Plattsburgh Press Republican with a personalized tour of a missile site's inner workings—which today might seem out of character for a military steeped in classified this and top-secret that.

But after some initial denials, the North Country makes became front page news, their fearsome firepower aimed at the Russian motherland, but also at the American psyche, which had been bruised by our perceived nuclear shortfall in comparison with the Soviets.

This "nuclear gap" had become political fodder in the late 1950s, even though high-altitude flights of Lockheed U-2 spy planes showed there to be no such

thing. The Soviets were methodically building bombs, it was true, but they had limited launch capabilities and it was the Americans who had the numerical advantage by far.

Still, image is everything, and in the late '50s, according to CIA documents declassified in 2011, President Eisenhower acknowledged that the "political and psychological impact" of a major nuclear buildup was of "critical importance," and ordered the acceleration of weapons, the destructive capabilities of which the world had never seen.

This buildup gave "highest priority" to four missile systems, including the capable yet dated Atlas rockets famous in pop culture for sending chimps into space. All of these new installations would be west of the Mississippi River, one.

In 1968, a loose-lipped property owner in Au Sable Forks blabbed that the Air Force was drilling test holes on a ridge east of town, looking for a suitable location for an ICBM silo. Questioned by the press, the Air Force acknowledged they'd been out surveying the hillsides, but said they did that kind of thing all the time, more or less for the fun of it. The Pentagon denied knowing anything about it at all.

But Au Sable Forks would indeed become one of a dozen rural installations forming a tight ring around the Plattsburgh base—eight missiles were in Clinton

County, with the rest in Essex County and Warren County. The Army had a large airfield at Plattsburgh base. "I'm not sure you're getting credit right here," says the author of the book, "but the more you know about the missile program, the more you'll see that the missile program was a very real part of the Cold War in the Adirondacks." The author also notes that the missile program was a very real part of the Cold War in the Adirondacks.

These missile programs had a direct impact on the region. The Army had a large airfield at Plattsburgh base. "I'm not sure you're getting credit right here," says the author of the book, "but the more you know about the missile program, the more you'll see that the missile program was a very real part of the Cold War in the Adirondacks." The author also notes that the missile program was a very real part of the Cold War in the Adirondacks.

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★ BY TIM ROWLAND ★

Historic Feature 35 or Less - Gold

KANSAS! Magazine – City of Sorrow



'City of Sorrow'

The Kansas town was a symbol of freedom and haven for those who fought slavery ... so 160 years ago, Confederate sympathizers rode into Lawrence to kill its men and burn its homes

Story by Will Haynes

Ernst Unger
Painted in 1862
About 1862
Courtesy National Archives, permission of an anonymous private donor

Illustration created for portraits and landscapes, Northwest Kansas artist Ernst Unger was the main collaborator on this painting. Its larger historic scene was based on careful study of photos, accounts of Quantrill's raid, and descriptions of the incident and destruction in Lawrence. Though the artist had never been to Lawrence, his depiction of an attack on details and the inclusion of business names associated with early Lawrence reflect the artist's interest in historical accuracy. Beyond the view from the bridge, Unger captured a very specific incident taking the mob, when members of the mob, located at Market Street and Seventh Street, were near what from the building following the raid, the building's name, "Lawrence Bank," was a remnant of the hope to restore their safety.

It was the evening of Thursday, August 20, 1862.

There is little to see today in the Kansas town that once was a symbol of freedom and haven for those who fought slavery ... so 160 years ago, Confederate sympathizers rode into Lawrence to kill its men and burn its homes

Names and Legacies from the Raid

William Allen
Lawrence's first mayor, he was a prominent abolitionist and a leading voice for the town's resistance to slavery.

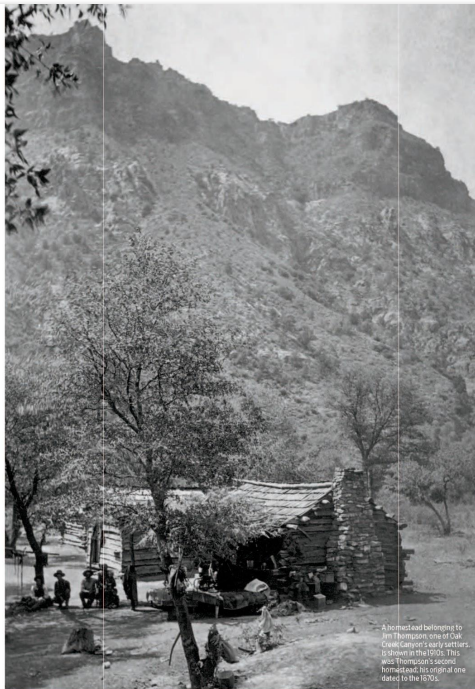
William Allen
A prominent abolitionist and a leading voice for the town's resistance to slavery.

William Allen
A prominent abolitionist and a leading voice for the town's resistance to slavery.

Historic Feature
35,000 Circulation or More

Historic Feature 35 or More – Merit

Arizona Highways – What a Place to Call Home



A log cabin belongs to an Thompson family of Oak Creek Canyon's early settlers in about 1870. This was Thompson's second home; his original one dated to the 1870s.

WHAT A PLACE TO CALL HOME

"This landscape should have been protected as a national park." That's a common response from first-time visitors to Sedona, which looks dramatically different than it did in the late 1800s, when a handful of pioneer families settled in and began cultivating civilization in a wilderness that was as unforgiving as it was beautiful. For those lucky settlers, living in Red Rock Country was like living in a national park.

BY KATHY MONTGOMERY

PHOTOGRAPHS: SEDONA HERITAGE MUSEUM (EXCEPT WHERE NOTED)

NESTLED BETWEEN ancient sandstone walls and shaded by centuries-old sycamores, Indian Gardens is a place deeply rooted in time. The most obvious monument to its past is the weathered stone face of Indian Gardens Oak Creek Market—a popular stop in Oak Creek Canyon for decades, and the oldest continually operated general store in the area.

But across the road stands a marker more easily overlooked. The small plaque speaks to a time when Indigenous people grew corn, beans and squash along the creek and the area's first Anglo settler planted his own roots, helping to lay the foundation of Sedona's modern era.

Spiritual pilgrims seeking enlightenment at Sedona's vortexes have come to associate Sedona with the New Age. But to some, Sedona's most revered sites are places such as these, where pioneer families settled before the turn of the 20th century, cultivating civilization in a wilderness that was as unforgiving as it was beautiful.

AT 57, JOHN JAMES THOMPSON had already lived half his life by the time he found Indian Gardens in the mid-1870s, but he thought himself a younger man. Tall thin, with a wide forehead and a drawn face, Thompson never knew when he was born. Long after his death, his descendants located his baptismal records at the First Derry Presbyterian Church in Northern Ireland.

When Thompson first rode into the hellacious camp, the U.S. Army had recently removed the so-called "renegades," Apaches who had resisted relocation to San Carlos. They

might have lived there undetected for years, Thompson thought, had they not been raiding livestock in the Verde Valley. He found their wickiups still standing and irrigation ditches watering corn, beans and squash. Taking a long drink from a spring, Thompson found it shockingly cold and decided to stay.

Posting a location notice on a tree, Thompson soon started building a log cabin. Meanwhile, seeing bear trails everywhere in the tall grass, he built scaffolding several feet off the ground to sleep on. Using a sapling as a rod and grasshoppers for bait, he could catch 40 pounds of meat in an afternoon to sell at Camp Verde. And, like any self-respecting Irishman, he planted potatoes. Thompson called his place Indian Gardens Ranch, later shortening it to Indian Gardens.

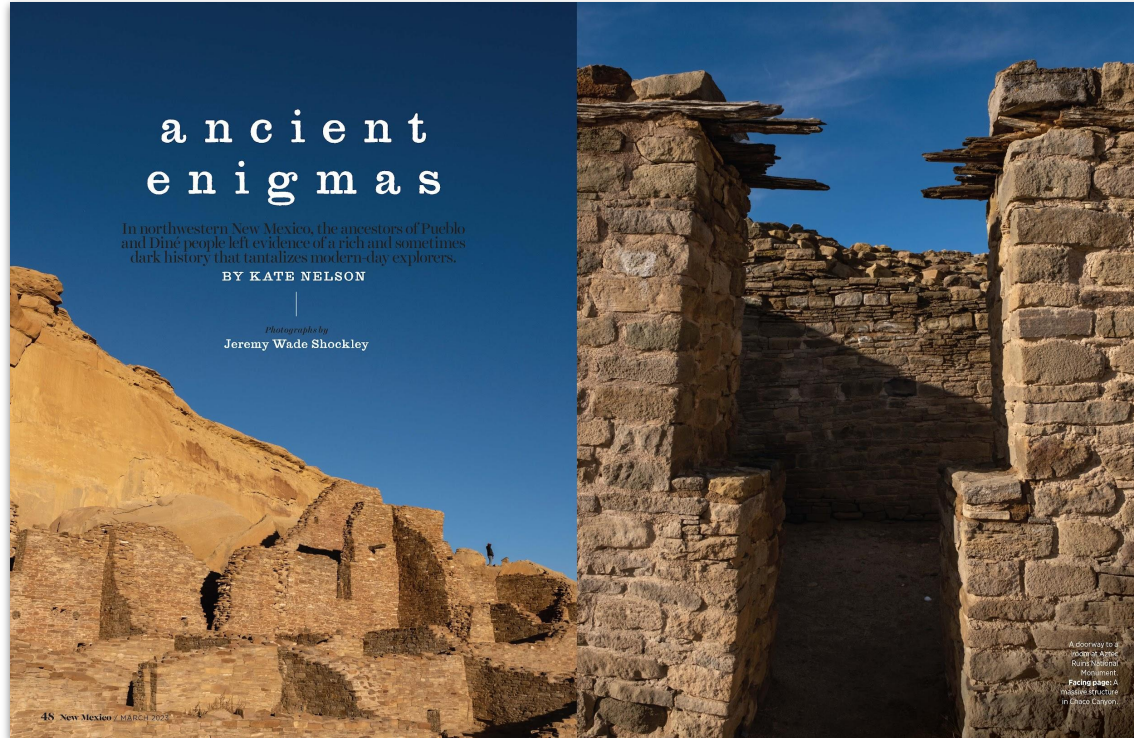
Born to strict Scots-Irish parents, Thompson sailed for New York when he was 11—so young that the ticketing agent refused him a ticket. He got aboard only with the help of a young man he met on the docks. It was the second time he'd run away, clanking at his parents' discipline and the drudgery of a printer's apprenticeship.

From New York, Thompson's initial goal was Canada. But, excited by tales of Indian fighting in Texas, he instead stowed away on a ship bound for Galveston. When he arrived, he met a childless couple with a ranch near the Irish enclave of Fortburg, and they took him in.

With three other jobs in his new occupation, Thompson went by Jim, a name he'd use for the rest of his life. He never did fight Indians, but he learned to work cattle and to fight.


Historic Feature 35 or More – Bronze

New Mexico Magazine – Ancient Enigmas




Historic Feature 35 or More – Silver

Cottage Life – On the Shores of a Lake Just Like Yours or Mine



**on the shores
of a lake**

**just like yours
or mine...**



When Bernard Wolf attempted to buy a small cottage in 1948, he was met with resistance and discrimination from his would-be neighbours. But his struggle to settle on Lake Huron was about more than just owning a weekend getaway.

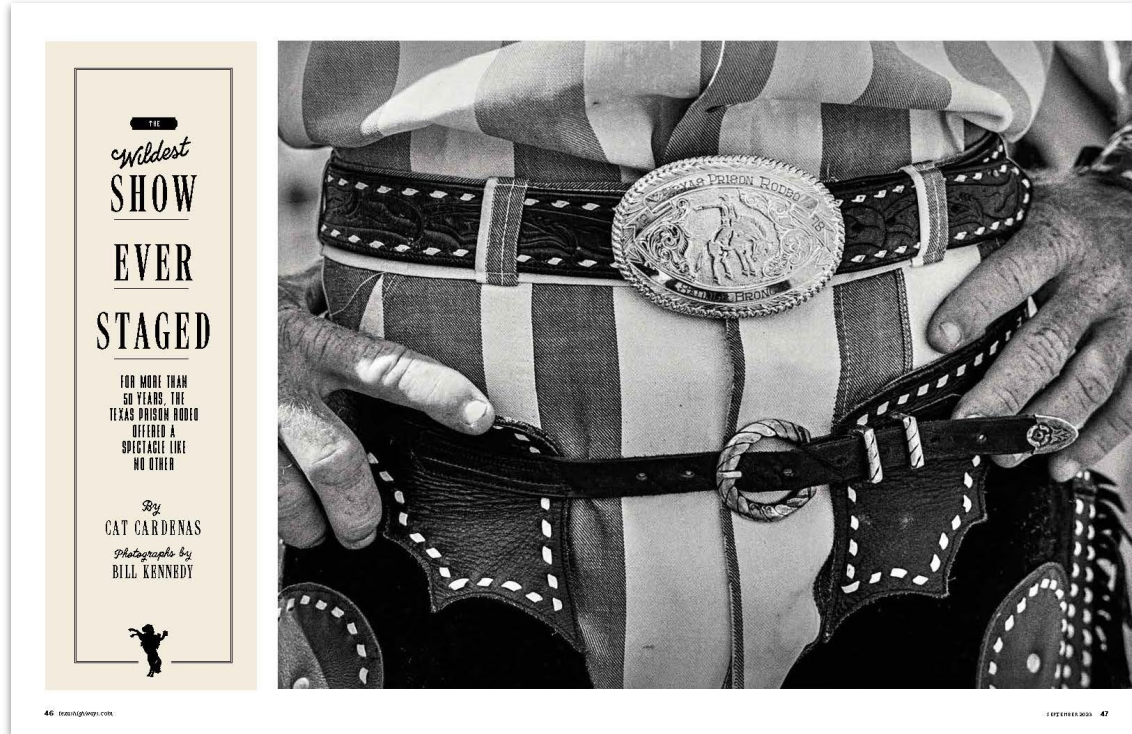
It was about the future of human rights in Canada

BY KATHERINE LAIDLAW

WINTER 2023 25

Historic Feature 35 or More – Gold

Texas Highways – Prison Rodeo



Nature and Environment
Feature
34,999 Circulation or Less

Nature & Environment Feature 35 or Less - Merit

Yukon, North of Ordinary – Looking After the Land Together



LOOKING AFTER THE LAND TOGETHER

First Nations land stewards blend traditional knowledge with Western science as they monitor and care for the environment

By Rhilannon Russell

Cheyenne Bradley stands in front of a decomposing salmon laid out on the lid of a blue Rubbermaid bin. Wearing rubber gloves, she slides a knife along the fish's abdomen towards the head. She feels around the insides and pulls out two tiny, red eggs. It's spawning season, and these few remnants are a good sign. They mean the female fully spawned, releasing thousands of eggs into the Yukon River, where they were likely fertilized with a male's milk. Then she died, as salmon do after they spawn, and her carcass fell to the river bottom. That's where she was found, in a stretch of water just north of Whitehorse's industrial area, and lifted aboard an aluminum fishing boat to be studied.

Bradley, trying not to breathe through her nose, cuts off the salmon's head. She's looking for the otolith, the tiny ear bone that, when studied in a lab, can reveal to which Yukon creek, stream, or river the fish was born—the otolith absorbs elements that can be traced to specific watersheds. Once Bradley has gathered what she needs from the fish—including length, weight, and five scales she plucks off with tweezers—the fish gets placed back in the water.



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"We need the tradition to be in the front and also traditional knowledge and so we've been here back with this land being ancestors—the way that they were hunting and what they did on land for their spawning. We're doing it now."

Bradley is a land steward often with the traditional knowledge of her ancestors. She's been in the area since she was 13. Her ancestors, the Tłı̨ch'ı̨, have lived in the area for centuries. The work involves a mix of traditional knowledge and Western science. She's been back and forth, studying and monitoring the land and the water, paying attention to the land and the water, and monitoring the land and the water. She's been back and forth, studying and monitoring the land and the water, paying attention to the land and the water, and monitoring the land and the water.



Abney and Bradley from the Yukon and Klondike Heritage Society. Photo: Rhilannon Russell

"WHEN WE TAKE CARE OF THE AIR, LAND AND WATER, WE FULFILL THE PROMISE WE MADE TO THE CREATOR"

This photo shows a view of the Yukon River. The Yukon River is a major waterway in the Yukon Territory and is one of the longest rivers in North America. It flows through the heart of the Yukon and is a vital part of the region's ecosystem. The river is home to a variety of fish, including salmon, and is a popular destination for recreational activities such as fishing and boating. The river is also an important source of water for the region's communities and industries.

YUKON North of Ordinary | Spring 2023 | 19

Nature & Environment Feature 35 or Less - Bronze

Oklahoma Today – Tales from the Dark Side



Tales from the Dark Side

Eastern screech-owl (*Megascops asio*)

SOMETIMES IN THE woods at night, you hear them talking to each other. From your left comes a rattling wail like a stuck window finally shuddering open. From your right, the same sound answers. You're bracketed, but you won't get hurt. It's true: the owls doing the rattling are on the hunt, but they're only the size of a robin, and the things they eat are no bigger than a rabbit. Or, say, a squirrel, a mouse, a bat snatched from the air, a tadpole skimmed from the water, an earthworm, a lizard, a blue jay, a dove, or rarely, another screech-owl.

Besides, they aren't even talking about you. They're a couple, usually a faithful one, speaking to each other, staying in touch by tremolo. Once you get used to the famous naturalist John Burroughs' description of a "soft hoo-er-er, very pleasing and bell-like."

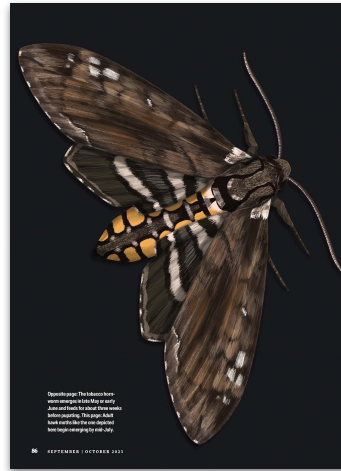
When a screech-owl means to make threats, it does so with a different sound. Imagine the ghost of a horse. Imagine the ghost-horse gets hysterical and giggles. Imagine it happens over your head in the dark. Even with better light, you probably wouldn't see the owl.

WHEN THE SUN GOES DOWN, A WHOLE NEW WORLD EMERGES IN OKLAHOMA. MEET A FEW OF THE ANIMALS WHO MAKE SONN STATE NIGHTS COME ALIVE.

By GORDON GRICE

Illustrations by LAUREN ROSENFELT

Eastern screech owls live in 75 of Oklahoma's 77 counties—they can be found everywhere except Cimarron County. (© The Pathways)



Tobacco hornworm

(*Manduca sexta*)

YOU'VE WATERED THE soil and the plants are finally coming to life, but you can't relax. There's a pest in your garden that you've never seen before.

Your county agent has advised it's not a caterpillar, but a larva of the tobacco hornworm moth.

It's not a caterpillar, it's a larva of the tobacco hornworm moth, and it's very easy to spot in your garden.

It's not a caterpillar, it's a larva of the tobacco hornworm moth, and it's very easy to spot in your garden.

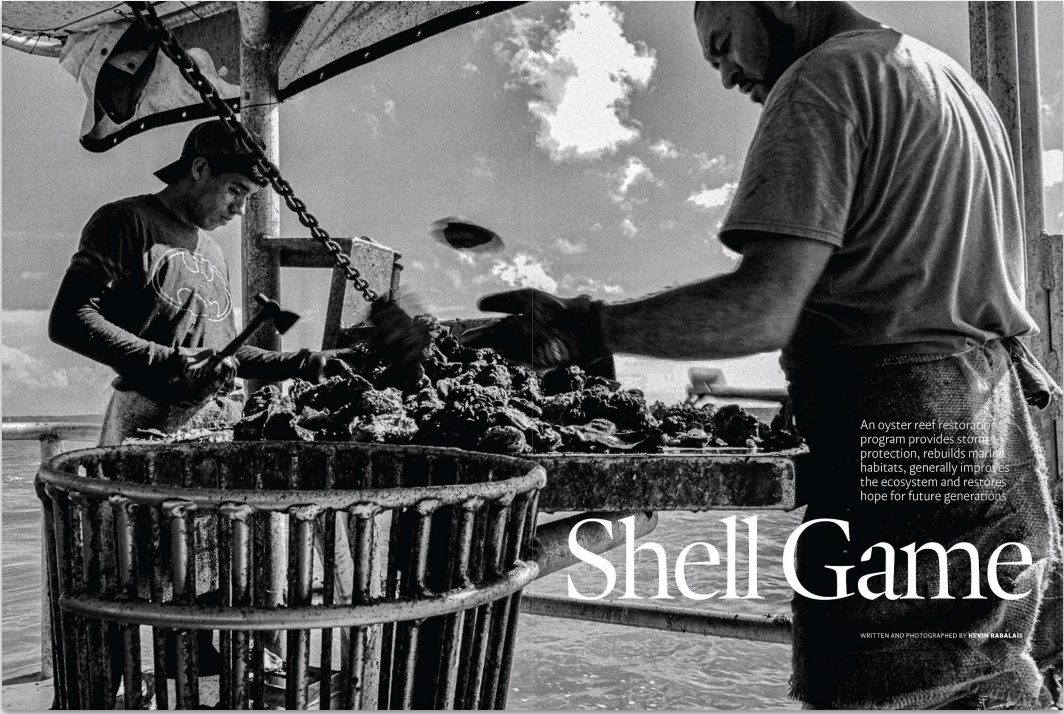
Your county agent has advised it's not a caterpillar, but a larva of the tobacco hornworm moth. It's not a caterpillar, it's a larva of the tobacco hornworm moth, and it's very easy to spot in your garden.



Got This? A larva of the tobacco hornworm moth, the tobacco hornworm is an invasive pest of gardens. Contact the Extension Office at www.okstate.edu/extension for more information. Photo by Kaitlyn Berg.

Nature & Environment Feature 35 or Less - Silver

Louisiana Life – Shell Game



An oyster reef restoration program provides storm protection, rebuilds marsh habitats, generally improves the ecosystem and restores hope for future generations

Shell Game

WRITTEN AND PHOTOGRAPHED BY KEVIN HARBALAD



Indian Tribe in Frenchman Bay. These oyster reefs are a vital part of the coastal ecosystem, providing habitat for many species of fish and shellfish. The reefs also help to protect the shore from erosion and provide a natural barrier against storms. The oyster industry is a major source of income for many coastal communities, and the restoration of these reefs is a top priority for many local and state officials.

Official Oyster Reefs are a vital part of the coastal ecosystem, providing habitat for many species of fish and shellfish. The reefs also help to protect the shore from erosion and provide a natural barrier against storms. The oyster industry is a major source of income for many coastal communities, and the restoration of these reefs is a top priority for many local and state officials.

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Nature and Environment Feature

35,000 Circulation or More

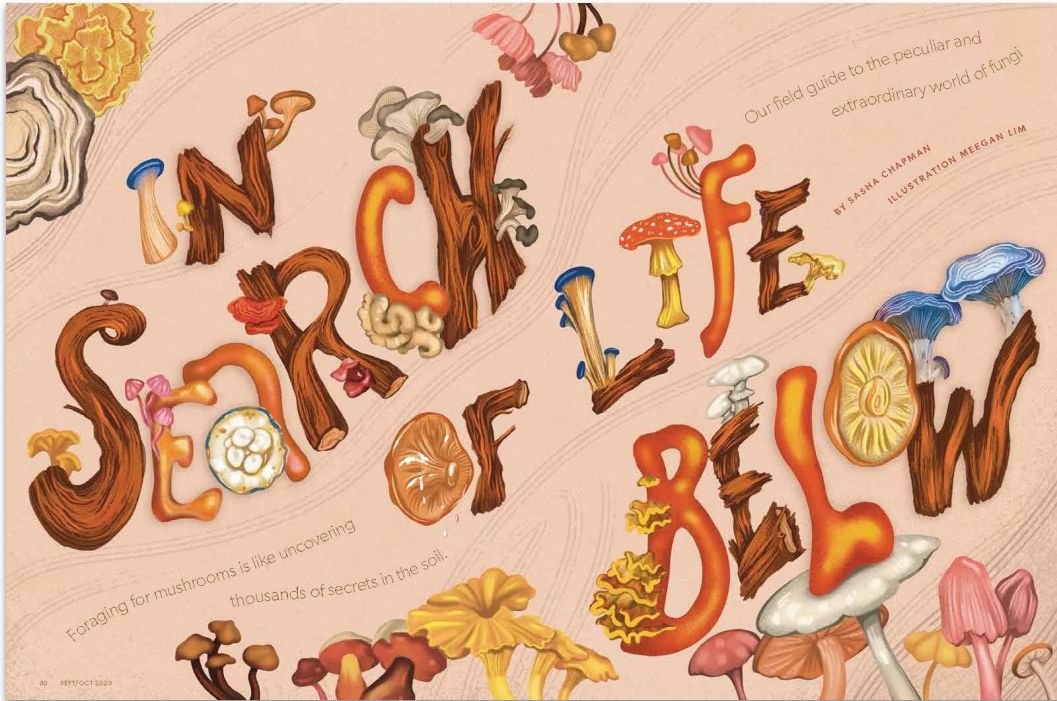
Nature & Environment Feature 35 or More – Bronze

Texas Highways – Small Wonders



Nature & Environment Feature 35 or More – Silver

Cottage Life – In Search of Life Below



FORAGING
 It's not just the mushrooms you're looking for. You might also find some other fungi, like truffles, which are a type of fungus that grows underground. They're often used in cooking, and you can find them in some specialty stores.

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YOUR FORAGING FRIENDS

Here's a list of mushrooms that are safe to eat. You can find them in some specialty stores.

TRUFFLES
 Truffles are a type of fungus that grows underground. They're often used in cooking, and you can find them in some specialty stores.

Nature & Environment Feature 35 or More – Gold

New Mexico Magazine – To Catch a Runner



Travel Feature

Travel Feature - Bronze

Mountain Home – Winery Dogs Allowed



Libby Malm Quigley

Winey Dogs Allowed

Our Staff Boxador Tours Seneca Lake Wineries

By Libby Malm Quigley

On a summer morning, I loaded the dog dog bed in the back of the SUV and surprised Hulk by inviting him on the tour I'd planned for our friends from North Carolina who were eager to visit as many FLX wineries as possible. I was leaving Hulk at home alone, and this trip was designed so we could include him and still have fun ourselves. My husband, Jimmy, drove because he is the larger and while he likes wine, is not quite as crazy about it as the rest of us. (I've written to know what he'd like to drink, see our February 2023 cover story.)

We loaded up the west side of Seneca first. At 11:00 a.m., we pulled into Lakewood Vineyard's parking lot, just north of Watkins Glen. The grounds were in full summer splendor. We were finally experiencing real heat, and the picnic tables with red umbrellas scattered across the green expanse beckoned. I assured Hulk I'd get the pull, because he pulled me in that direction. But not so fast, I'd been assured that well-behaved and leashed dogs were welcome indoors.

Two- and four-footed guests met with smiles and sniffs. Harper, a blonde Labrador, made Hulk feel at ease. Hearing our plan to get a glass and walk around the vineyard, we were directed to the lake. I loved Lakewood's bubbly Bobby Candee, Melanie and John sampled, then settled on cab franc and riesling, respectively. Jimmy surprised me by getting a rosé primer. (After twenty-four years you think you know a guy...) While all this was being decided, another canine came over, accompanied by a friendly friend in a Hawaiian shirt who introduced the Australian shepherd as Cake Pat III. Hulk is a middle-of-the-pack dog, so I didn't worry when Cake Pat III growled a lark to assert his status, but Kevin Barnes, the tasting room steward, whisked him outside. No growling allowed. (A good victory rule: no matter how many legs a visitor has.)

At the far end of the vineyard sat a white gancho that's a perfect spot for a appraisal. We appreciated the shade. Mid but not fast, I'd been assured that well-behaved and leashed dogs were welcome indoors.

Booves with besties: Dogs are a cheap date and welcome at many Finger Lakes wineries.

Photo: Libby Malm Quigley

Sidick Spain Sottis came in a small bowl (with perhaps a previous Cake Pat on the deck), offered his now-empty glass for Hulk to drink from. It was water from home, an unexpected. When we returned to the patio water bowl, I asked where their water came from. Turns out it's a vintage from a private reserve shared with only a few houses. Hulk obviously approved.

Next stop was the Fox Run Vineyards Cafe. Hulk and I stayed out back under the wisteria-draped pergola while the others ordered inside. There was a large rubber water bowl and a hose for easy refilling. Hulk obviously approved.

Next stop was the Fox Run Vineyards Cafe. Hulk and I stayed out back under the wisteria-draped pergola while the others ordered inside. There was a large rubber water bowl and a hose for easy refilling. Hulk obviously approved.

See Dogs on page 34

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Batman Returns

New suit modeled from the 1992 'Bat' Great Keston, 'Batman Returns' original model!

Travel Feature - Silver

Arizona Highways – A Long Strange Trip

THE ROADS

A LONG STRANGE TRIP



IN 1928, AUTHOR HOFFMAN BIRNEY TRAVELED MORE THAN 7,000 MILES ACROSS ARIZONA AND THE AMERICAN WEST IN A CHRYSLER ROADSTER NAMED BETSY. ALMOST A CENTURY LATER, OUR WRITER RETRACED THE ROUTE AND TOOK BIRNEY ALONG FOR THE RIDE. IT WAS A ROAD TRIP ROMANCE THAT WOULD QUICKLY RUN ITS COURSE. **BY MORGAN SJOJREN**

UPON HAPHAZARDLY throwing a bedroll, thermos, shovel and revolver into a Chrysler roadster named Betsy, author Hoffman Birney set off on an early iteration of the great American road trip in 1928. From his home in Tucson, Birney drove north across Arizona as part of a 7,200-mile loop around the American West, covering the Four Corners, the Rocky Mountains, the Mojave Desert and California's Eastern Sierra. Birney journalized throughout his drive and admitted, "I made no more preparation for the trip than I would to drive downtown." He completed his tasks for his friends, with no intention of publication, but the resulting 1930 travelogue, *Roads to Reason*, became one of Birney's most beloved books.

Admittedly, I have a historical crush on Birney. In photos, he appears timeless and cool, dressed in caftan jumpsuits, a wide-brimmed hat, aviator shades and



ABOVE: U.S. Route 60 between Globe and Miami was just one of many routes writer Hoffman Birney traversed during his 1928 odyssey around the American West. ARIZONA STATE LIBRARY ARCHIVES AND PASCAL SEIGRIST

LEFT: Birney pictured here with Ed Stewart's expedition through Coconino County. Birney was known as a conservationist and writer. UTAH STATE HISTORICAL SOCIETY



his own wool and glass boots with his western leather. "Spring and fall are the best times to visit, but spring is the best," he said. "The weather is just what you need." He said, "The weather is just what you need." He said, "The weather is just what you need."

THROUGH THE PINES, we had a good time. The weather was just what we needed. We had a good time. The weather was just what we needed. We had a good time. The weather was just what we needed.



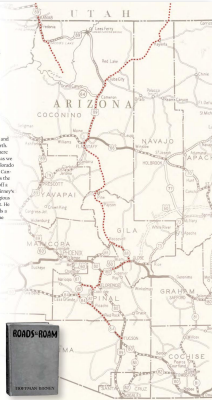
HOFFMAN BIRNEY'S FINEST hour was when he was in the middle of his journey. He was in the middle of his journey. He was in the middle of his journey.

OFFROAD PAID: A 1930s-era roadster was a common sight on the roads of the American West. The car was a 1930s-era roadster. The car was a 1930s-era roadster.

THE car was a 1930s-era roadster. The car was a 1930s-era roadster. The car was a 1930s-era roadster.



ROADS TO REASON was a book that was written by Hoffman Birney. It was a book that was written by Hoffman Birney.



Art and Culture Feature

Art & Culture - Merit

Yukon, North of Ordinary – It's Hot Up Here

A romantic couple embracing in a field. The man is wearing a plaid shirt and brown pants, and the woman is wearing a floral dress. They are standing on a rocky outcrop with a blurred green background.

 AVAILABLE
ON
PODCAST

IT'S
HOT
UP HERE!

Romance novelists draw inspiration
from life in the Yukon and Alaska—even if
they've never experienced it themselves

Story by Haley Ritchie
Photos by Manu Keggenhoff

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Art & Culture - Merit

New Mexico Magazine – Both Sides Now



Art & Culture - Merit

Arizona Highways – According to Custom

ACCORDING TO CUSTOM

Herd sheep has been a Navajo tradition for more than 350 years. But like so many other Native customs, the ritual of moving sheep back and forth from the mountains to the high desert has all but disappeared. For our writer's family, the time-honored drive hadn't happened since 1972. Last year, though, after a 50-year hiatus, they made the journey once again.

BY SUNNIE R. CLARCHSCHILIG
PHOTOGRAPHS BY BILL HATCHER

Navajo weaver, artist and sheepherder Tyrill Hopoki, a member of the Kacy family, looks after the family's herd of Navajo-Churo sheep near the old Kacy homestead in Utah, where the sheep spend their winters.

Art & Culture - Bronze

Down East – The World Through Kaleidoscope Eyes



Art & Culture - Silver

Texas Highways – Women of Outlaw Country



Art & Culture - Gold

Oklahoma Today – Moonlight on the Osage



Recreation

Recreation - Merit

Yukon, North of Ordinary – A Place Where Everyone Belongs



This page Climbing up, Fred Peters, from, and Eric Corbett, struggled to find their place in the outdoors. From their evangelical about it. **Opposite page** Britta Javel started exploring the Yukon outdoors more during her summers from home university.

A PLACE WHERE EVERYONE BELONGS

Queer folks, people of colour, and immigrants haven't always felt welcome in the outdoors. These Yukoners are challenging that narrative.

Story and photos by Christopher Lee

the equipment to go out. My friends all had baby pictures of their parents carrying them hiking, and that was my reality.

Like many newcomers to the North who are also people of colour, I've never had an appointment in Whitehorse, had to learn about the outdoors in a different way. She credits the Yukon education system for programs like school-sanctioned bush hunts day trips to Mt. Sima, the local ski hill; and experiential land-based courses that provide opportunities for youth to learn about their own backyard.

For Javel, however, it took leaving for university to really discover her love for the land. Away from Yukon's nature for the first time, she realized she missed it badly.

She began exploring more, taking advantage of her summers home from university. With the help of experienced friends, she got into hiking, trail running, and camping. "I think King's Throne [outside Haines Junction] was my first legitimate hike after my first year of university, and I was just like, 'Ahhh, this was here the whole time.' I don't want anyone else to spend so many years here and not know what's literally around the corner."



This page Champion skier Britta Javel recently moved to Whitehorse to complete her postgraduate work. **Opposite page** Fred Peters and Eric Corbett started exploring the Yukon outdoors more during their summers from home university.

This page Climbing up, Fred Peters, from, and Eric Corbett, struggled to find their place in the outdoors. From their evangelical about it. **Opposite page** Britta Javel started exploring the Yukon outdoors more during her summers from home university.

Ulike Javel, Fred Peters and Eric Corbett have what you would expect for neighbourhoods geared and created more opportunities, especially when the territory's promises to return to helping to make the outdoors more accessible to people of colour.

"As young skiers, Britta and I went to camp with our friends, but we were not invited to go. I remember that one time, my friend told me that they were not invited to go either."

"I always get a bit of what you said," says Fred Peters. "I was going to another [camp] in Whitehorse, but I was not invited to go either. I was just not invited to go either. I was just not invited to go either."

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"WHEN YOU PICTURE A CROSS-COUNTRY SKIERS, THERE'S NOT A LOT OF REPRESENTATION, AND IT CAN BE A BARRIER FOR PEOPLE WHO DON'T SEE THEMSELVES."

Eric Corbett and Fred Peters often attend to the importance of seeing themselves in their sports. While the two friends and climbing instructors were usually there as volunteers, they also worked as ambassadors for the organized and non-organized mountain sports community. "Growing up in Victoria [B.C.], there wasn't a bit of climbing outdoors. Having a parent who was a ski coach, I was always a bit of a skier. It's not that I didn't see them, but it wasn't until I was in my late 20s that I saw them. It wasn't until I was in my late 20s that I saw them."

"Having a parent who was a ski coach, I was always a bit of a skier. It's not that I didn't see them, but it wasn't until I was in my late 20s that I saw them."

"I always get a bit of what you said," says Fred Peters. "I was going to another [camp] in Whitehorse, but I was not invited to go either. I was just not invited to go either."

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Recreation - Bronze

Cottage Life – The Last Flight of Ariel V

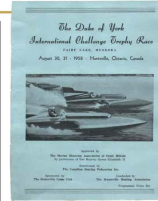


the last flight of the *Ariel V*



In 1958, celebrated Canadian motorboat racer Will Braden lost his life on a Huntsville lake as his family watched helplessly from the sidelines. Now, history has brought his fated boat—and the legacy of hydroplanes—back home

BY NAOMI BUCK | PHOTOS COURTESY MIKE BRADEN



1958 The Duke of Mad Adventure Challenge Trophy Race was held at Huntsville, Ontario, Canada. The race was won by Will Braden in his Ariel V motorboat.

When the family arrived at 10 o'clock, the boat had disappeared. The search for the boat was a desperate one. The boat was not seen until it was found in the water with flames, and when the boat was found, it was a charred wreck. The boat was found in the water with flames, and when the boat was found, it was a charred wreck.

One hour after the race, the boat was found in the water with flames, and when the boat was found, it was a charred wreck. The boat was found in the water with flames, and when the boat was found, it was a charred wreck.



My mother remembers the excitement. For the first time, she was going to watch her father race as Will Braden, one of Canada's fastest boat racers



On the "Thunder Bay" racing circuit, Braden was one of the fastest boat racers in Canada.

The Ariel V motorboat, built by Will Braden in 1958.

Recreation - Silver

New Mexico Magazine – Choose Your Adventure



CHOOSE YOUR ADVENTURE

Photograph by SCOTT MARTIN

No matter what you love to do outdoors, New Mexico has the perfect place for it. So lace up your boots, rev an engine, cast a line, or hold tight to your handlebars, because magical times await.

BY JULIAN BOSSETT, DAVID GOMEZ, ELIZABETH MILLER, AND JIM O'DONNELL

RECREATION YOU'VE NEVER HEARD OF, MADE IN NEW MEXICO. VISIT www.visitnewmexico.com FOR MORE INFORMATION.

HIKING/BACKPACKING



CINDY BROWN

The writer, poet, and hiker finds inspiration in the mountains of northern New Mexico.

As the world narrows, Cindy Brown says she's "happy to be here." She's in the heart of the mountains of northern New Mexico, where she's been hiking for years. She's a writer, poet, and hiker, and she's found inspiration in the mountains of northern New Mexico.

A few years ago, she was hiking in the mountains of northern New Mexico. She was a writer, poet, and hiker, and she's found inspiration in the mountains of northern New Mexico.

She's a writer, poet, and hiker, and she's found inspiration in the mountains of northern New Mexico. She's a writer, poet, and hiker, and she's found inspiration in the mountains of northern New Mexico.



Getting Map and Compost

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DEEP CUTS

Roaming through the shortgrass prairie near Gallup, New Mexico soars as a birding hot spot.

BY JIM O'DONNELL

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BIRDING



WILDCEREMONY

CELEBRATE THESE OTHER AREAS FOR BIRDING.

BY JIM O'DONNELL

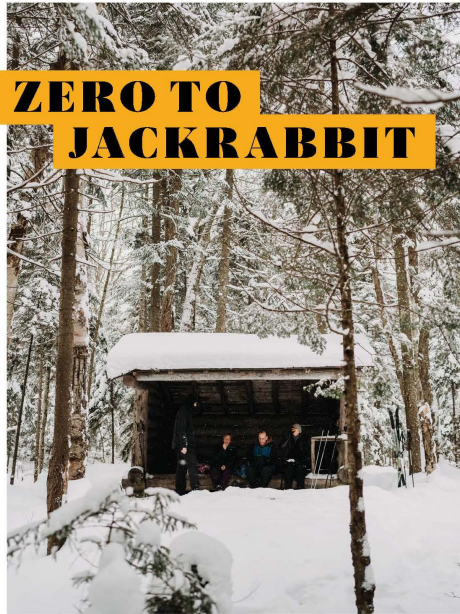
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Recreation - Gold

Adirondack Life – Zero to Jackrabbit



ZERO TO JACKRABBIT



WHAT HAPPENS WHEN A GROUP OF FRIENDS NEW TO NORDIC SKIING TAKES ON A LEGENDARY ADIRONDACK TRAIL?

BY PAUL GREENBERG
PHOTOGRAPHS BY JAMIE WEST McIVER

LET'S SAY YOU'RE NEARING A SIGNIFICANT BIRTHDAY.



Let's say you're turning 40. And you're not sure how to spend it. You're not going to the same club, let's also give it a name that fits your goals. The idea is to do things that challenge you, that stretch your limits, but not the type who are happy to settle in the world and make their lives as comfortable as possible. You're going to do things that stretch your limits.

What could you do to vary all these things into a relatively short and convenient time, with the bonus? What challenge could you present that would have and bring great personal satisfaction? What would you do to get your body in good shape and give yourself an opportunity for a considerable bit of daily work?

A legend is someone who has achieved the most interesting of things from the land of the living. The legend of the forest is to be a person who has lived in the forest and who has been so completely prepared to take on the challenges of life that he has lived in the forest and who has lived in the forest.

This is just the adventure I prepared to try New York City. The idea is to do things that challenge you, that stretch your limits, but not the type who are happy to settle in the world and make their lives as comfortable as possible. You're going to do things that stretch your limits.

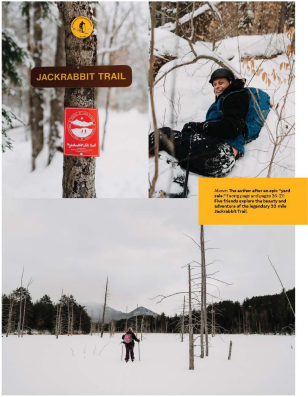
Minimally, all of us have had to overcome the legend of the forest. We have to overcome the legend of the forest and who has lived in the forest and who has lived in the forest.

In addition, setting the bar low and to work it back plan for when we've learned at Lake Placid. Consider the Center for the Blind and the Center for the Deaf and the Center for the Visually Impaired and the Center for the Deaf and the Center for the Visually Impaired.

The legend is to be a person who has lived in the forest and who has lived in the forest. The legend of the forest is to be a person who has lived in the forest and who has lived in the forest.

So, the legend is to be a person who has lived in the forest and who has lived in the forest. The legend of the forest is to be a person who has lived in the forest and who has lived in the forest.

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JACKRABBIT TRAIL

The jackrabbit on the trail is a symbol of the Adirondack Trail and the Adirondack Trail Association.

Recreation - Gold

Texas Highways – Home is Where You Park It

HOME IS WHERE YOU PARK IT

BY SARAH HEROLD

PHOTOGRAPHS BY HENRY BOND • ILLUSTRATIONS BY DAVID BELLES



"THE SIMPLICITY OF THIS LIFESTYLE IS LIKE NOTHING YOU'VE EXPERIENCED IN ANY LIFE & TIME."

ALSO KNOWN FOR THE LITTLE WHITE HOUSES OF COASTAL TEXAS, THE BEACHES OF GALVESTON ARE A GREAT PLACE TO ENJOY THE SUN AND SEA. THE BEACHES ARE A GREAT PLACE TO ENJOY THE SUN AND SEA. THE BEACHES ARE A GREAT PLACE TO ENJOY THE SUN AND SEA.

The location is perfect. The Texas Highways sign the way to the beach. The weather is just what you need. The location is perfect. The weather is just what you need. The location is perfect. The weather is just what you need.



General Feature

34,999 Circulation or Less

General Feature 35 or Less - Bronze

Louisiana Life – The Rush of Chasing Haints



THE RUSH OF CHASING HAIN'TS

HAUNTED ATTRACTIONS MAY NOT BE REAL, BUT BOY ARE THEY SCARY — AND FUN

BY CHÉRÉ COHEN

FEAR RUNS DEEP IN HUMANS.

Fear of the dark, alligators, major speaking — Alabama football. But some fear is exciting. Throughout Louisiana this time of year haunted attractions and structures built with creepy settings animated by costumed actors abound. Visitors pay to be tormented by zombies and the ghosts, touch every creepy thing, and wander through the dark while invisible hands grab.

Blame it on the brain. According to scientific studies, a rush of adrenaline produced from the fearful experience spikes the heart rate and blood pressure and alerts the body to fight or flee. The body comes alive with oxygen to the bloodstream and glucose rises to give an energy boost. Once the person realizes the fear isn't real, there's a rush of endorphins and dopamine to the brain, causing euphoria.

There may be easier ways to create that heady feeling, but for those who love to be scared, we've compiled a few attractions open for business this fall.

DARK WOODS HAUNTED ATTRACTION

NATCHITOCHEES
Dark Woods morphs each year from the Lost Treasure Mining Company with its 100-foot mining sluice with gemstones to discover into the Dark Woods Haunted Attraction in late September. The 18 acres along Highway 6 (University Parkway) near Northwestern State University turns truly dark with the Dead Fall Trail and Dark Carnival in '24.

"We had thousands of people in every hour from 10 to 11 a.m., until about 10:30 p.m. The line around the attraction would with 15 hours, and people by 10 p.m. I think it was probably around 10:30 p.m. and they were still there."

LUFT DARK WOODS
MILLED SPRINGFIELD
BOBBI BOB HAUNTED HOUSE BOULDER

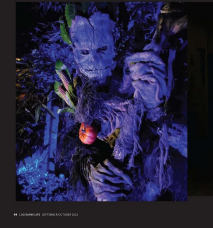
Visitors are placed inside a Great Hall and left on their own. They can hear the actors outside but they can't see them.

"You're going to see a lot of people who are really into it. You're going to see a lot of people who are really into it. You're going to see a lot of people who are really into it."

Dark Woods features 100+ acres, horror, zombies and full costumes to scare the pants off you.

Dark Woods features 100+ acres, horror, zombies and full costumes to scare the pants off you.

Dark Woods features 100+ acres, horror, zombies and full costumes to scare the pants off you.



BISE HAUNTED HOUSE

Just east of Interstate 55 near Tallahassee, Florida, Bise Haunted House is a place where you can get a real scare. The house is a real place, and the scares are real. The house is a real place, and the scares are real. The house is a real place, and the scares are real.

The house is a real place, and the scares are real. The house is a real place, and the scares are real. The house is a real place, and the scares are real.

"We keep after Halloween, but some of the scariest experiences, like those in the haunted attractions, like those in the haunted attractions, like those in the haunted attractions."

THE MORTUARY
NEW ORLEANS

The latest attraction at the end of Canal Street continues to be one of the most popular in the city. It's a real place, and the scares are real. The house is a real place, and the scares are real.

The Mortuary features 100+ acres, horror, zombies and full costumes to scare the pants off you.

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General Feature 35 or Less - Silver

Yukon, North of Ordinary – Built to Last



BUILT TO LAST

Whitehorse's heritage homes stand the test of time

By Mark Koepke



Above: Jesse Devost in front of the mixed media installation *Victory Homes* at the City of Whitehorse Operations Building. The artwork was commissioned by the City in 2021. Devost will be featuring a set of similar, slightly larger pieces for sale at Baker Cafe, Whitehorse, in February 2024.

“As an artist, I really like repeating patterns and variations on a theme,” says Jesse Devost. We’re cruising down Summitt Drive on a rainy Saturday in August. “These houses represent that in a big way. They show the character of certain neighbourhoods, as well.”

Return left and enter Exhibit A—Valleyview. The neighbourhood is a tiny pocket of early post-war homes, secluded above the busy Alaska Highway and Hamilton Boulevard intersection. We slowly roll past duplexes that look distinctly similar, yet obviously different. It’s the same for a scattering of storey-and-a-half and two-storey houses, all built for accommodating federal bureaucrats.

From the late 1940s through the 1950s, the Canadian government had a variety of cookie-cutter houses constructed for the families of its civilian and military personnel in Whitehorse. Below Valleyview, Tahkini became the stomping ground for Army brats. Hillcrest sprang up as the home turf of the Royal Canadian Air Force. More houses for federal employees eventually appeared in Rivendale. Although they’ve all long since been sold to private owners, they’ve managed to retain an unmistakable collective identity.

ART FOR BONES

Devost is one of Whitehorse's most prominent artists. He has worked with the Yukon Arts and Media Podcast, the Yukon Arts Council, and the Yukon Arts Foundation. He has also worked with the Yukon Arts Council on the 'Victory Homes' project. He is currently working on a new project called 'The Bones of Whitehorse'.

"I'M PRETTY SURPRISED TO BE HONEST, THAT THERE HAVEN'T BEEN MULTIPLE ART PROJECTS ABOUT THESE HOMES BEFORE. IT'S AN UNDER-REPRESENTED ICON OF WHITEHORSE."

The Yukon Arts Council's 'Victory Homes' project is a mixed media installation of small photographs of houses in Whitehorse. The project was commissioned by the City of Whitehorse in 2021.

STILL STANDING

These government houses may be some of Whitehorse's most iconic, but they are also some of the most overlooked. The houses were built by the federal government in the 1940s and 1950s. They were built for federal employees and their families. The houses are still standing today, and they are a testament to the quality of construction that was used in their building.

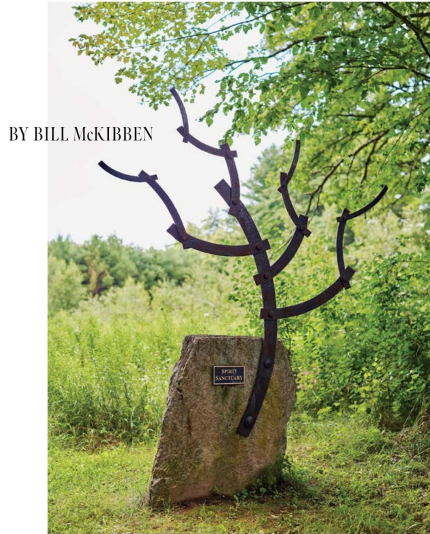
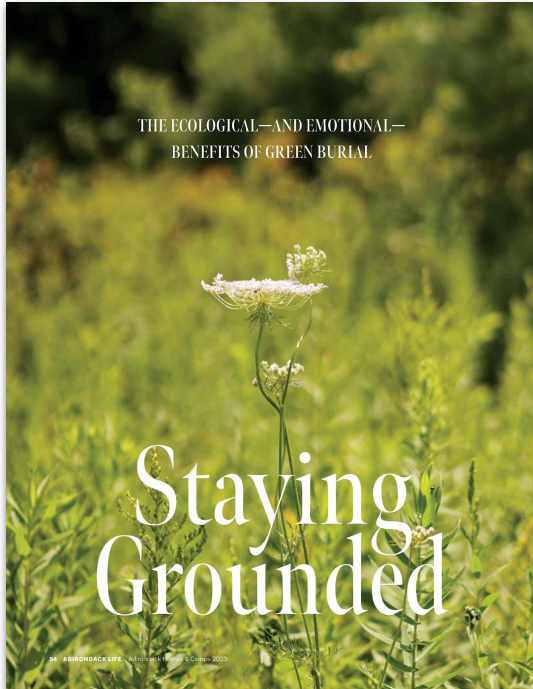
The Yukon Arts Council's 'Victory Homes' project is a mixed media installation of small photographs of houses in Whitehorse. The project was commissioned by the City of Whitehorse in 2021.

GOOD BONES

These houses have stood for over 70 years. They are a testament to the quality of construction that was used in their building. They are also a testament to the care and maintenance that has been given to them over the years.

General Feature 35 or Less - Gold

Adirondack Life – Staying Grounded



BY BILL MCKIBBEN

PHOTOGRAPHS BY YVONNE ALBINSKI

Adirondack Homes & Camps 2023 ADIRONDACK LIFE 35

TO THE QUESTION OFTEN POSED BY EVANGELICAL PREACHERS “DO YOU KNOW WHERE YOU’LL SPEND ETERNITY?”

An increasing number of Adirondack burials are taking place in green burials. It's not just a new trend, it's a way of life. The practice is growing, and it's changing the way we think about death and burial. It's not just a new trend, it's a way of life. The practice is growing, and it's changing the way we think about death and burial. It's not just a new trend, it's a way of life. The practice is growing, and it's changing the way we think about death and burial. It's not just a new trend, it's a way of life. The practice is growing, and it's changing the way we think about death and burial.

When the time comes, we'll be buried in a green burial. It's not just a new trend, it's a way of life. The practice is growing, and it's changing the way we think about death and burial. It's not just a new trend, it's a way of life. The practice is growing, and it's changing the way we think about death and burial. It's not just a new trend, it's a way of life. The practice is growing, and it's changing the way we think about death and burial.



Bill McKibben, author of the book *The Way of Zen*, stands in the Adirondack Park. He is a member of the Adirondack Park Conservancy and has written several books on nature and conservation.

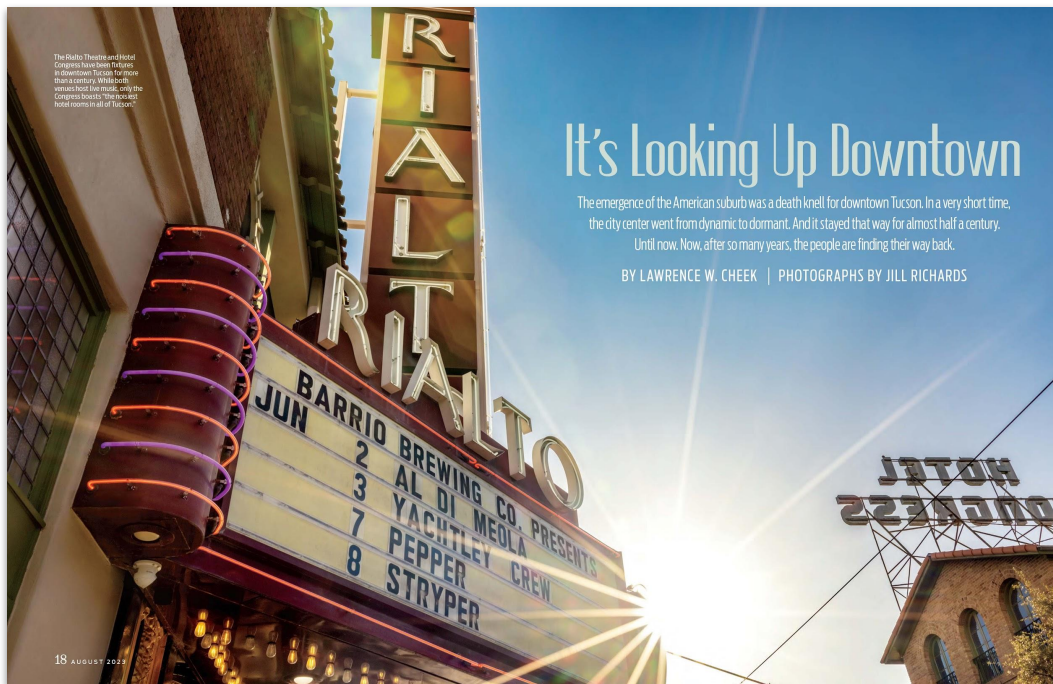
“The trees get old, and they fade into the next generation. The wildlife does that, too. And we can do the same thing.”

Adirondack Homes & Camps 2023 ADIRONDACK LIFE 37

General Feature
35,000 Circulation or More

General Feature 35 or More – Bronze

Arizona Highways – It's Looking Up Downtown



The Rialto Theatre and hotel complex have been fixtures in downtown Tucson for more than a century. While both remain hotbeds, only the Congress Board's "historic hotel rooms" of Tucson.

It's Looking Up Downtown

The emergence of the American suburb was a death knell for downtown Tucson. In a very short time, the city center went from dynamic to dormant. And it stayed that way for almost half a century. Until now. Now, after so many years, the people are finding their way back.

BY LAWRENCE W. CHEEK | PHOTOGRAPHS BY JILL RICHARDS

Across Congress Street from the Rialto, the renovated, 134-year-old Hotel Congress rowdies built an "an urban, hipster rock 'n' roll theater" and gives guests a unique, but not refunds, in case they're annoyed by the loud music.



and reflects. The 134-year-old building was renovated, and the new building was built on the site. More than anything else, it's been the historic character. The Tucson public library has the oldest downtown office, which the Tucson Music Hall has owned the building since 1911, when the Tucson Music Hall was founded. The building is now part of the new Congress Center complex. The Rialto Hotel Theatre, which opened in 1911, is the only grandly furnished with Spanish language and their photographic film. The Rialto Hotel is a high-end hotel that provides a unique experience. Congress Center is a modern building with a unique design. Congress Center is a modern building with a unique design. Congress Center is a modern building with a unique design.

the street on the other side and was a unique experience. Congress Center is a modern building with a unique design. Congress Center is a modern building with a unique design. Congress Center is a modern building with a unique design.

new construction and renovation. The other side of the street is a modern building with a unique design. Congress Center is a modern building with a unique design. Congress Center is a modern building with a unique design.

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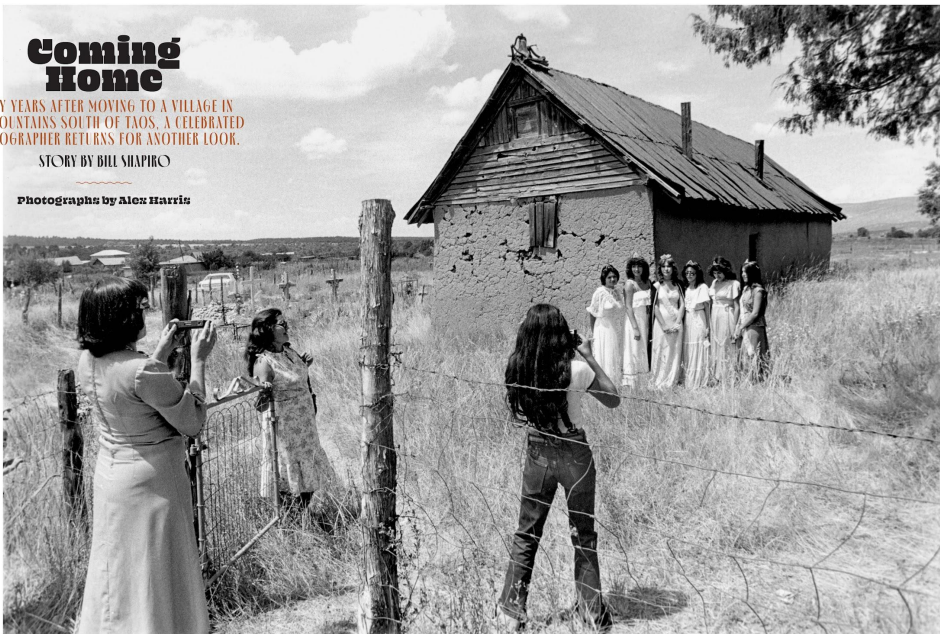
General Feature 35 or More – Silver

Texas Highways – Redemption Songs



General Feature 35 or More – Gold

New Mexico Magazine – Coming Home



Coming Home

FIFTY YEARS AFTER MOVING TO A VILLAGE IN THE MOUNTAINS SOUTH OF TAOS, A CELEBRATED PHOTOGRAPHER RETURNS FOR ANOTHER LOOK.

STORY BY BILL SHAPIRO

Photographs by Alex Harris

► **Las Reinas:** Photographer Alex Harris, who moved to Taos in 1972 at age 22, photographed these fiesta queens in front of the Piedad's roadside in Suedade in 1979. Nearly 45 years later, the religious meeting house remains intact and in use.



54 New Mexico / OCTOBER 2023

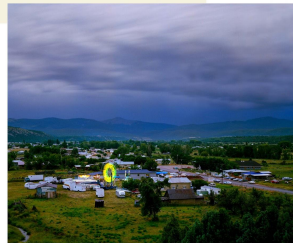
ment in the area only about a year before, Alex and I had been in the area for a while, but you could find a dilapidated water tower that had been left to rot for years. We had to be careful of the water, because it was so bad that it was almost impossible to drink. When I had first moved to Taos, I had a great time, but I was not sure if I was going to stay. I had a great time, but I was not sure if I was going to stay. I had a great time, but I was not sure if I was going to stay.

► **Las Reinas (right):** Photographer Alex Harris, who moved to Taos in 1972 at age 22, photographed these fiesta queens in front of the Piedad's roadside in Suedade in 1979. Nearly 45 years later, the religious meeting house remains intact and in use.

► **Las Reinas (right):** Photographer Alex Harris, who moved to Taos in 1972 at age 22, photographed these fiesta queens in front of the Piedad's roadside in Suedade in 1979. Nearly 45 years later, the religious meeting house remains intact and in use.

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newmexicomagazine.org / OCTOBER 2023 55

Profile

34,999 Circulation or Less

Profile 35 or Less - Bronze

Oklahoma Today – Being There

Being There

Journalist, author, and Shawnee native Krista Tippett talks to *Oklahoma Today* about the power of words, hope, and joy in today's world.

BY MEGAN ROSSMAN

For more than two decades, Krista Tippett, founder and CEO of the On Being Project, has interviewed some of the world's greatest thinkers. From poets, philosophers, writers, and artists to business, humanitarian, and political leaders, hundreds of guests have spoken with the Shawnee native about life, nature, spirituality, and human connection. This interview series, known originally as *Speaking of Faith* and then as *On Being*, was born in 1999 as an occasional series that became a regular national program in 2001. It first aired on two local Minnesota public radio stations before eventually blossoming into four hundred across the country. In 2023, *On Being* left National Public Radio and now independently produces new episodes in spring and autumn. Winner of the Peabody Award, National Humanities Medal, a Four Freedoms Award from the Roosevelt Institute, and a *New York Times* best-selling author, Tippett currently is working on her fourth book at her home in Minnesota.

Have you been back to Oklahoma in a while?

Yes. My mother still lives there, and I get back a few times a year. My son went to the University of Oklahoma as well. So I still have a big connection.

Most people are familiar with *On Being* as a radio show or a podcast, but it's part of a larger undertaking, the On Being Project. Can you talk about what that encompasses?

It has flowed out of the *On Being* show and podcast and the way people have taken the show into their lives to be a source of reflection. So everything we've

been doing is trying to meet that and serve that. You probably hear a little bit of the vocabulary of my Southern Baptist upbringing. Not what my grandfather expected. We have another podcast, a poetry podcast called *Poetry Unbound*, because I think poetry is really rising up, as it does in all kinds of cultures and times when usual language gets fraught and we become more mysterious to each other. And we're doing conversations in what we call "quiet conversations."

We're also creating something called *The Lab for the Art of Living*. We have this deep, beautiful archive of twenty years of shows, including some people

who aren't with us anymore, like Mary Oliver, John Lewis, and Desmond Tutu.

In your book *Becoming Wise*, you had a list of some of your favorite words, which were nourishing, edifying, redemptive, courageous, generous, wise, adventurous, curious, and tender. Since then, are there words that you would add to that list as some of your favorites?

What a good question. Emergent has really entered my vocabulary, partly because of the scientists I talk to. I think there's so much going wrong, there's so much bad news that we can tell. And then there are also these kinds of beautiful things unfolding and these things we're learning. I'm really fascinated with what we're learning about our bodies and our brains and the natural world and about how a forest functions, which really is about how vitality functions. It's different from how we've thought about what it means to create, to organize, to build, and to grow. It's so much more about what is emergent than it is about having the right strategic plan. And I feel like it does also describe what I've learned about how life really works, even what we know in our professions and our organizations, as well as our families. We plan, and then things do not go according to plan. And that is predictable and inevitable, although we plan as though it's not true. Those are also very often the times we grow and learn things. So I think for me, the language of emergence as a model of thinking about how vitality functions and how change happens is really important. It's a whole new frame



Krista Tippett's grandfather was a Southern Baptist evangelist, and she holds a master of divinity degree from Yale University.

Profile 35 or Less - Bronze

Acadiana Profile – Chris Stafford



MUSIC

CHRIS STAFFORD

There's an old joke around Lafayette and elsewhere that goes something like this: There are 100 bands in town, but only 10 musicians. The joke may be hyperbole but saying that Chris Stafford has played with almost all of them is not. While he has backed up many of Acadiana's musicians, Stafford first burst onto the local music scene as one of the founding members of the band Feuillet when its musicians were barely bigger than the instruments they played. Being in French immersion empowered him not only to sing in French, but to comprehend the words and their meaning as well. In addition to rejuvinating some classic Cajun tunes, he also composes new songs in French. The lyrics of "Les Jours Sont Longs" are so poetic they were included in a recent anthology of Louisiana French literature.

With preternatural talent, he basically taught himself to play the many instruments he masters, including the accordion from which he was able to squeeze out a song the moment he ever touched one. Others took a little longer, like the notoriously difficult steel pedal guitar, which he learned by listening to Jeff "Skunk" Baxter perform on Steely Dan numbers over and over again. His autodidactic approach also led to a second, related career in recording music. He was gifted a Sony 4-track minidisc recorder, turning his bedroom into his first studio. He later got a Roland multitrack recorder which he used to cut

tracks for himself and friends. Being a millennial, Stafford gleaned recording techniques from early Internet chat forums, honing his skills. This growing passion eventually led to the creation of Stafford Studios in downtown Lafayette because, as he says, "My mom got tired of cables running all over the house." His studio credits sound like a Who's Who of local musicians: Cedric Watson, Steve Kiley, The Revelers and Blake Miller to name a few. With nearly 25 years of experience, including a stint as the guitarist in the decidedly not Cajun band The Vastanoes, Stafford now loves playing Cajun music, as he says, "correctly." "I find the music so satisfying as it has stood the test of time." When asked if he ever considered doing anything else, Stafford replied, "Music is the only thing I was ever interested in. At this point, it's all I know how to do." With talent like that, it's all he needs to know. — David Cheramie

ENTERTAINMENT WEEKLY 21

Profiles 35 or Less - Silver

Mountain Home – Torch Singer

Torch Singer

From Arson
Investigator to
One-Man-Band,
Chris Eckert's
Life is a Song

By Lilace Mellin Guignard

On a summer First Friday, Main Street Wellsboro is alive with the sound of music and the laughter of amblers. You can hear him two blocks away, a crooning baritone that transforms the town into Margaritaboro—though everyone here seems to be thriving rather than wasting away again. In front of Carson Finance, Chris Eckert, who wears sunglasses and cowboy hat in the ninety-degree heat, switches from Jimmy Buffet to the Eagles, telling everyone to “Take It Easy”—advice folks are happy to heed. Then he launches into the George Jones torch song, “He Stopped Loving Her Today,” and it’s obvious why Cat Rush, selling Innerstoic cider two doors down, says, “He’s so versatile!”

See Torch on page 8

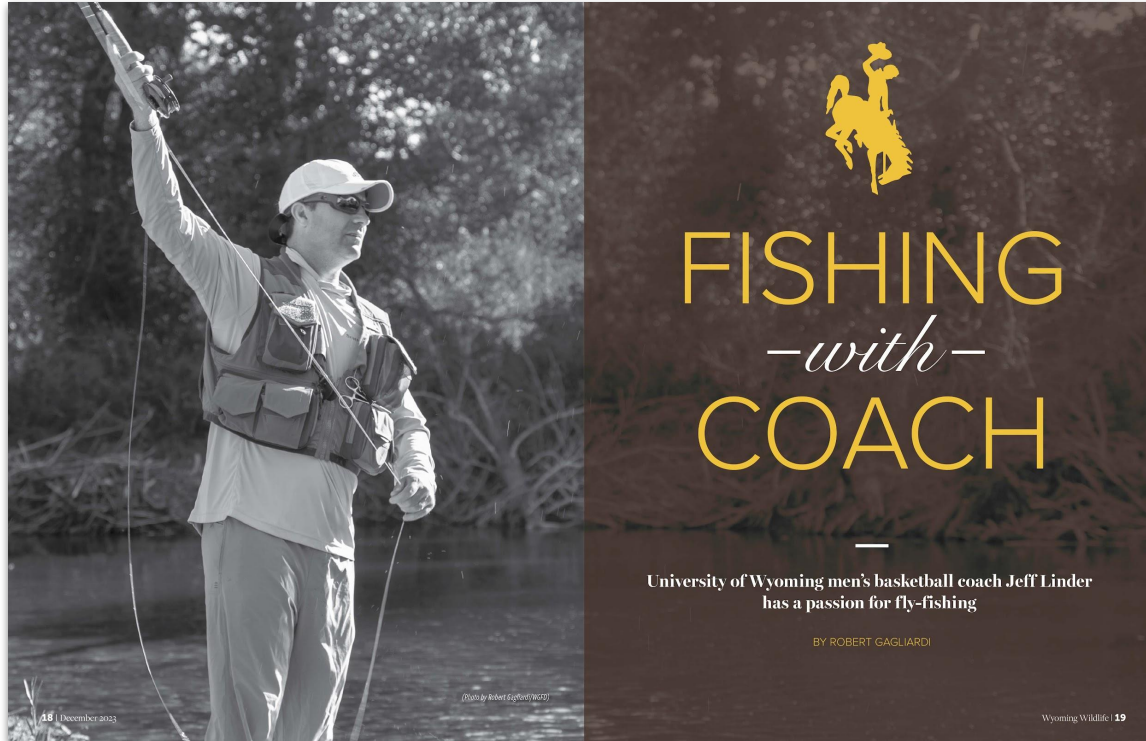


Front porch finger pickin': Chris likes to practice guitar and drink coffee where he can see the country stretch before him.

Wes Spencer

Profile 35 or Less - Gold

Wyoming Wildlife Views – Fishing with Coach

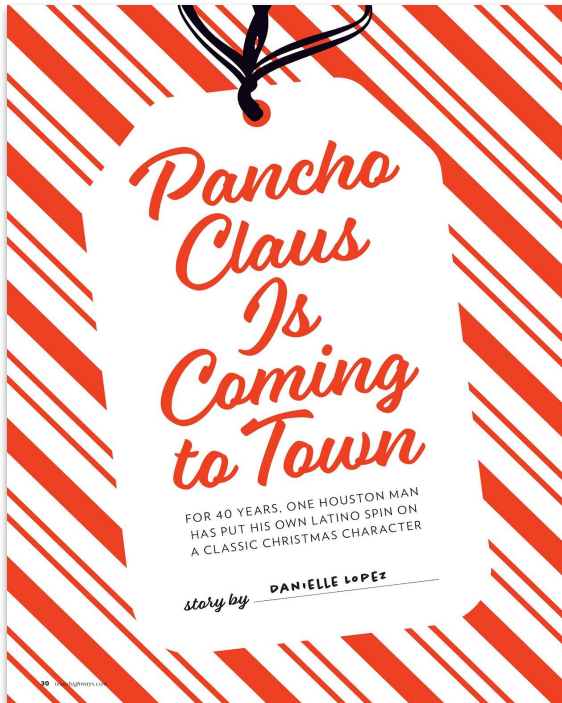


Profile

35,000 Circulation or More

Profiles 35 or More – Bronze

Texas Highways – Pancho Claus



**Pancho Claus
Is
Coming
to Town**

FOR 40 YEARS, ONE HOUSTON MAN
HAS PUT HIS OWN LATINO SPIN ON
A CLASSIC CHRISTMAS CHARACTER

story by **DANIELLE LOPEZ**

PHOTO: BRUNO GAZZANO




Inside the

WHEN HE GOT THE parade, and performance, and a band, PD appeared - and he really got a kick out of it. You know what that was?

IN THE EARLY 1980S, Pancho Claus was getting ready to go on his annual parade. He had a red and black Santa Claus costume, a red hat, and a black leather vest. He was wearing sunglasses and holding a gold chain. He was standing in front of a red car decorated for Christmas. The car had 'PANCHO CLAUS' and '713-222-2666' written on the side. He was looking at the camera with a smile.

Profile 35 or More – Silver

Arizona Highways – The Grand Master



—THE— GRAND MASTER

There are only three landmarks at the Grand Canyon named for artists: Millet Point, which honors a man with no apparent connection; Moran Point, a beautiful lookout on the South Rim that memorializes Thomas Moran; and Widforss Point, a quiet spot on the North Rim named for Gunnar Widforss, a brilliant painter immortalized on maps and virtually unknown as an artist. BY MATT JAFFE

IF ANYONE EVER DIED OF ARBORENT HEN, IT WAS GUNNAR WIDFORSS. The Swedish artist, dubbed “the Painter of National Parks” for his watercolors of Zion, Yosemite and Yellowstone, loved the Grand Canyon most of all. During his first visit to the Canyon, he wrote, “It got never seen anything that can approach this in majestic beauty,” and by the time he traveled to St. Louis for a November 1934 exhibition of 52 of his works, Widforss had been working at the Canyon for 11 years and living at the South Rim for eight.

The show was a success: Widforss sold two paintings, and the museum board considered purchasing four more watercolors. A St. Louis art critic described Widforss’ purple and ochre hues as “a bewitching” addition. “It got those flame and mist tones, Mr. Widforss must have dipped his brush in magic!”

But something was wrong. Because when Widforss went for a checkup in St. Louis, the doctor diagnosed him with a heart problem so severe that the artist was advised to immediately move to a lower elevation from the 7,000-foot South Rim.

Alone, Widforss slowly worked his way 1,500 miles back to Arizona, driving south into Little Rock, then along U.S. Route 80 and through Dallas and Paso. He wore his Canyon friends that he was coming home, if only for a few hours, to pack up paintings and play one final game of poker. Widforss was a below-average card player and even worse with money — so bad that he took payment for his paintings in installments to minimize a regular income.

He had turned 35 barely a month earlier, was just 5-foot-4 and had been described by one art critic as “a wholesome and altogether likable little man.” His friends called him Woody. He spoke with a high, squeaky voice, and his ruddy, round face was made even rounder by the small, circular wire glasses he wore. A packish smile came courtesy of the extensive bridgework Widforss had hunted for a portrait he’d painted of a bookish dentist’s wife. He loved women, movies and dancing, too, but he never married, fearing a relationship would interfere with his work.

Widforss stopped in Phoenix, then stayed at Prescott’s Hassayampa Inn before reaching the South Rim on November 30, about a week after leaving



LEFT: Gunnar Widforss’ depictions of the Grand Canyon include this 1932 painting. In the artist’s notebook, he listed the pines, battlements and Temple of Shiva after two of the formations shown in it.

ABOVE: Widforss poses for a portrait at the Canyon in 1924. A decade later, he would die of a heart attack near the South Rim’s Bright Angel Lodge.



RIGHT: The artist Gunnar Widforss painted this view of the canyon from the Bright Angel Lodge in 1932.

WITH A LITTLE OF MORE THAN 1,500 MILES, HE PACKED THE walking mile equivalent within the following 100 days of his rocky one-way journey. “I was the first to see the whole of it,” he said in 1924, and he was only 35 when he returned home. “I could not find any other place where I could see the whole of it.”

Widforss was not alone in his quest. In 1909, a group of men, including a young man named John H. Johnson, set out to see the canyon. They were the first to see the whole of it. They were the first to see the whole of it. They were the first to see the whole of it.

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PHOTOGRAPHS AND ART: COURTESY OF MUSEUM OF NORTHERN ARIZONA (EXCEPT WHERE NOTED)

Profile 35 or More – Gold

New Mexico Magazine – Both Sides Now

Art The Old Master

Both Sides Now

Painter Delmas Howe, the pride of Truth or Consequences, spent his career blazing a trail for queer representation in art. Now he enters a new visual chapter.
By Molly Boyle

Delmas Howe strikes a pose in Truth or Consequences with M-2, 2009, from his *Gays and Gaysies* series.



Photography by GABRIELLA MARKS

ART The Old Master

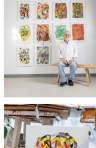


64

Delmas Howe is a painter and sculptor from Truth or Consequences, New Mexico. He is known for his work in the *Gays and Gaysies* series, which explores the lives of LGBTQ+ individuals in the town. Howe's work is characterized by its vibrant colors and detailed depictions of everyday life.

SEE HOWE *Delmas Howe: The Old Master*, October 2023, New Mexico Magazine, p. 64-65. www.newmexicomagazine.com

64 New Mexico / OCTOBER 2023



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65 New Mexico / OCTOBER 2023



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66 New Mexico / OCTOBER 2023

Reader Service Article

Reader Service Article - Bronze

Adirondack Life – An Acre of Dreams

AN ACRE OF DREAMS

I bought my piece
of the Adirondacks.
Now what?

• • •

BY PAUL
GREENBERG
ILLUSTRATION
BY MIKE REDDY



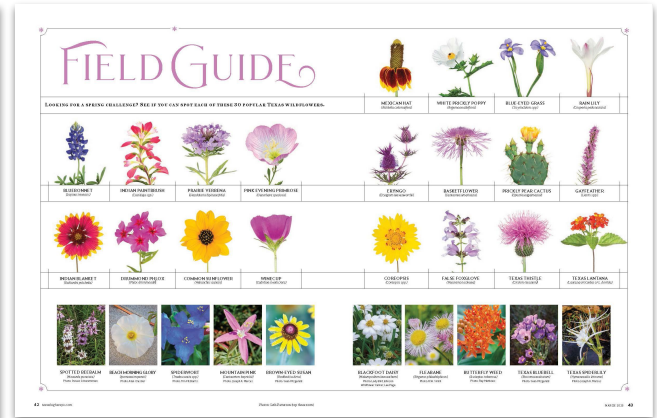
I recently bought some land in the Adirondacks. Who didn't? Or at least who didn't think of doing such a thing during these last few years of pandemic and catastrophe? North of some-day-underwater-Manhattan, east of the incinerating-West, south of foreigners-can't-buy-land-there-anymore-Canada, the Adirondacks sit in a sweet spot for American escape. The harsh, minus 30-degree temperatures of older days will all but disappear in the coming winters and the year-round weather in the region will, by century's end, resemble the mild conditions of North Carolina's Great Smokey Mountains. I'll be dead by then, but maybe on a hazy December afternoon, in the mid-2000s my heirs will be back on my land, mix up a pitcher of North Carolina's rare cocktail, the Cherry Brandy, and drink toasts to my foresight.

My land's husband-and-wife owned acre in a nearly undeveloped development known locally as "The Acres." Its official name, "Ausable Acres," was cooked up by a logger who thought that subdividing a huge swath of second-growth forest into single-acre lots might attract those looking for a cheap way into vacation home ownership. That bought my acre for a sum in the mid four figures surrounds most people's today when I mention it to them. And indeed, I can't stop bragging to anyone who will listen that I own an acre free-and-clear in a place that might eventually be one of the more habitable spots left on Planet Earth.

I Continued on page 64

Reader Service Article - Silver

Texas Highways – A Texas Botanical Guide



Reader Service Article - Silver

Cottage Life – Summer Time and the Livin’ is Sneezy

Summer and the livin' is sneezy

Allergies can make you miserable—and thanks to climate change, they're only getting worse

BY JACKIE DAVIS
ILLUSTRATION BY HEIDI BERTON

AT THE COTTAGE. All that sunshine and fresh air. And trees, with their pollen. And singing insects. And—be honest—a little mold in the basement. This stuff can get annoying for any cottage, but for a cottage with allergies, it can ruin precious leisure time.

And, thanks to climate change, many allergy sufferers are worse off than ever. “The pollen season starts later than it used to and can overlap with gas or pollen season,” says Anne Ellis, a professor in the department of medicine at Queen’s University in Kingston, Ont. “So if you’re allergic to both, late spring or early summer is not a fun time for you.” What? The cottage is supposed to be fun!

But don’t give up hope. If finding, avoiding, and wheezing are killing the good vibes this summer, consider these common allergy culprits—and what you can do about them. >

Summer and the livin' is sneezy

Allergies can make you miserable—and thanks to climate change, they're only getting worse

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WHY IS IT THAT SOMEONE WHO'S NEVER BEEN ALLERGIC TO ANYTHING CAN BECOME ALLERGIC TO AN ALLERGEN?

SUNSCREEN The most likely culprit is the sun. Sunburn can trigger an allergic reaction to pollen. Sunburn also makes you more likely to get stung by bees. So, if you're allergic to bees, sunburn can be a problem. And, if you're allergic to pollen, sunburn can make you more likely to get stung by bees. So, if you're allergic to bees, sunburn can be a problem.

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Reader Service Article - Gold

New Mexico Magazine – Up, Up, and Away



THRILL OF THE CHASE

Balloon pilots have limited control over where they land, and chase crews often struggle to catch up to the balloons.

Hot air balloons are a colorful sight in the sky, but the chase is a different story. Chase crews, often made up of photographers and videographers, spend hours on the ground, waiting for the perfect shot. The chase is a game of cat and mouse, with pilots trying to outmaneuver the ground crew. The chase is a thrilling experience for everyone involved, and it's a tradition that has been passed down for generations.

HERE TO STAY
Full Balloon Hot Air Ballooning

Some hot air balloons are...
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Hed & Dek

Hed & Dek - Bronze

Louisiana Life – Top Fun

FARTHER FLUNG



Top Fun

With air shows, history and the arts Pensacola is more than just beaches

BY CHRIS COHEN

Hold on, St. Augustine. You may be the oldest town in Florida, but Pensacola has a few bragging rights too. Spanish conquistador Don Tristan de Luna y Arellano landed in the Panhandle in 1559, six years before St. Augustine was founded.

So, OK, a hurricane interrupted Pensacola's founding but the Spanish returned and founded Fort San Carlos de Austria in 1698, named for King Carlos II, Hapsburg King of Spain at the time. The French destroyed the fort when they took over the settlement in 1719 and its ruins exist today at the Naval Air Station Pensacola, not far from the Pensacola Lighthouse and Maritime Museum. Visitors to the Lighthouse can learn about the region's unique history that goes beyond its founding, for Pensacola has served under five flags: Spain, France, Britain, the Confederacy and the United States.

CELEBRATE HISTORY

The Fiesta Pensacola boasts more than 200 events throughout the year, including June's 10-day celebration of the city's founding and history. There's the Grand Fiesta Parade, a boat parade, children's activities and

(Right to Left)
Pensacola Lighthouse and Maritime Museum; Pensacola Beach; Blue Angels

the Fiesta All Krewes Ball, to name a few of the events. In the fall, the organization presents the annual Seafood Festival with music, arts and crafts and, of course, Gulf seafood.

BLUE ANGELS

Heart-stopping, awe-inspiring and the highlight of every air show, the Blue Angels Navy Flight demonstration squadron makes its home in Pensacola at the Naval Air Station. You don't have to wait until an air show comes to town to see them in action. The Blue Angels practice their aerobatics at NAS Pensacola on select days throughout the year. On certain Wednesdays, pilots visit the NAS Museum to sign autographs. Admission is free to watch, but check the NAS website for ID card requirements.

If you're still itching for an air show, view the Blue Angels and others at the July 7-8 Pensacola Beach Air Show or Nov. 3-4 at the NAS Pensacola Homecoming Air Show. This year, the squadron's 77th, the Blue Angels will perform 62 demonstrations at 22 locations.

RE ARTISTIC

Pensacola's not just a beach town — although the Gulf beaches at Pensacola Beach, Perdido Key and the Gulf Islands National Seashore are some of the county's finest. The city offers a wide variety of artistic entertainment, all located in the downtown historic district. Chosen from the Pensacola Opera, Pensacola Symphony Orchestra, Ballet Pensacola, the historic Sturgeon Theatre and the Pensacola Museum of Art. Downtown also features numerous galleries, many that showcase Panhandle artists, and the Five City Art Center. Theatre-lovers may want to take in a performance at the Pensacola Little Theatre.

For information on things to do in Pensacola, visit vispensacola.com ■

FREE THINGS

TO DO IN PENSACOLA

Places to bring the family that won't break the bank — heck, they're free — abound in Pensacola and surrounding areas. First and foremost are the beaches, naturally, but don't miss the Sand Eco Trail on Pensacola Beach where signage tells the story of the region's rich ecology. You might even spot a nesting seabird or turtle. There's the weekly Public Market on Saturdays and nearby St. Michael's Cemetery, dating to the 1700s, is one of the oldest in Florida. The National Naval Aviation Museum, where the Blue Angels practice, has no admission fees and free parking. However, special attractions such as films and flight simulators do require tickets.

Hed & Dek - Silver

Acadiana Profile – Getting Smoked

DINER DEHORS



GETTING SMOKED

Tchoup's MidCity Smokehouse in Lafayette perfects the art and science of barbecue

BY ERIC CORMIER PHOTOS BY JOSEPH VIDRINE

In order to understand the MidCity Smokehouse ethos, a person needs to have their senses at attention. From the moment you park in the gravel parking lot, owner Ryan Pécot wants you to feel, smell, see, and taste. Why?

Because he intentionally created a barbecue joint in a town where the smoked meats science has not always been appreciated by the general populous. "It comes down to the whole package. From parking, to entering through the back deck or front door. Then when you get in, you realize this is a house and you feel warm and comfortable. Soon, you smell the food. Then you see the bar, then you see the tables and chairs like at your grandmother's house. Every part of this restaurant you have to touch. It is a total experience," Pécot said.

Is your body feeling like it's wanting an empty? Fill up with the Golden's BBQ Burger or burger topped with pulled pork, selective and pepper jack cheese.

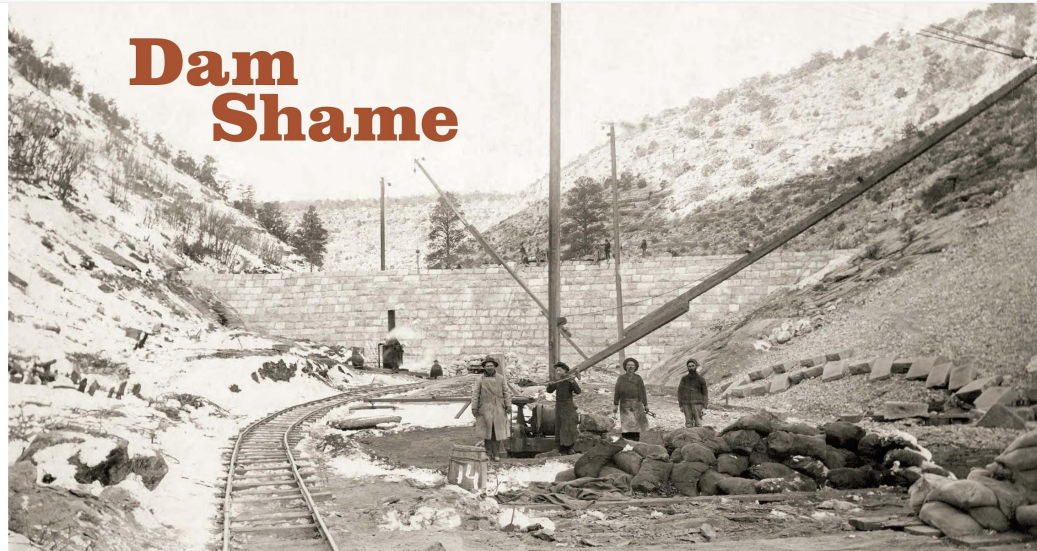
TCHOUPE MIDCITY SMOKEHOUSE
117 S. COLLEGE ROAD
LAFAYETTE,
LOUISIANA
337-345-3950

Pork, pork, pork and more pork. At Tchoup's, the team has figured out how to prepare and serve house-braised pork. The result? Lafayette-area food lovers flock to the restaurant in order to watch someone pork imbued with smoke flavor.



Hed & Dek - Gold

Arizona Highways – Dam Shame



On February 22, 1890, an ill-designed dam on the Hassayampa River was overwhelmed by a powerful flood that sent 4 billion gallons of water downstream, destroying everything in its path and killing as many as 100 people. The dam's failure is considered one of the worst disasters in Arizona history.

By **Kathy Montgomery** | Photographs: **Arizona Historical Society**

ON A CLOUDLESS AUGUST MORNING, the Hassayampa River Preserve's namesake waterway runs crystal clear along its sandy course while summer tanagers, warblers and indigo buntings chatter in the lush cottonwood canopy overhead. This spot near Wickensburg is one of the few places the river reliably runs above ground, unspooling southward like a lifeline for desert animals and as many as 300 documented species of birds.

Today, the river hardly seems worthy of its designation. Narrow and slow-moving, it looks more like a gentle stream. Yet branches and trunks littering the ground offer evidence of the river's volatile nature. So does the yellow caution tape that stretches across two sections of trail where, just the week before, members of the preserve's staff arrived to find two small footbridges washed away.

It was hardly the first time the river had risen, as rivers do. But the Hassayampa's most tragic flood

Men work at the Walnut Grove Dam site early in the dam's construction. Once it was completed in 1888, the dam was 110 feet high.

Essay

Essay - Merit

Arizona Highways – Learning on the Fly

Learning on the Fly



For most of her life, our senior editor avoided fishing. But then, looking for calm, she picked up a fly rod. That part was easy. Catching the elusive brown trout was not.

AN ESSAY BY KELLY VAUGHN
PHOTOGRAPHS BY SCOTT BAXTER

My diet has a lot of trout.

The first time I traveled has varied habit was in the 1960s or early '90s, when we were in my parents' dining/teaching noons in the house they'd rented.

That rental included us fishing, so when I first talked to my parents about a timeline for this story, I thought it had taken place in New Orleans, just before Hurricane Rita: we boarded our boated-up windows and threatened to regress the young magicians that paraded over front yard. We lived in Montana, a community in Jefferson Park, that Hurricane Rita would have had, but, small and age-old, and we live, some students wish.

For the image of Dad sitting with a handful of fine, dressed in from, Dallas, from another link-bang on we'd rented while my dad was doing his residency. Not while he was in medical school, like I'd thought.

The fishing guide Wendy Hunter casts into the Little Colorado River, which winds past through the Grand Canyon in Eastern Arizona.



20 PHOTOS

ARIZONA HIGHWAYS 21

Essay - Bronze

Mountain Home – Rye Rebels

Rye Rebels

A Local Southern Boy Imbibes the History

Born in North Carolina, I always feel like an outsider in Pennsylvania. I absorbed the South the way I learned my accent—effortlessly, through a kind of cultural osmosis. My Southern knowledge and habits are a part of my DNA, like grits, barbecue, sweet tea, collard greens, and sweet corn. In the South, a lot of that corn makes its way into bourbon. I grew up with Maker's Mark and Wild Turkey 101, and a splash of one of those takes me home. I've lived outside the South for over twenty years, seventeen of those in

of the Pennsylvania Whiskey Rebellion

By Jimmy Guignard

Pennsylvania, and I've realized I'll never soak up another place like I did the South. Which bothers me, because I like to know, really know, the place I live. I want to know the land, the seasons, the flora and fauna, the food traditions. The booze. I have to work to know Pennsylvania, and have learned the northcentral terrain and seasons from thousands of miles of cycling. At some point, I heard about the Whiskey Rebellion and started paying attention. After all, it involved whiskey, rye to be specific, and it's got a cool flag that doesn't adorn a Dodge Charger.

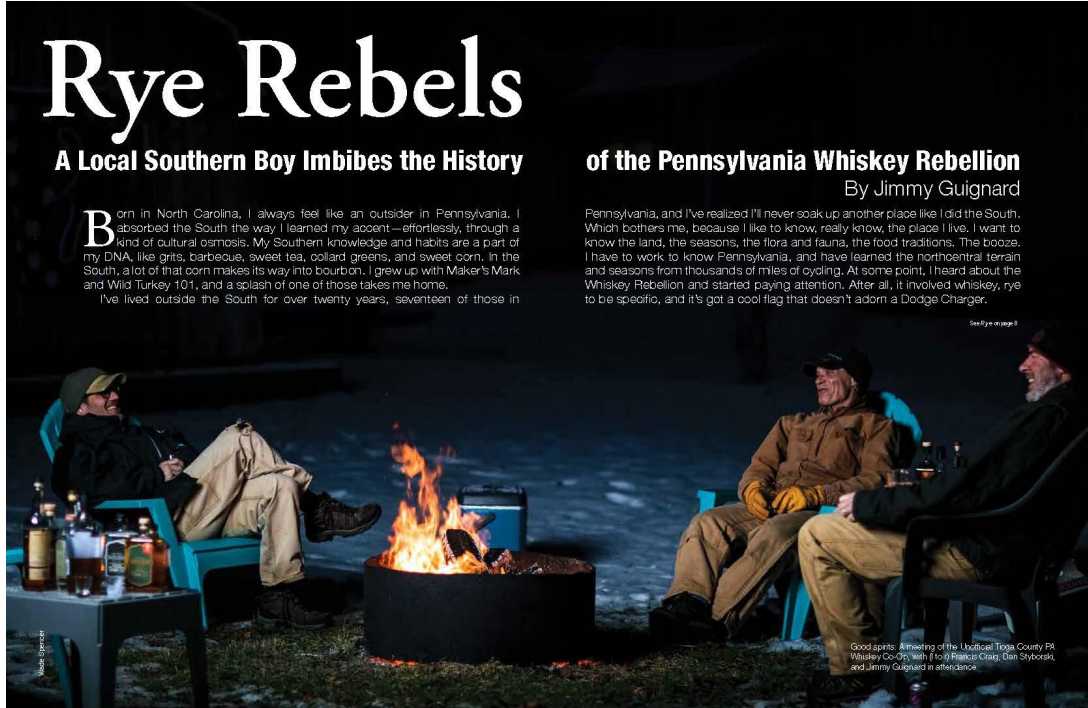


Photo: Spencer

Good spirits: A meeting of the Unofficial Toga County PA Whiskey Co-Op, with (l to r) Francis Ciarp, Dan Styborak, and Jimmy Guignard in attendance.

Essay - Bronze

Adirondack Life – Building Fences

BARKEATER



Building Fences

What a crisis taught me
about community

BY LISA BRAMEN

Growing up in a suburb of Los Angeles, the cinder-block walls separating my family's yard and the next-door neighbors' were not to be breached. My brother discovered this when he climbed over to retrieve a ball and was hounded by a pair of Irish setters defending their turf. Otherwise, we had little interaction with the people whose daily lives and personal dramas were playing out a few feet away from ours.

It was the same in the half-dozen other places I've lived since then, urban and suburban, apartment tower and townhouse—even the "global community" my family moved to

when I was in high school. Community isn't something that can be planned.

So it's a little ironic that, when my husband, Mert, and I moved to Tipper 17 1/2 years ago, my mother wondered if I would feel isolated in a hamlet whose population was smaller than my 10th-grade class. It's a place where the distance to our nearest neighbors is measured in acres, not feet, and it would take a hell of an arm to lob a ball into their backyards. No need for fences here.

Then, two years ago, we adopted Miles, a red-tongue cockatoo mix with no sense of boundaries aside his territory and the night struggle you to wrangle in an inch of your life. Unlike our older dog, Olive, who can be trained to enjoy our property, Miles will chase after anything that moves, be it squirrel, bicyclist or UPS driver.

ILLUSTRATION BY OWEN JAMES COVATTA

16 ADIRONDACK LIFE Adirondack Homes & Camps 2023

Essay - Silver

Texas Highways – Open Road: We Were Known For Our Rivers



OPEN ROAD | ESSAY

We Were Known for Our Rivers

A grieving daughter channels family memories along the Nueces

By Kimberly Garza

T

It's a warm April day at Chalk Bluff River Resort, and I'm taking my first steps off the banks of white rocks into the forest-green waters of the Nueces River. I have only waded up to my calves, but I can't stop flinching. I let out little whimpers to psych myself up to step farther, go deeper. All around me are the sounds of a Saturday in river country: adults setting up tents and portable grills on the banks; scents of seasoned meat and onion; fearless kids swimming through the water smooth as bass; radios blaring Meg and The Killers, Morgan Wallen, Selena, and other music that tringles with our chatter, splashing, laughter.

My hometown is 15 minutes away. I grew up on this river and the others like it nearby. I'd jump off rope swings into the water with my sister and my dad, splash my mother—who was usually warm and dry on the rocks—so she shrieked and laughed. All of this on the Nueces now should be familiar. The sounds, the cold. But it isn't. My sister isn't with me. My father, the one who has moved away. My mother has been gone six years; now the water is cold, colder than I remember.

I tell myself to keep moving and fight the urge to turn back to the sun-warmed riverbank. As if you don't grow up coming here, I could myself. As if you don't spend hours, days, long weekends, and swaths of summer in these waters. But it's strange being here today, in the wake of my years gone and the people no longer here and the last 11 months that

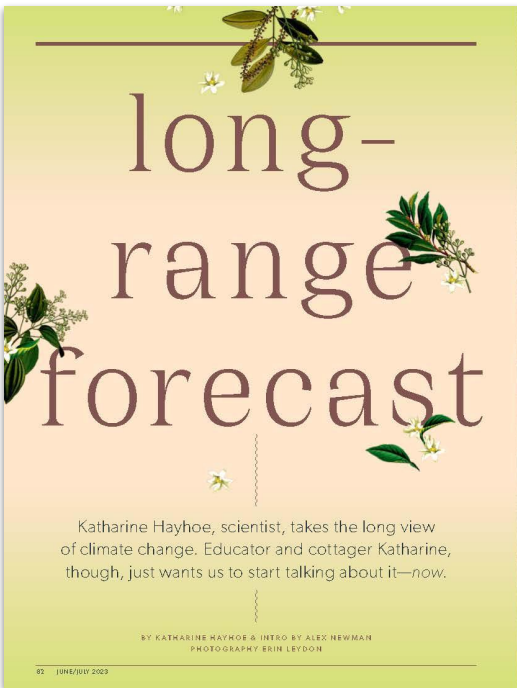
The chill of the water has first—so cold and shocking it's nearly mind-numbing. My body feels it before my mind does. I wince into goose bumps and shivers simultaneously. And then, as my brain registers the icy water, come the yelps. No, not icy—spring-fed. But still.

Illustration: Justin Lee

OPEN ROAD 15

Essay - Gold

Cottage Life – Long Range Forecast



long-range forecast

Katharine Hayhoe, scientist, takes the long view of climate change. Educator and cottager Katharine, though, just wants us to start talking about it—now.

BY KATHARINE HAYHOE & INTRO BY ALEX NEWMAN
PHOTOGRAPHY ERIN LEYDON

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LONG RANGE FORECAST

BY KATHARINE HAYHOE

ILLUSTRATION BY ERIN LEYDON

PHOTOGRAPHY BY ERIN LEYDON

Long-range forecasting is a daunting task. The longer the forecast horizon, the more uncertain the prediction. But climate scientists are working to improve their long-range forecasts. One way is by using a technique called ensemble forecasting. This involves running multiple simulations of the climate system, each with slightly different starting conditions. The range of outcomes from these simulations gives scientists a sense of the uncertainty in their forecasts. Another way is by using a technique called data assimilation. This involves combining observations from a wide range of sources, including satellites, ground-based stations, and ocean buoys, with climate model simulations. This helps to reduce the uncertainty in the model's initial conditions and improves its ability to simulate the future. Both of these techniques are helping scientists to provide more accurate long-range forecasts of climate change.

“I’m convinced that talking about climate change is the first and most essential thing we can all do”

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Column

Column - Bronze

Adirondack Life – Short Carries

Short Carries



From Dusk until Dawn

Why the dark side of the Adirondacks
deserves our recognition

BY ANNIE STOLTIE

Solstice Moon, oil on
linen, 10x20,
by Sandra Hildreth.

Like snow, night blankets the landscape. When the sun goes down in my little hamlet, houses, no matter how simple or grand, look the same. You can't see the state of front yards or who drives what.

In the dark my worries howl. That's when I look up. I've done it plenty with friends and family around a campfire, but in the backyard at four a.m., alone with my dog circling me like a satellite, nothing compares. All those stars and the bigness and possibilities of the universe swallow my stress.

In more than a half-century of *Adirondack Life* magazine there's never been an issue dedicated to what happens from dusk until dawn. We've overlooked a side of Adirondack life

that deserves recognition.

There's our stunning celestial show, thanks to minimal light pollution. That darkness supports our nocturnal creatures, like the bats who zigzag overhead, feasting on pests that threaten our forests, and the antonamed *Lampyris*, who make Adirondack fields sparkle with seductive displays of bioluminescence.

Nighttime conjures stories of the spooky and supernatural. In the Adirondacks we've got enough tales to tell long

after the campfire goes out.

Hikers, in the quest for summits all to themselves, are embracing the night. And throughout history, dark skies have been savior and salvation: enslaved people relied on them to maneuver through our landscape as they made their way to freedom.

Our nights inspire poets and philosophers, photographers and musicians. Sandra Hildreth, a Saranac Lake-based artist, says it's a time of "mystery." She painted the above, with the silhouettes of McKinnis and Moose Mountains. It started as a nocturne—a work that portrays a scene after the sun goes down—captured on plain air near the Harrietstown Cemetery. If you look closely, says Hildreth, "there's really not much in a landscape, day or night, that's truly black. Night is made up of color." It is. And so much more. ■

Column - Silver

Arizona Highways – Editor’s Letter

editor’s
LETTER



The road to my boyhood home

is a narrow lane. It’s a mile long. And it dead-ends at the Ringling property, a large piece of land punctuated with stone monuments that honor Henry E. Ringling, the son of one of the five brothers who started the circus a few miles away. When my parents built our home, it was the only home in the subdivision. On paper, that’s what it was called. A subdivision. But on the ground, it was just a string of one-acre lots along a road gravel road. Subdivision was an overstatement.

There’s hyperbole in the name, too: Indian Trail Parkway. Redd Creek, in D.C., is a pathway — a thoroughfare landscaped by fanny farmers. The road that takes me home isn’t like that. Instead of manicured berms, it shows off a more natural beauty. A superroad without makeup. It runs along a river and through a woods, where oaks and maples change color with the seasons and form a canopy overhead. Like the tree turned at Point Reyes, but instead of cypress, the ceiling is made of hardwood. It’s more than just a road, though. It’s a scrapbook stuffed with some of my best memories.

Like Tom Sawyer and Huckleberry Finn, my brothers and I roamed up and down that road, and the abundance that it offers. We built tree forts and river rafts. And popped wheelies with our three-speeds. We found arrowheads and spearheads buried in the sand. Once, we found an old wooden rowboat washed up on our beach. The river delivered all kinds of treasures — another main pathway — especially in the spring, after the snowmelt. I knew it was a good place to grow up, but I appreciate the blue of Indian Trail even more with hindsight.

“The charm of such roads is their isolation and the surprising places to which they lead.” Raymond Carver wrote in *The Road*, a monthly installment that ran on the inside back cover of this magazine in the mid-1940s. It was short-lived, but excellent, and featured a large, four-color photograph with an extended caption.

“The road this month,” our editor wrote in April 1946, “is a gravel road leading along its meazy and carefree way across the desert. In engineering terms it is called a secondary road; part of a vast network that connects isolated ranches, mines, farming areas and communities with the main, slick, modern primary road system of Arizona. A secondary road, not hard-surfaced, is well ditched, well maintained, and it follows the

engineer’s survey stakes rather than a wandering cow’s sometimes temperamental peregrinations.”

The image, which is anchored by a view preceding from the ditch, was made by Esther Henderson. A few months later, in the final installment of *The Road*, we ran a photograph by Barry Goldwater. It shows a muddy passage occupied by an army of sheep. “The roads wander in drunken fashion through the loose Red land of the Sonora,” the caption reads. “They are remote ribbons that tie lonely trading posts to the outside world. And they are the arteries of travel for visitors who wish to get away from the outside world.”

That’s what we do this time of year. We look for arteries and escape routes, because the kids are out of school and the weather’s nice. And because we need a break from the gridlock and the monotony of routine. Chance called it “a vacation from other weekly occupations.” That was 700 years ago. The necessity hasn’t changed. And the need is universal. Only the roads are different.

I asked a few friends about the roads they go to when they need to get away. Ellen, who lives in Munich, heads for the Fiescher Alpenstrasse, a spectacular scenic drive that weaves

through the Alps. Annie, in upstate New York, says her getaway is Jay Mountain Road, a narrow-wheeled lane not far from Lake Placid. Claire Curran, one of my favorite photographers, is fond of Forest Road 116 in the White Mountains.

It doesn’t matter where you’re going, as long as you’re going somewhere. But you can’t just take a trip, you have to make a trip. You do that by creating memories along the way. A conversation with a gas station attendant, chocolate milkshakes at a family-owned diner, short hikes to hidden meadows, peanut butter sandwiches on a wayside picnic table. “I spy with my little eye — that’s what the journey is about. Those are the souvenirs worth collecting.”

“The road is like,” Kerouac said. “Early in my life, the road was a rural road. The road I live on today is different, but also fertile. It’s an urban street, well maintained, that runs along the base of Camelback Mountain and dead-ends at the Salt River Pima-Maricopa Indian Community. Last month, a nuke of it was shut down for repaving. The day it reopened, I was driving home from school with one of my daughters. “What do you think of the new road?” I asked with a childless father’s enthusiasm.

“I don’t know,” she said. “I mean... it’s not a road.”

Someday, maybe, she’ll see it differently. I hope so.

— ROBERT STEVIER, EDITOR

Follow us on Instagram: @arizonahighways



April 1946

Column - Silver

Cottage Life – Cottage Q&A

Cottage Q&A

Stopping that stink

BY JACKIE DAVIS

Q: We installed a toilet in the new cottage, and now there's this awful smell that seems to be coming from our vent stack. There are lots of trees and a large hill right behind our cottage. What is the best way to solve this problem?—Debra Robinson, via email

A: That will depend on what's causing the problem. You mention the trees and a big hill, which suggests that you think that they're playing a role.

Good instincts: "If the new toilet included a new vent, then on occasion it's possible because of airflow downward from the topography and the new cover," says Sandy Koo, an inspector with the Township of Muskegon Lakes. "If the objects around the cottage are taller than the vent pipe, negative pressure can pull the septic gas out of the vent back down to the vent around your cottage. Extending the vent stack could help," says Koo.

On the other hand, the smell may have nothing to do with new plumbing or trees or hills. A properly functioning septic system shouldn't produce odors, says Rob Davis, the owner of EcoTech in Sturtevant, Ont. "As I say in my septic seminar, 'If you are getting odors on that side of the cottage, your septic tank has some indications.' If you added another tank to the cottage to accommodate more people, your system could be struggling to keep up—more people usually means more water going into the tank, and that can interfere with the proper breakdown of solids."

Not to play the blame game, but one you giving your septic the TLC that it needs? Sure, you probably aren't flushing diapers and cigarettes down the toilet or pouring massive amounts of bacon grease down the sink. But you could be using too much chlorinated dish detergent or laundry detergent, says Davis. "The septic tank will get the microbes that a septic tank needs to function efficiently. So does too much antibacterial soap. Remember that until about March



2020, we weren't all washing our hands 40 times per day with massive amounts of germ-killing soap (while singing 'Happy Birthday' twice).

Still, if you feel your septic system habits are top-notch, it's best to call an expert to see if the situation is in person. A licensed plumber can help diagnose the problem.

No more mould, please

Q: We have an air conditioning unit on the wall, and when we open up again in June, there is mould along the ceiling boards. (We used to get mould elsewhere until we started pulling the furniture away from the walls.) Our cottage is raised upon piers and has an insulated floor. How can I stop the mould?—Susan Foster-Wiles, via email

A: Based on your description and your previous experiences with mould on the walls, Don Pugh, an independent building scientist in Ottawa, believes it's may be a case of diurnal moisture cycling. "It's largely theoretical process involves

the house heating up with solar gain in the spring, accompanied by high humidity," says Pugh. "As the house cools down overnight, the moisture condenses on the coldest interior surfaces." And that moisture leads to mould.

It was a good call to remove the furniture, but it's best to allow air to circulate into the other mould-prone areas of the cottage.

Accounting diurnal cycling really is to blame, "there are two potential solutions," says Pugh. Solution one: add ventilation. This is much more effective if you do it mechanically, by getting fresh air into the cottage through fans ducted to the outside, for example. But that would mean leaving your power on all winter. You could instead increase ventilation passively, of course. If you have a pet screen over the chimney, you could leave the dumpster open; you could cover the screens of your windows with hardware cloth and leave them open a crack. You could

also install fresh-air intake ducts in the cottage. Solution two—and this doesn't involve adding holes to your building: "Keep the windows shaded through the winter and the spring so that solar gain is negligible," says Pugh. Shading the outside using shutters will have a larger impact than interior blinds or shades.

Going squirrely

Q: In our walk-through cottage country, we had some damage with squirrels. Since we moved to our cottage, we come across their signs regularly. Any ideas on how to rid the yard?—Jeff & Bev Carter, Osgoosh Lake, Ont.

A: They're certainly not common. But a dark-colored animal leaving a white coat isn't as rare as you probably think. It's called kestrel and it's caused by a recessive gene that results in a pair of, but not complete, lack of pigment.

"Even though it happens with many species, it isn't commonly seen in squirrels because it makes them exceedingly vulnerable to predators," says Tom Hockett, a small mammal expert with Nipissing University in North Bay, Ont. And squirrels are prey for a lot of predators. "A white squirrel would stand out too obviously against the spring/summer foliage background." And therefore, it wouldn't live long enough to pass on its genetic material.

If there are multiple white squirrels around Don Lake, Hockett suggests the human presence there could be deterring potential squirrel predators. "I'll bet that the cottagers are providing them good protection," says Hockett. "On a similar, but less visually obvious way, you will see many black-coated squirrels in city parks—lots of people, few predators—but you won't see many black squirrels out in nature," he says. "They get eaten."

It's also possible that your squirrel's are small white, a.k.a. albino squirrels, says Stan Boutin, a mammal ecologist at the University of Alberta. Less than one percent of people have eyes that lack melanin everywhere, including their eyes, the eyes appear red or pink. Albinism is even less common than albinism, "but it certainly does occur in animals," says Boutin. "They usually don't seem to last too long." Along with other health

problems, albino animals can have poor vision, or in some cases, be completely blind. That would make it even harder for them to escape predators.

Why is my deck bleeding?

Q: We had a new deck put up at our cottage. It was done with pressure-treated wood, and the special slats of the boards have knots in them. Some of the knots seem to be weeping a whitish green substance. What is that, and do I have it blotted? Looking at the other knots, will they eventually pop?—Don Whelan, Orléans, Ont.

A: "Sup, Don! How's your new(ish) shed holding up?" ("What Kind of Foundation Does My Shed Need?," Cottage Q&A, May/June '20). How's the flooring? ("Shield Flooring For Cottage Q&A, May/Apr '21). But enough chat-chat. Back to your questions. We asked Cottage Life builder Wayne Lemco. (He's built many pressure-treated decks over the years, including six for himself. The man loves him some decks!) He suspects that, indeed, the wood is likely spruce, though it could be pine or fir. Unfortunately, these softwoods are prone to weeping pitch, a.k.a. sap, from the knots or the area around the knots. It can happen if the wood wasn't dried properly.

"You can leave the deck alone. As long as, that's what Lemco does. "In my experience, the weeping will stop, and the only thing to do in the meantime is clean up sap." He says. There are lots of ways to remove sticky tree sap (see "Talk Dirty to Me" in our Spring '18 issue, or search online at cottage-life.com). You could also let the pitch harden and then scrape it or sand it off. If you're left with a lot of white marks on the deck, you may want to stain (or re-stain). Or, if there are a few particularly lacquered boards (oak, hick, hardwood), you could replace them.

As for the knots popping out? "I have never had that problem—but I'm not saying it isn't possible," says Lemco. "It's the event that a knot did pop out, you could simply glue it back in with an outdoor-rated wood glue."

In theory, knots can weep for many years before finally stopping. But hopefully that won't happen with yours. Don't cry, Deck! Don't love you.

Cottage Q&A

Snow, snow go away

Q: I've heard that the climate scientist (and percentage refers to how much of an area can expect precipitation rather than how likely it is that there will be precipitation?)—Catherine, via email

A: No. But David Phillips, a senior climatologist with Environment and Climate Change Canada, gets why you're confused. "Probability of precipitation, or POP, is not well understood." This value fluctuates in Canada until the early '80s, when news director lobbied to make changes to how forecasts were communicated, he says. "Before that, meteorologists only ever used vague terms: scattered showers; isolated flurries. This shift changed subjective weather to something seemingly more precise."

So what does POP actually mean? We can sure tell you what it doesn't mean: "A 60 per cent chance of rain doesn't mean 60 per cent of the day, or 60 per cent of the area, and it tells you nothing about how much precipitation to expect," says Phillips. "It reflects how confident the meteorologist is that you'll see precipitation in that forecast area. The higher the percentage, the more confident the meteorologist is."

Meteorologists only count "measurable precipitation"—for most that's a six mm. "If it's less than that, it's a flurried occurrence." This measurable precipitation could come at any time during the forecast period. So, "no one ever POPs?" he could snow at you for one hour. Or a pin. For three hours. Or on and off all day. And the snow could come at any location within the forecast area.

Those early '80s news directors had a point: The POP gives people information to translate into an action, says Phillips. "I look at those numbers, and if it's a 50 per cent chance of rain, I don't carry an umbrella. If it's 40 per cent, I do."

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Column - Silver

Oklahoma Today – Sounds Like Oklahoma

ORIGINALS 

SOUNDS LIKE OKLAHOMA

Tasty Tunes

There's a veritable smorgasbord of succulent sonic morsels to sample from homegrown artists. Music journalist Preston Jones has assembled a playlist teaming with Oklahoman talent and ideally suited to scoring your next meal.

BY PRESTON JONES



Patti Page, "Little Green Apples"

Although songwriter Bobby Russell initially penned this for another Oklahoma-raised star (that would be Roger Miller), the song also proved a top-twenty hit for Claremore native Page in 1958.



Starlight Mints, "Pumpkin"

The late, great, Norman-based indie pop quintet Starlight Mints called it a day in 2009, but we can still savor angular, arresting tracks like this one, from 2006's *Drownout*.



Chet Baker, "Tequila"

If the melody of this particular song feels familiar, well, it is: The Yale-born Baker covered the 1958 instrumental (first recorded by The Champs) for the 1960 album *A Taste of Tequila*, for which he was joined by the Mariachi Brass.



Carrie Underwood, "Stretchy Pants"

Released in 2011 as part of a special edition of her holiday-themed *My Gift*, "Stretchy Pants" is an ode to getting yourself on goodies like turkey, fruitcake, and eggnog.



Garth Brooks, "Two Plus Coladas"

A fed-good tune from an icon with no shortage of 'em, this track from Brooks' seventh studio album, 1997's *Sevens*, is a raucous tribute to the power of double-fisting your drinks.



Blake Shelton, "The More I Drink"

Well before he was a primetime fixture on *The Voice*, Shelton excelled at rowdy odes to adult beverage-fueled shenanigans, as evidenced by this single from his 2007 *Pure BS* album.



Wanda Jackson, "Candy Man"

This 1964 song from her album, *Two Sides of Wanda*, is so sweet it's liable to give you a toothache. Jackson deploys, with her signature blend of twang and smolder, a seductive come-hither to listeners: "Come on baby / I love your honey lovin' ways."



Woody Guthrie, "Red Wine"

This tune, recorded between 1946 and '47, was originally part of a project centered on Sacco and Vanzetti, a pair of Italian immigrants who were accused of murder and put to death in 1927. Guthrie's ballad namechecks more than just its title: He also singles out "Germany's beer," "Russia's hot vodka" and "a moonshiner's bucket of Cluck."



The Flaming Lips, "She Don't Use Jelly"

The song also known as *The One That Catapulted Wayne Coyne and His Bandmates to Stardom*, this 1993 banger about a peculiar girl and her dislike of butter, cheese, and jelly, is as weird and wonderful today as it was thirty years ago.



Vince Gill, "Real Mean Bottle"

Foundation Gill's 2003 EP *New Big Thing*, "Real Mean Bottle" initially evokes a condemnation of booze before shifting into a poignant tribute to another country music giant, Chieftan from Muskogee Merle Haggard.

Column - Gold

Mountain Home – Glory Hill Diaries



Do you see what I see? For the first time, Maggie's Christmas tree stands straight and tall and doesn't require liability insurance.



© Maggie Barnes

Surely You Have a Sure Stand?!

By Maggie Barnes

"A tree dealer?" Bob shot me a side eye glances, then returned to watching the snowy road.

"That's what they said," I replied. "He has property with large trees, but he only sells by referral."

"We need a referral for a Christmas tree," Bob said, shaking his head. "We have officially gone around the bend on this."

I had to agree that it was weird, but the people at the tree farm had been quite certain. They didn't have trees that exceeded eight feet, and we were in the market for a thirteen- or fourteen-footer, so they contacted a guy with a small grove of monster trees. We were now armed with a name and a location.

And there it was—an unassuming white farmhouse with a stand of evergreens in the backyard. They were gorgeous, and I mumbled

around in the snow in their midst, overcome by yuletide euphoria.

"Robby, look at them! I want them all!" The landowner smiled. "My tree wife and I planted them when we were first married. I hate to see them go, but I know she'd want them to be a part of a family's Christmas." I swallowed the lump in my throat and blushed back the threatening tears.

"That's why you only sell a couple a year?" I asked. His nodded.

"I want to be like the people who take them. You come very highly recommended."

I felt honored, while Bob's look told me he felt silly.

A half an hour later I had made the agonizing choice of a tree, though, truth be told, any of them would have worked. As Bob handed over a stack of cash, the owner asked if we had a stand that would be big enough. We

explained we had developed a system using a bucket, bails, sand and fishing line. He handed us a spool.

"You don't have a 'Sure Stand'?"

"Since we don't know what you're talking about, I'll go with no," I said. We spent another fifteen minutes looking at online photos of the Stand Straight System for oversized trees. "The tree farm who sent you to me has them," he offered.

Bob we went to be introduced to a clever gizmo that drills a hole in the center of the trunk to match the spikes in the center of the stand. Bob watched skeptically. More than once he mumbled, "I don't know if this is going to work."

The stand cost as much as the tree, costing our holiday traditions an additional mortgage payment, but I was all in on this concept. Bob was giving me the same look

he did when I used warring horizontal spikes. The most durable thing he could say was, "Wait, waiting for ya, Bob." However the deed was done, and we stood in our living room with a small band of friends who had responded to our plea for help.

We have bonded through our years at Glory Hill that standing and securing fourteen-foot trees is not a two-person job. They were expensive lessons, costing injury damage to our home, and the engagement of several friends who no longer answer our phone calls in December. This crowd was up for the challenge, including a new addition, a friend of a friend sort of situation. We were immediately enamored with her when she threw herself on the floor to steady the stand about an minute after we met. Impressive rock move. This gal was a keeper.

We were prepared for battle. But an odd thing happened when the tree was did onto the spikes in the stand and showed upright, a thing that had never happened before.

It stood.

One by one, we slowly moved our hands away from the boughs, keeping them in position for the inevitable tumble. And it stood. No wobble, no budge, no thirty-pound fishing line snatched multiple times to the window frame. Bob and I shared a look of total disbelief. The house was silent. No one dared breathe. I went to you that the tree's branches settled into full extension and the tree itself sighed.

"I don't believe it," I whispered.

"Nobody move," Bob hissed, crooked what he was seeing wasn't genuine. I knew what was in his mind—the year the tree fell back to use the windows only to launch our antique crucifix across the room and cost Jesus his left hand; the year the bucket tipped over and enough wet sand to entrap us; a disease doled all over the hardwood floor; the year a slash of the tree got stuck under the bucket and gouged into that floor a ditch that still exists to this day, assisting my spouse to create never-before-based sweet words.

But none of that happened. The tree stood. We all set it off because we are veterans of the Evergreen Wars and we didn't want to take the chance. Then the group stood back and admired. Total time of the operation: nine minutes.

For the rest of the day, Bob and I wore expressions that would suggest something bizarre and unexplainable had happened. "All those years... all that time," he would murmur.

Some small part of me felt sad. The annual warring match with the tree was a match a part of our Christmas as colorful and Bug Crooby, so it felt strange to know we had fought our last fight. Would we enjoy the tree as much without the bloodshed, without feeling a thousand tiny perforations on our skin, without gobs of sap on our hands and the occasional pine needles showed under a fingernail? Would it feel like Christmas without something broken in the house?

Turns out it did, and we did. So we have closed that chapter of our holiday traditions and look forward to more peaceful entrances for our beloved Tannenbaum. We calculated that what we save in time and Band-Aids will help decrease the cost of the new stand. We should break even right around Christmas 2046.

Too bad the holidays only come around once a year.

Maggie Barnes has won several IRMA and Kyrsten Press awards. She lives in Watery, New York.

Single Photo

Single Photo – Bronze

Cottage Life – Jump Tower Photography



Single Photo – Silver

Adirondack Life – A Different View



Single Photo – Gold

Arizona Highways – Schnebly Hill Monsoon



Photo Series 34,999
Circulation or Less

Photo Series 35 or Less – Bronze

Oklahoma Today – Cocktail Couture

Art of the Cocktail

IN THE MIDDLE OF THE COVID-19 lockdown, Chad and Cherie Wilson and his team opened their Bartolo coffee shop, lounge bar, and the space over door. This time, they're the face of a different kind of bar. The Wilsons know Bartolo needed something unique, so they used cocktail and food to create a new experience at the Bartolo Club.

One of their most recent drinks pairs the coffee shop's fresh espresso with vodka, habanero, and maple syrup for the simple, but impressive, Bartolo Martini. It's a twist on the classic martini, but with a modern, coffee shop twist. The bartenders at Bartolo are constantly innovating with new drinks, so we had to get the recipe for the Bartolo Martini. It's a twist on the classic martini, but with a modern, coffee shop twist. The bartenders at Bartolo are constantly innovating with new drinks, so we had to get the recipe for the Bartolo Martini.

THE ART OF THE COCKTAIL IS AN EPHEMERAL ONE: A PAINTING IN A GLASS DESTINED TO BE ADMIRRED BRIEFLY BEFORE IMBIBING. THEN, OF COURSE, ANOTHER FACET IS REVEALED—A SWIRLING BLEND OF FLAVORS, TEXTURES, AND TEMPERATURES THAT COMBINE TO PAINT A NEW MASTERPIECE ON THE PALATE.

ACROSS THE STATE, BARTENDERS AND MIXOLOGISTS CONSTANTLY INNOVATE NEW COMBINATIONS AIMED AT DIFFERENT FLAVOR PROFILES, SEASONS, AND INGREDIENTS. HERE ARE A FEW OF THE BEST DRINKS SLIDING DOWN OKLAHOMA BARS THIS SEASON.

By GREG ELWELL
Photography by LORI DUCKWORTH

Palace Room Lounge in Bartlesville

COCKTAIL

44 SEPTEMBER | OCTOBER 2021 OklahomaToday.com 45

Simple Brew Espresso Martini

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THE SOCIAL CLUB
*1 1/2 oz. Espresso
*1 oz. Vodka
*1/2 oz. Simple Brew
*1/2 oz. Simple Brew
*1/2 oz. Simple Brew

Peachy Pyrat

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BARTOLO'S NEW BAR
*1 1/2 oz. Peach
*1 oz. Vodka
*1/2 oz. Simple Brew
*1/2 oz. Simple Brew
*1/2 oz. Simple Brew

SEPTEMBER 2021

Flower Moon

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PALACE ROOMS LOUNGE
*1 1/2 oz. Vodka
*1 oz. Simple Brew
*1/2 oz. Simple Brew
*1/2 oz. Simple Brew

AT PALACE ROOMS LOUNGE IN BARTLESVILLE

When it comes to the art of the cocktail, there's no one doing it better than Bartolo. The Wilsons know Bartolo needed something unique, so they used cocktail and food to create a new experience at the Bartolo Club.

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THE SOCIAL CLUB
*1 1/2 oz. Vodka
*1 oz. Simple Brew
*1/2 oz. Simple Brew
*1/2 oz. Simple Brew

SEPTEMBER 2021

Photo Series 35 or Less – Silver

Louisiana Life – Hog Wild



HOG

On patrol:
a tenacious approach
to controlling
the smartest animals
in the woods
feral hogs

STORY AND SELECT PHOTOS BY KEVIN RABALAIS

WILD

“There are two types of people in Louisiana,” says Shane Kessler. “Those that have a hog problem, and those that are about to have a hog problem.”

knows the terrain. He has years and the watch over the area. There, dark and often used at night, the hogs are wild. In the early 1980s, the hogs were introduced to the area by hunters from Missouri. The hogs were brought to the area to hunt, but the hunters in control of the operation didn't know how to manage them.

When we began to do the cover we had a lot of people who were interested in the hogs. Some of them were hunters, some were photographers, some were just curious. We had a lot of people who were interested in the hogs. We had a lot of people who were interested in the hogs. We had a lot of people who were interested in the hogs.

Kessler and his agent, Hog Control, have been successful in controlling the hogs. They have been successful in controlling the hogs. They have been successful in controlling the hogs. They have been successful in controlling the hogs.

“There are two types of people in Louisiana,” says Shane Kessler. “Those that have a hog problem, and those that are about to have a hog problem.”

In Louisiana, the Department of Wildlife and Fisheries has been successful in controlling the hogs. They have been successful in controlling the hogs. They have been successful in controlling the hogs.

“There are two types of people in Louisiana,” says Shane Kessler. “Those that have a hog problem, and those that are about to have a hog problem.”



On the cover of this issue, Kessler is seen with his binoculars, looking for hogs in the woods. He is a professional photographer and has been successful in controlling the hogs.

Photo Series 35 or Less – Gold

Yukon, North of Ordinary – Icons of the Alpine



PHOTO ESSAY

MADE FOR THE MOUNTAINS

But mountain life is changing
Photos and foreword by Sonny Parker

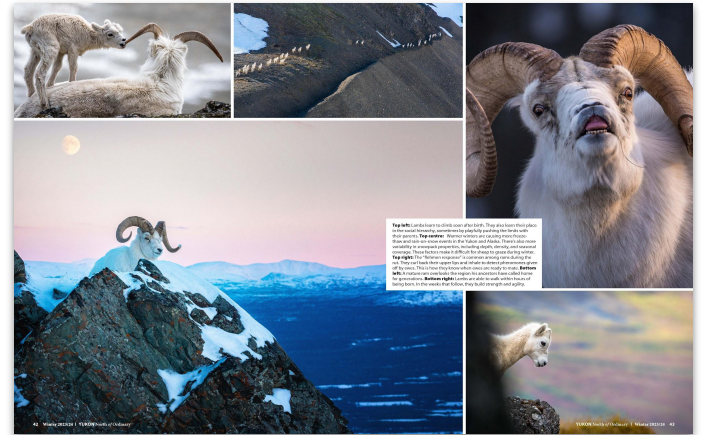
Dall's sheep are an icon of northern mountainous landscapes. A subspecies of bighorn sheep they live in high peaks of northwestern North America, extending from B.C. through the Yukon and Northwest Territories, and into Alaska. These sheep are of great importance to Indigenous people, who rely on them as a food source. They're highly valued by hunters, partly because of the immense physical effort it takes to harvest one in such rugged terrain. To wildlife enthusiasts, they're synonymous with northern mountains.

This species is made for life in remote, rugged ranges. They've evolved to cope with a variety of predators and are well-adapted to extreme cold, making it through long winters on a diet of hearse, dry grasses and sedges. Their strength and agility allows them to quickly scale cliffs and unbroken terrain. Their dense fur lets them maintain regular metabolism without compensating, even when it's colder than -30°C.

However, Dall's sheep are experiencing uncertainty in the subarctic mountains they call home. Climate conditions are changing even more quickly in the North, particularly in winter and at high altitudes. Sheep have evolved to rely on certain temperatures and conditions during lambing season. Unpredictable weather events, like late-spring snowstorms, disrupt the balance: increased rain and freeze-thaw cycles make it difficult for them to access food. This means even can't produce enough quality milk to feed lambs at a time when they're most vulnerable—not only to predators, but to mortality for those born with lower body weights outside of the optimal lambing period. As a result, the sheep's ability to forage, escape predators, and raise young may also be changing.

Given their excellent adaptations for living on the edge of what's possible for a mammal, when sheep struggle it's a signal of change at an ecosystem level.

You can tell a ram's age by counting annual—growth rings—on their horns. Horns stop growing during winter to form these distinct rings. Rams usually develop a "full curl" by eight years. This is also when they become legal to hunt. Dall's sheep are a coveted big game animal in North America.



Top left: Dall's sheep are a coveted big game animal in North America. They are born throughout the mountainous regions of the Yukon and Northwest Territories, and into Alaska. These sheep are of great importance to Indigenous people, who rely on them as a food source. They're highly valued by hunters, partly because of the immense physical effort it takes to harvest one in such rugged terrain. To wildlife enthusiasts, they're synonymous with northern mountains.

Top middle: Dall's sheep are well-adapted to extreme cold, making it through long winters on a diet of hearse, dry grasses and sedges. Their strength and agility allows them to quickly scale cliffs and unbroken terrain. Their dense fur lets them maintain regular metabolism without compensating, even when it's colder than -30°C.

Top right: The "horn ring" is a natural annual growth ring that forms on the horns of a ram during winter. The horns stop growing during winter to form these distinct rings. Rams usually develop a "full curl" by eight years. This is also when they become legal to hunt. Dall's sheep are a coveted big game animal in North America.

Middle: A full moon is visible in the sky above a rocky peak. The sheep's horns are a mix of brown and white, with a distinct growth ring visible.

Bottom right: A close-up of a ram's face shows its thick, white woolly coat and large, spiraling horns. The ram's eyes are dark and focused forward.

Photo Series

35,000 Circulation or More

Photo Series 35 or More – Bronze

New Mexico Magazine – Family Gathering



Photo Series 35 or More – Silver

Texas Highways – Prison Rodeo

THE
WILDEST
SHOW
EVER
STAGED

FOR MORE THAN
30 YEARS, THE
TEXAS PRISON RODEO
OFFERED A SPECTACLE LIKE
NO OTHER

By
CAT GARDENAS
Photographs by
BILL KENNEDY



**O'NEAL BROWNING
WAS 16 YEARS OLD
WHEN HE FIRST STARTED
RIDING BULLS.**

It wasn't always about competing at the rodeo arena. In the early 1950s, the Texas Prison Rodeo was a place where men who had served time in the state penitentiary could find a sense of community and a chance to showcase their skills. The rodeo was a place where men who had served time in the state penitentiary could find a sense of community and a chance to showcase their skills. The rodeo was a place where men who had served time in the state penitentiary could find a sense of community and a chance to showcase their skills.



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Photo Series 35 or More – Gold

Arizona Highways – Flavor of the Months



Portrait Photo

Portrait Photo – Bronze

Arizona Highways – William the Conqueror/Henry Gray

HENRY GRAY, 1970

For more than half a century, Gray's family ran cattle in the part of Southern Arizona that eventually became Organ Pipe Cactus National Monument.

lived in town. I go in for supplies about every two weeks or so, but I never seem to do no good there. Sitting around gets the best of me. I don't believe I'd last long in town."

As Allard finishes the story, I mention my favorite quote from Gray: "I'm going to get me some store-bought teeth soon as I can. I pulled mine about a year ago couldn't seem to get in to a dentist. They all came easy, except one. And that last one like to have taken my head off!"

Allard checks. He met a lot of interesting characters, and made a lot of spectacular photos, during his half-century as a photographer and writer for National Geographic — a career that began when he was 26 years old. He's produced more stories for that magazine than anyone. And some of those stories brought him to Arizona.

Gray, for example, was featured in 1970's *Two Wheels Along*

the Mexican border, for which Allard traveled from San Diego to Port Isabel, Texas, by motorcycle. Much of his adventure was across Southern Arizona, where he found himself in vast open desert between communities such as Yuma, Nogales, Tombstone, Bisbee and Tucson.

When the story was proposed, Allard convinced his editors that a motorcycle would be a new and interesting way to go.

So, the Geographic bought him a new Triumph Tiger 650 motorcycle, and the in-house custom machine shop built a chrome steel rack on the back to hold his two Halliburton camera cases. "When it came to motorcycles, I was a sucker for good looks — and everything they did looked great," Allard recalls. "They even put black English leather straps on the rack to hold the cases down. Back then, 'budget' wasn't a word in anyone's vocabulary." He remembers feeling the need to get on his way before someone at the very top changed their mind and decided a motorcycle wasn't a "respectable mode of transportation."

Allard says he'll never forget pulling up to a border agent to ask for directions to the two-lane road that ran along the Mexican border. "You don't want that road — it's narrow and full of sharp curves," the agent said, looking at the motorcycle loaded with cases, a duffel and a sleeping bag across the handlebars. Allard told him it was a strong bike and it would be a great trip. The agent, he says, seemed skeptical.

When Allard got to Tombstone, he met Sid Wilson, who was in his 90s. Wilson said he'd driven the last stagecoach out of Tombstone — probably to Benson, Douglas or Bisbee. Late-afternoon light, Wilson's weathered face and a hand-rolled cigarette lodged in the corner of his mouth came together for the Kodachrome portrait Allard made that day.

These days — since 2005, actually — Allard exclusively uses digital cameras, partly because he says they can almost see in the dark and partly because "when Kodak stopped making Kodachrome, they took one of my tools away." He favors Leica rangefinders with 28 mm, 35 mm and 50 mm lenses, occasionally, but not very often, he'll use a 90 mm lens.

"I'm sometimes asked if I ever miss film," he says. "Basically, I don't, except for one thing — probably more psychological than not. Back in the film days, one would ship film back to the office by DHL, Federal Express or plain old mail, and National Geographic would send it off to the lab and then give me a report by cable in the very early days, or telephone. But I wouldn't actually see any of my work until sometimes several months later, when I got back to the office in Washington, D.C. So then, while looking at the



Portrait Photo – Silver

New Mexico Magazine – Keeping the Faith

ORIGINALS / **Nacha Mendez**

SEE FOR YOURSELF
See Nacha Mendez perform at Hotel Santa Fe (hotelsantafe.com) on Fridays, 7-9 p.m., and at La Boccia (labocciasantafe.com) on Sundays, 6-8 p.m. Learn more about the scholarship at nachamendezscholarship.com.

Keeping the Faith

Nacha Mendez needed a boost to jump-start her acclaimed musical career. Now she's helping young women reach their potential.

BY MOLLY BOYLE

AT AGE SEVEN, A SEVERED FINGERTIP NEARLY KEPT MARGARITA Corleso, who performs as Nacha Mendez, from a career in music. Inspired by the ranchera songs her grandmother (the original Nacha Mendez) taught her, she already yearned to be a performer at that tender age. In the small border town of La Grulla, her working-class parents not only managed to pay her medical expenses, but also saved up to buy Mendez a new guitar. Their support launched her career as an award-winning pan-Latin musician who has collaborated with celebrated composers, including the late Robert Ashley and the Pulitzer Prize-winner Raven Clawson. These days, the Santa Fe-based clarinetist is performing, working on a new album, and pouring her heart into the Nacha Mendez Music Scholarship for New Mexican Girls of Color. This year, the nonprofit granted 12 financial awards to young women throughout the state.

GROWING UP, I must have had some kind of hearing disability. I didn't speak, and I was not able to read. But I was never diagnosed.

MY GRANDMOTHER

was a guitarist. In the summer, while my parents were working, she would take care of us. There was always a guitar at home, and she would play it and teach me songs.

IT WAS THROUGH GUITAR and art—drawing pictures and playing music—that I started to feel like I could see the world in different ways. When I was 10 years old, I started singing, too, and I wrote my first song. It was always music that brought it all home for me.

IN JUNIOR HIGH,

at talent shows, I would win first place. It was very encouraging.

IN THE EARLY '90s,

I was living in Chiriquí. I didn't have a lot of money. What I had access to was the Santuario. Every day I'd sit in the church and meditate. I would say things like, "I hope to someday be able to travel the world. I hope to be making good money from my music and performing."

A FEW MONTHS LATER,

I got a call from a friend in New York. He said, "I have a good friend. He's a composer, Robert Ashley. He's very famous, and he's coming to Chiriquí to meet with people about doing an opera about lowlanders."

I TRANSLATED his libretto for Now Ensemble's ideas. A month later, he called and said his tenor couldn't tour and offered me the role.

THE NEXT THING you know, I'm traveling the world making some decent money.

"CUCURUCUCU PALOMA" is my absolute favorite song to perform. It's hard. That's why I love it.

I RECEIVED the New Mexico Platinum Music Lifetime Achievement Award in 2018. My brother said, "This is a big deal. You should do something with it." I said, "Like what?" And he goes, "I don't know, start a scholarship."

WE'RE REACHING OUT to impoverished New Mexican girls of color who don't have access to funds. They have to show a real dedication to music.

WE ALSO CAME UP with the Mas Musica Fund. We awarded one young lady an additional \$1,000 recently because she wanted to pay off her cello.

I'M KIND OF LIVING vicariously through these girls because they're so serious about music. I love it because that's how I was. And they're so happy. You can tell they have this real joy in them. ■

STYLING: KATE FARRINGTON; HAIR: ANDREA NICOLINI/STYLING



Nacha Mendez stands in Santa Fe's San Miguel Chapel, the oldest church in the continental United States.

Portrait Photo – Gold

Texas Highways – December Cover



Portrait Series

Portrait Series – Silver

Texas Highways – United in Motion

UNITED

BY IRE NE LARA SILVA



FOR 30 YEARS THE
AUSTIN POWWOW HAS
CELEBRATED INDIGENOUS
HERITAGE AND CUSTOMS

MOTION



PHOTOGRAPHS BY CHRIST CHÉVEZ

IN

13



POWOW PROTOCOL

Adapted from the Great Powwows by American Indians.

▼
Enjoy yourself as you watch the performance, but do not touch the dancers or their outfits. Every object on the dancer's regalia is considered sacred.

▼
Dance in the arena only if you are invited by the MC. During the powwow, the MC will call for special "Shaker dances." This is a powwow tradition in which the audience shows its appreciation for the singers through dance.

▼
Feel free to take photographs and videos, but refrain from taking close-ups unless you first ask permission from the individual.

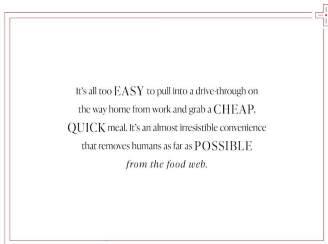
14

Portrait Series – Gold

Oklahoma Today – Where There’s Smoke



Nico Albert Williams shares her passion for healthy ingredients in a new action film.



It's all too EASY to pull into a drive-through on the way home from work and grab a CHEAP, QUICK meal. It's an almost irresistible convenience that removes humans as far as POSSIBLE from the food web.

IT'S A SIGHT familiar to Oklahomans: a bag of fried fast food slowly wilting on the pavement. It's all too easy to pull into a drive-through on the way home from work and grab a cheap, quick meal. It's an almost irresistible convenience that removes humans as far as possible from the food web. The driver didn't hunt, gather, or cook the food, doesn't know who prepared it, and likely isn't aware of where in the world the ingredients came from—or what those ingredients are. Even when we're still finding that afternoon coffee and have the energy to make dinner, the grocery store is filled with underripe fruits (better for shipping), vegetables that are less nutritious than decade-ago, and sugar or high-fructose corn syrup in products they have no business being in.

Industrialization has increased the amount of food farmers and ranchers can provide, but it's also removed most of the population from the agricultural process—the hidden costs of which might be higher than we realize. The prevalence of

obesity and related diseases are increasing every year. This is especially true among Native Americans, according to the National Library of Medicine, the mortality rate for Native people is 50 percent higher than whites. They also are twice as likely to have diabetes and 1.5 times more likely to die of heart disease. “Disconnection from our traditional foods is what has made our communities sicker,” says Nico Albert Williams. “It’s caused all of these health disparities in Indigenous communities. Our governmental trauma from colonization and all of those things that have happened to us can be healed through reconnecting to the land, to nature, to our traditional foods.”

As a citizen of the Cherokee Nation, Albert Williams’ interest in preparing traditional food goes way back. She grew up working at home, and as the world her way up through the years around Tulsa, she showcased those methods and ingredients. In fact, as the founding executive director of Dineé, she created two entirely new

menus for November—Native American Heritage Month—that featured dishes like wild salmon crusted meat with golden honey grits and persimmon salsa. But now, Albert Williams is leading a different path. She’s founded her own catering company so she can share her hospitality with the world exactly as she chooses. Burning Cedar Indigenous Foods has been keeping the chef occupied most days since late 2020, but her mission isn’t just to cook for the masses. With new events opportunities—Burning Cedar Sovereign Wellness—Albert Williams and a small team of passionate women intend to improve the health, wellness, and cultural connection of Black, Indigenous, and people of color in Tulsa, the working Native communities, and beyond.

BUT HOW DOES someone go about healing that wounds hundreds of years old? For Albert Williams, a stomach full



The COMMITMENT to education inspired Albert Williams to join MATRIARCH, an Oklahoma ORGANIZATION created by Indigenous WOMEN to empower each other and create stronger communities.

of the delicious food he people once ate was a good place to start. “Indigenous food isn’t just a local, quality ingredients prepared simply and thoughtfully,” she says. Burning Cedar Indigenous Foods is the embodiment of those ideals. Albert Williams doesn’t have a set menu. While fan favorites like bison meatballs and Three States dip are available whenever, many of the company’s catering options are seasonal and dependent on that year’s crops. “I try to source things from Indigenous people and sources,” Albert Williams says. “I’m a game that’s been hunted. Use ingredients that I’ve foraged.”

Albert Williams forage the persimmons for the sauce drizzled with maple syrup atop cornmeal porridge. For seed-crusted venison chops, the chef retrieves a freshly butchered deer from a resident hunter on Bobo way. She has a strong relationship with the land—the woman that farms many of her dishes grows wild in a Tulsa area urban wilderness—so well

as tribal entities and individuals. For example, the bison found in the aforementioned appetizer and bison meatball with sage brown gravy often comes from the Chase Nation butcher house in Humble, While Burning Cedar’s catering clients can’t get enough of her wispiest cornbread appetizers, they get so much more than just a delicious meal. That’s where the conversation side of her work comes in.

“With Indigenous foods, there’s so much to learn,” she says. “We combine traditional stories to give context, create an emotional and cultural connection, and a background to the ingredients and explain what makes them special.”

In one of Burning Cedar’s workshops in late 2022, the chef demonstrated the traditional way of making honey stinging nettle tea with a solution made from wood ash, which is alkaline enough to dissolve the stinging back so it can be tasted off. The resulting choney substance is great for making bread dough or adding bulk to soups and stews.

That commitment to education inspired Albert Williams to join Matriarch, an Oklahoma organization created by Indigenous women to empower each other and create stronger communities. That’s how she met the two women who would, some years later, complete the trial of Burning Cedar Sovereign Wellness—Dana Bear and Ashley Crawford Daulty.

As a coach and children’s educator, Bear’s mission might not initially seem to align with Albert Williams’, especially from a generative perspective. “The land is our first mother,” says Bear. “Water is our first medicine, and we come from water. When you start making those connections in life and realizing how important those things are as a whole, it becomes pretty important for our confidence that we can be our children in a more natural, healthy way.”

Burning Cedar’s director of birth-work, Bear was trained in advocacy for birthing families whatever their situation. This has helped many parents avoid medical inter-



Most often, Dana Bear, director of birth-work at Burning Cedar, encourages women, plus the support of her team, to find their own way to an ancestor’s sovereignty.

Illustration – Feature or Series

Illustration Feature or Series- Merit

Cottage Life – In Search of Life Below



Illustration Feature or Series- Bronze

New Mexico Magazine – In Relation to All Things



Illustration Feature or Series- Bronze

Wyoming Wildlife Views – Movement Matters

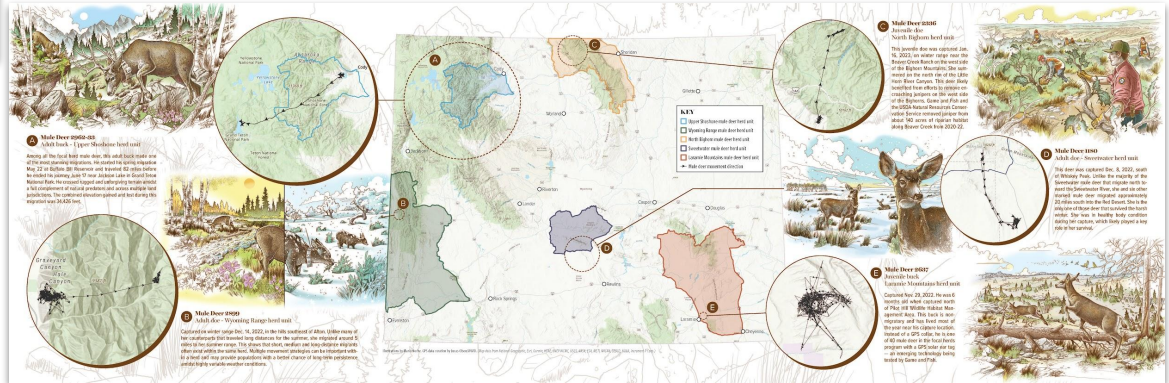


Illustration Feature or Series – Silver

Texas Highways – Fault Lines

Stories by

ELIZABETH MCCrackEN

KATE GUTIERREZ

STEPHEN GRHAM JONES

KIMBLEY KING PARSONS

BEN FOUNTAIN

FERNANDO A. FLORES

Fault Lines

Six authors spin fictional tales of small town Texas

EDITED BY KIRK WALSH
ILLUSTRATED BY JAMES WEST ON LEWIS

THE SMALLER THE STAGE, the bigger the drum. That's why for Texas Highway's first collection of fiction, we're exploring small town Texas and the disparate communities, the seafaring, known spots on our state's vast map. At great odds, I teamed up with the editors, staff, and community of our readers from a diverse group of some of the state's finest literary voices in Elizabeth McCracken, Katie Gutierrez, Stephen Graham Jones, Kimbley King Parsons, Ben Fountain, and Fernando A. Flores.

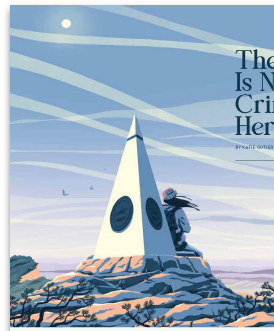
These stories estimate the complex relationship to place. What happens when

you stay what happens when you leave, and what of the multitude of moments in between. The stories to engage readers to different relationships. What do we have? What do we never recover from? What can we learn from an anger?

One of the characters in "All Night, Early Morning," by Elizabeth McCracken, deduces, "I can show you Texas." There is so much to discover in this state, and these stories offer a wide-eyed aperture into the generous but hidden, and grand of this complicated place. They will show you Texas—and a lot more.—KRW

others, idiosyncratic exchanges crackle on the page, illuminating the emotional fragility of romance, platonic, and familial relationships. What do we have? What do we never recover from? What can we learn from an anger?

One of the characters in "All Night, Early Morning," by Elizabeth McCracken, deduces, "I can show you Texas." There is so much to discover in this state, and these stories offer a wide-eyed aperture into the generous but hidden, and grand of this complicated place. They will show you Texas—and a lot more.—KRW



There Is No Crime Here

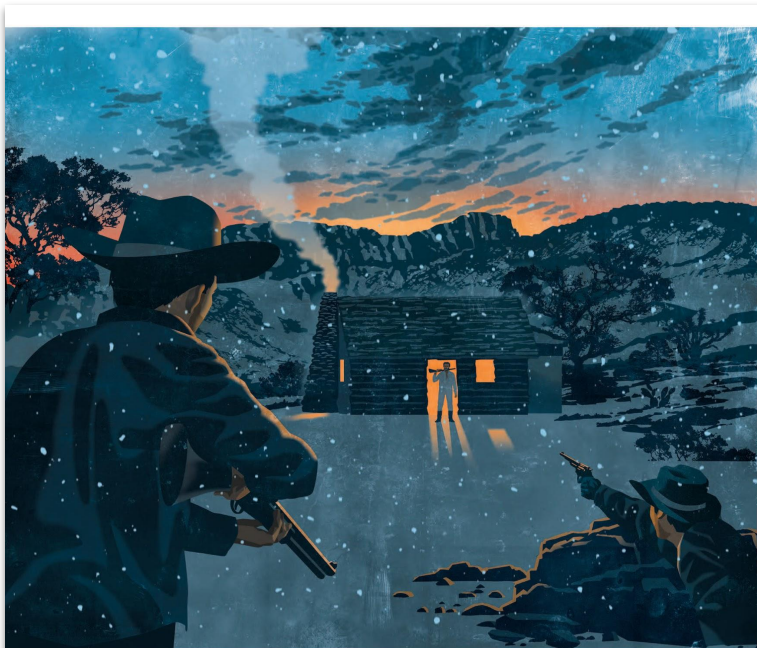
FRANK CRIVELLO

For as long as I can remember, I've been in the same town. It's a small town, a quiet town. There's nothing here but a few stores, a few houses, and a few people. It's a town where everyone knows everyone else's business. It's a town where everyone knows everyone else's secrets. It's a town where everyone knows everyone else's sins.

There's nothing here but a few stores, a few houses, and a few people. It's a town where everyone knows everyone else's business. It's a town where everyone knows everyone else's secrets. It's a town where everyone knows everyone else's sins.

Illustration Feature or Series – Silver

Arizona Highways – Who Shot First?



WHO SHOT FIRST?

At the height of World War I, one of the deadliest conflicts in history, another deadly battle took place in a rugged canyon in the Galena Mountains. The shootout led to one of the largest manhunts in Arizona history. A century later, there's still debate about what actually happened. And those who know for sure have taken the truth to their graves.

BY KATHY MONTGOMERY • ILLUSTRATIONS BY SAM WARD

KONZUMER'S CEMETERY sits high on a ridge overlooking the broad expanse of Aravaipa Canyon, about 10 miles west of Sedona. Piled by pine cones and a handful of grave markers rise from its tall, livery grasses. Among the latter are those of the Forner family, who made their home in the remote, rugged expanse of the Galena Mountains, about 15 miles south of here.

Etienne de Forner and attacks have been written about the shootout at the Forner cabin, and the accounts include a memoir by Tom Power, Tom's brother-in-law. In many ways Tom's opposite, was a man of few words. This country, a lonely, lonely spot, is the only place he ever recorded his version of the history. "Since down with hood up in his own door," reads his father's bedside. "His own by unknown person," his sister's reads. These few words were up all this over over what happened. And he had buried them in stone.

More than 100 years later, the circumstances surrounding these deaths remains hotly debated. What's beyond dispute is that on February 10, 1917—a few months after the death of his daughter, Cleo May—Jeff Power was killed in a downed shootout at his home, as were three women who went there to solve a woman.



The illustration is a dark, atmospheric scene of a cowboy on horseback silhouetted against a bright, low sun on the horizon. They are riding across a dark, open landscape. The scene is dramatic and evocative of the Old West.

The illustration is a dark, atmospheric scene of a cowboy on horseback silhouetted against a bright, low sun on the horizon. They are riding across a dark, open landscape. The scene is dramatic and evocative of the Old West.

48 FEBRUARY 2021

who shot first in a long-running feud.

By the time the shooting was over, the bodies of the women were scattered across the canyon floor. The bodies of the women were scattered across the canyon floor.

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Illustration Feature or Series – Gold

KANSAS! Magazine – Notorious



NOTORIOUS

STORY BY Mike King and Patricia Ackerman
ILLUSTRATIONS BY Loren Thomas

In the late 1800s and early 1900s, criminals often broke the law on the Kansas plains, but some were rebels with a cause – and others were outlaws

REBELS WITH A CAUSE

While it might be hard to see, some Kansas outlaws were motivated by both greed and anger. Most weren't looking for trouble; they were trying to fix the state, and they were willing to risk their lives to do it. The late 1800s and early 1900s were a time of great change in Kansas. The state was still a frontier, and the people were still fighting for their rights. Some were fighting for the rights of the poor, some for the rights of the colored people, and some for the rights of the women. They were all fighting for a better Kansas, and they were all willing to risk their lives to do it.

WV Conventions

Opposes to Kansas
1870-1890

The movement had the initial push in the late 1800s, when many people were opposed to the state's admission to the Union. They were concerned about the rights of the colored people, and they were concerned about the rights of the women. They were all fighting for a better Kansas, and they were all willing to risk their lives to do it.

Amazon Army, 1861

The discovery of gold in the 1850s had led to a massive influx of immigrants to the state. Many of these immigrants were from the Amazon region of South America. They were all looking for a better life, and they were all willing to risk their lives to do it. They were all fighting for a better Kansas, and they were all willing to risk their lives to do it.

Amazon Farrell

Amazon Farrell
1861-1900

Amazon Farrell was a woman who was known for her bravery and her courage. She was a member of the Amazon Army, and she was one of the few women who were allowed to fight. She was all fighting for a better Kansas, and she was all willing to risk her life to do it.

Carol Parks Hahn

Carol Parks Hahn
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Carol Parks Hahn was a woman who was known for her bravery and her courage. She was a member of the Amazon Army, and she was one of the few women who were allowed to fight. She was all fighting for a better Kansas, and she was all willing to risk her life to do it.

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Illustration – Spot

Spot Illustration – Merit

Acadiana Profile – La Butte des chiens

EN FRANÇAIS, S'IL VOUS PLÂT

La Butte des chiens

Le zarico et les chevaux dans un voisinage créole

PAR DAVID CHERAMIE
ILLUSTRATION PAR SARA WILLIA

Dans le sud du Lac Charles, sur la rue Common, il existait un voisinage comme on ne reverra peut-être plus jamais. Une exception maintenant, les communautés soudées, par nécessité et par choix, était plutôt la norme à l'époque. Partis liés par la parenté, soulevés par le besoin de partager le travail et les célébrations de la vie, les habitants de la Butte des chiens ont formés un de ces groupes uniques. Elle a produit un homme qui s'est distingué dans deux domaines souvent associés chez les Créoles : le zarico et les chevaux. Les randonnées à cheval en témoignent du lien intime. Wilson Chavis, Sr., dit Boozoo, fait non seulement un des grands

de la musique zarico avec une carrière en deux volées, mais aussi un entraîneur de chevaux de course hautement recherché. « Mo' gain papier dans mon soulier », raconte l'histoire d'un jeune homme pauvre qui, faute de pouvoir acheter de nouvelles chaussures, mettait du papier dans ses souliers troués. Sortie en 1994, avec plus 100.000 exemplaires vendus, la chanson était un énorme succès. Malgré sa popularité, méfiance du côté parfois malhonnête de l'industrie musicale l'a décidé de quitter la scène et de se consacrer aux chevaux de course pendant une vingtaine d'années.

Il continuait néanmoins à jouer pour son plaisir jusqu'au jour où il a remarqué que le zarico passait de plus en plus à la radio. Selon ses propres dires, cette musique n'était pas aussi bonne que la sienne. Après un long hiatus, qu'il a repris l'accordéon avec la même ferveur que pour les chevaux. Habillé de son chapeau de cowboy et de son

tablier imperméable pour protéger son instrument de la sauz, Boozoo était de retour sur scène. Son voisinage a été immortalisé dans une autre de ses chansons les plus connues, « La Butte des chiens ». Sortie en 1996, elle a aidé à relancer sa carrière vers le haut pour atteindre une popularité qu'il n'avait pas connue auparavant. C'est au sommet que cette carrière a malheureusement pris fin. En 2001, il a succombé à une crise cardiaque qu'il a subi sur scène. Comme un vrai cowboy, il est décédé dans son bote.

Le musicien zarico Sean Ardoin se rappelle avec nostalgie les concerts que Boozoo et sa famille donnaient à la Butte des chiens. « Il n'y avait jamais de problème. Tout le monde se respectait. Le respect, ça manque toujours d'ici. » Cette célébration était toujours le jour de la fête du Travail. Le fils de Boozoo, Wilson Jr., dit Panchito, raconte, « le monde voulait de partout. C'était devenu tellement grand, qu'on a dû trouver un endroit plus grand. » En 2019, le 35e et dernier festival a eu lieu, victime comme tant d'autres, du COVID. Pour l'instant, il n'y a pas de plans de recommencer mais, comme dit Panchito, « ce n'est pas hors de question. » En attendant son retour, on peut encore danser le zarico à La Butte des chiens, ayoyé y a toutes les jeunesses. ■



Spot Illustration – Bronze

Oklahoma Today – Scream Queen



Scream Queen

For a short time more than a century ago, the phantom of Fairview terrorized a small Oklahoma town.

BY JEFF PROVINCE
ILLUSTRATION BY JJ RICHEY

FAIRVIEW, THE SEAT of Major County in northwestern Oklahoma, earned its name from the gorgeous vistas that surround the town. To the northeast, the Cimarron River flows, watering the plains to blossom into woodlands. To the west, a rugged range of redstone hills that includes Glass Mountain State Park rises sparkling in the Oklahoma sun. While the geography is beautiful, something to behold for several weeks in 1910, Fairview residents had a much more terrifying sight: the ghostly figure of a woman in black who haunted the whole town.

The *Cherokee Messenger* recorded that the haunting began quietly in November with sporadic appearances of a pale, tall, thin figure “clad in black robes” floating

over the streets after dark. She peered into windows and entered homes, matter-of-factly pausing before doors.

“That is why Fairview streets are deserted at night,” the *Messenger* printed. Sometimes, she was seen with a black cat following her.

Though not everyone believed it was a ghost, as the phantom made more appearances, many people left town. Others tried to fight back.

“Fairview police have laid many pitfalls and traps for it, but every one is useless, since the ghost apparently comes and goes at will,” the *Messenger* reported.

Each time someone thought they had finally captured her, she mysteriously disappeared into the ether. Gradually, people in town became used to the phantom. Despite its unattractive appearance, it never seemed to bother anyone—whether that surprised them. The *Messenger* noted the roamer would “never disturb you as much as a black duck.” Soon she made fewer and fewer appearances until “Fairview rested easily once more.”

On December 6, the phantom made a shocking return. A group of young people were holding a party, gathered in a circle

in a parlor, when the ghostly figure rose up through the floorboards. Her spectral black coat arched as her feet, as yet the phantom raised “a long, bony finger at one of the girls” and spoke, “You have my cat, and I want it this instant.”

The girl screamed and almost fainted. One young man attempted to grab the phantom, but “found only empty air... where a moment before there had been the ghost; there was now absolutely nothing.” Despite a thorough search, they couldn’t find the ghost anywhere in side the house or in the surrounding block.

A few days later, on December 16, *The Helena Star* proclaimed, “Fairview’s Ghost Captured.” The article said that the spirit “made a dash for the running board of a jitney intending to scare the driver,” who was able to grab her. The story,

however, doesn’t comment on how this ghost uncharacteristically ran toward her victims or how the specter suddenly was tangible when in other encounters, she had not been.

By spring of 1910, the phantom was just a memory. The *Fairview Republic* noted it had granted the town “a little free notoriety” before moving along. She

was then reported in Milan, Missouri, where *The Milan Standard* described her haunting the dark streets, pointing warning fingers, and disappearing.

According to author Troy Taylor, the “Black Ghost” phenomenon has been seen all across America through many decades. His book *One Dark Night* catalogs dozens of appearances of the tall, thin woman clad in black robes in Illinois, New York, Montana, Oregon, and more.

Taylor writes, “For the most part, they aren’t haunting a particular location, and they come with no explanation.”

“Why had the woman in black come to Fairview? It’s a mystery that may never be solved, but it makes for one spectacular tale to tell on dark nights around the campfire.”

MAJOR COUNTY HISTORICAL SOCIETY

Though the phantom is gone, the Sand Creek Heritage Center and Museum at the MCHS has one of the most authentic history of Fairview.

> 1.5 miles east of Fairview on State Highway 58
> (580) 217-2265
> mchshq@blackcreek-museum.com

Spot Illustration – Silver

Adirondack Life – Camping 101



Baking

TASTY CAMP MEALS



ONE OF THE MOST VERSATILE TOOLS in the camp cook's arsenal, according to Emily Stone, author of *The Family Camp Cookbook* (Harvard Common Press, 2022), is a cast-iron skillet. "It's easy to heavy, but it makes up for it by being able to cook items over anything all while having your knives in the process. Cast iron is nice because you can use it on a camp stove, or over a campfire or in a grill, or even sitting directly in coals. And they last forever!" Here are two recipes that make use of the Swiss Army Knife of cookware.

SKILLET "LASAGNA"

Lasagna is the Coolest. With a capital C. It's also a pain in the butt to make, under the best of circumstances. This simple skillet version subverts all of lasagna's usual pain points—all the prep bowls, all the layering, all the long bake times—by zipping everything together. And you know what? It's almost just as good. Actually, maybe it's better because you're making it and eating it instead of trying to remember whether you need a layer of ricotta or sauce next!

I will say, while overall this might be the easiest lasagna you ever do en masse, breaking lasagna noodles into small bits is kind of a job. It's a good task for a 17-year-old boy with an affinity for breaking things. Or you could instead use a smaller type of noodle, such as penne or conchiglie.

Continued on page 36

CAMPFIRE COBBLER

Based on the southern cuppa-cuppa-cuppa-style cobbler, this is my method for making a cobbler dessert when I don't bring a Dutch oven. The butter melted into the pan before adding the batter will sear over the sides of the pan, creating an amazing caramelized crispy shelliness while the berries cook into intense pops of flavor—yet the center stays soft and bready yet.

- INGREDIENTS**
- 1 cup flour
 - 7½ teaspoons baking powder
 - ½ teaspoon salt
 - 1 cup sugar
 - 8 tablespoons butter
 - 1 cup whole milk
 - 1 teaspoon vanilla
 - 2 cups fresh blueberries

METHOD
• Whisk together the flour, baking powder, salt, and sugar. This step can also be done at home and the pre-mixed dry ingredients [Continued on page 28]



Go Wild

CAMPING WITH PETS

FOR MANY OF US, dogs are part of the family. Of course they're bringing you to the great outdoors.

- DOGgy DO's:**
- Keep your pet close by in camp and during daytime activities.
 - Your dog should always sleep inside your tent with you.
 - April through November, keep dog food/treats in a bear canister.
 - Consider a reflective collar for dark nights.

BRING A FIRST-AID KIT THAT INCLUDES:

- A bandanna to be used as a muscle to ease your dog's gett' injured (dogs can snap unexpectedly if they're in pain).
- A space blanket for treating, shade or cold.
- A multi-tool with needle-nose pliers for extracting large thorns or porcupine quills.

- Dog-friendly insect repellent.
- Band-aids to treat lacerations and burn sites (check with your vet prior to your proper usage).
- A dog comb or brush to remove nests and help find ticks.
- Your pet's vaccination records and the name, phone number and address of a nearby vet or pet emergency clinic.

Stuff

HOT NEW GEAR

WHILE THE LATEST, GREATEST THING isn't necessarily camp, new innovations make time in the wilds easier and more comfortable.

PATAONIA
Oversetena hood. Weather suits on a pole in the Adirondacks, what do you do for the afternoon? and weather resistant? Hence might be your favorite! Visit www.patagonia.com

THULE
Rooftop tents. While they might be pricey, Thule's Back, Front & Top Explorer Awacore or others in its line of soft, and hard shell solutions that stand to vehicles promise an elevated experience. thule.com

MPOWER
Inflatable solar lights. For little things for your afternoon, and MPower's Luci® Solar can even charge your cell phone. www.mpower.com



GETTING PRIVATE

WILDERNESS CAMPING is a family-friendly, in-the-wilds, outdoor experience that's growing in popularity. Here are some tips to help you get started.

JOHN DILLON HIKING, LONG LAKE
Hiking the Adirondack Park's Adirondack Park, you'll find a variety of trails and scenic views. Visit www.adirondackpark.com

TO START A FIRE

THE BEST WAY TO START A FIRE is to use a fire starter. Here are some tips to help you get started.

TENTIQUETTE

WHILE THERE'S NOTHING LIKE a tent, there are some new innovations that make camping more comfortable. Here are some tips to help you get started.



CAMP CREDS

ADIRONDACK SAFARI
Experience the Adirondack Park's Adirondack Park, you'll find a variety of trails and scenic views. Visit www.adirondackpark.com

NORTH ADIRONDACKS

ADIRONDACK SAFARI
Experience the Adirondack Park's Adirondack Park, you'll find a variety of trails and scenic views. Visit www.adirondackpark.com



CAMP READS

THE HEALING WOODS
Experience the Adirondack Park's Adirondack Park, you'll find a variety of trails and scenic views. Visit www.adirondackpark.com

WOODSMAN

ADVENTURES IN THE WILDERNESS
Experience the Adirondack Park's Adirondack Park, you'll find a variety of trails and scenic views. Visit www.adirondackpark.com



GLAMPING

ADIRONDACK SAFARI
Experience the Adirondack Park's Adirondack Park, you'll find a variety of trails and scenic views. Visit www.adirondackpark.com

NORTH ADIRONDACKS

ADIRONDACK SAFARI
Experience the Adirondack Park's Adirondack Park, you'll find a variety of trails and scenic views. Visit www.adirondackpark.com



CAMP READS

THE HEALING WOODS
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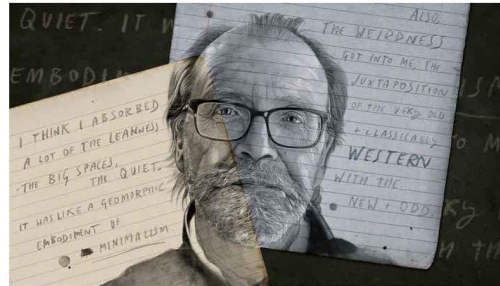
WOODSMAN

ADVENTURES IN THE WILDERNESS
Experience the Adirondack Park's Adirondack Park, you'll find a variety of trails and scenic views. Visit www.adirondackpark.com

Spot Illustration – Gold

Texas Highways – Speaking of: George Saunders

SPEAKING OF TEXAS | GEORGE SAUNDERS



The Whole Texas Thing

The Panhandle was an early influence on author George Saunders' idiosyncratic stories

By S. Kirk Walsh

In the contemporary world of literature, George Saunders is known for many things. There are his five books of wildly inventive short fiction, including the new *Liberalism or Day*, which features nine stories echoing current society's existential despair and political dystopia. He illuminates his love for Russian literature in his brilliant 2022 collection of essays, *A Swarm in the Brain*. His long novel, a haunting meditation on death and life titled *Lincoln in the Bardo*, was awarded the Man Booker Prize in 2017. And, perhaps most importantly, there's his mentorship of talented writers, from Cheryl Strayed to Nina Baym to Ade Bracyah, in the MFA program at Syracuse University. As a practicing Buddhist, Saunders radiates rared humility, equanimity, and deference. What is likely less known about Saunders: He was born in Northwest Texas hospital in Amarillo, in 1958. His father was in the Air Force

"I found the people [of Amarillo] to have a special quality that involved love and a dry sense of humor and a sense that everybody we in it together."

and met his mother at a USO dance on the air base in town. Though the family moved to Chicago when Saunders was 1, and later nearby Oak Forest, he and his two younger sisters and parents visited his mother's family in Amarillo every summer. Saunders remembers his Midwestern friends' fascination with his mother's drawl. "I always considered myself a Texan—and was proud of it and played it up," he says. "I would say to my school friends, 'Yeah, we went down to Texas for vacation.'"

As a young adult, in between studies and travel, Saunders lived in Amarillo for a few years, working in a slaughterhouse and then in the oil fields. Eventually, he returned to the East Coast with a pair of Wrangler jeans, a 1968 Ford pickup, and cowboy boots. "I had the whole Texas thing going on," he says. As it turns out, there are many other aspects of Texas that have stayed with Saunders and permeated his fiction.

Home and Garden

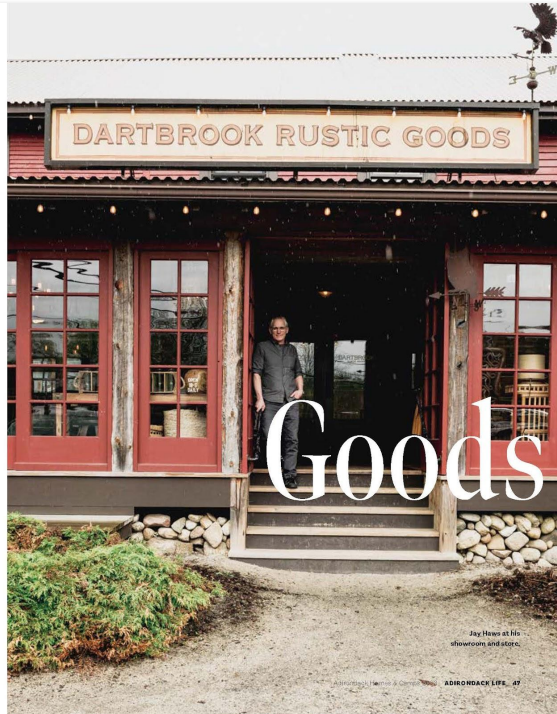
Home and Garden – Bronze

Adirondack Life – Dartbrook Rustic Goods

Dartbrook

The Keene-based emporium that's become a destination
PHOTOGRAPHS BY CARRIE MARIE BURR

Rustic



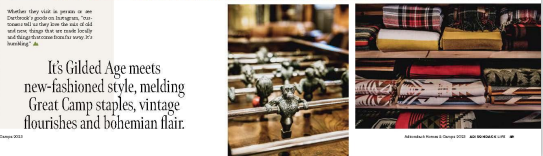
Jay Hawn at his showroom, 5th acre.

The

Adirondack Rustic Goods has become a destination for those who love the outdoors. The store is a treasure trove of vintage and rustic goods, from furniture to home decor. The store is a reflection of the Adirondack region's rich history and culture.



Many of the items are handmade and locally sourced. The store is a great place to find unique and one-of-a-kind items. The store is a reflection of the Adirondack region's rich history and culture.



It's Gilded Age meets new-fashioned style, melding Great Camp staples, vintage flourishes and bohemian flair.

ADIRONDACK LIFE Adirondack Homes & Camps 2023

ADIRONDACK LIFE 47

Home and Garden – Silver

The Bermudian – 29th Annual Building & Interior Design Awards

29 TH ANNUAL Building & Interior DESIGN AWARDS

BY ANNABEL COOPER

An outstanding cliff-top hotel residence, an artfully designed kitchen in a masterfully renovated historic home, innovation and imagination to get the most out of a tricky coastal location, and a world-class education facility to benefit our students.

Welcome to the 29th annual awards for architecture and interior design. This year we celebrate a diverse mix of beautiful spaces that we live in, work in and study in, alongside the creative minds and hard work that created them.

THANKS TO OUR JUDGES

Daniel Woods • Surveyor
Catherine Sturt • Interior designer, Hamira Galleries
Vanessa Turner • Director and principal engineer at Moongate Engineering & Consulting
Justin De Costa • Co-owner, Rowe Spurling Paint Company
Harold Conyers • Architect

SPONSORED BY
ROWE SPURLING PAINT COMPANY

SPRING 2023 | 63

Residential Building Design

WINNER

HARRINGTON SOUND

BY CTX DESIGN GROUP

When a site is in between the water and a road, on a hill, includes coastal reserve, has close neighbours and yet you want something both private and spectacular, there is only one person to call. Enter Jacob Hocking, owner of CTX Design Group and well-known “celebrity” amongst the staff at the Department of Planning.

Together with interior designer Tiana King, he has created a unique family home that takes full advantage of all the joys, regardless of the restrictions, that this small plot of land overlooking Harrington Sound has to offer.

“The site is triangular, pretty restrictive, a large area of coastal reserve on the front so there was a narrow slice that we could build in,” explains Hocking. “The house touches the setback on either the boundary or the coastal, or any other setbacks, at basically every point. It was all we could do to nestle the house into the space.” On this “slice”, Hocking managed to fit a three-bedroom family home with a separate studio apartment, built over two levels to fit the topography, that boasts spectacular views across the water.

On the road side, from which you enter the property, the house has a very traditional feel to it, but on the water side it is much more contemporary with black-framed aluminium windows, casements and awnings. The windows were designed with the local weather in mind because it gets windy in this area. The casements allow the owner to open the windows on one side or the other, depending on the breeze, and the awnings mean you can leave a window open without the risk of rainwater coming into the house. Other contemporary features include the flat verandah roof and the fact that the columns don’t sit at the corners: “The porch is very contemporary,” says Hocking. “It allows us to hide the solar panels that are on the roof, so you can’t see them from any angles.”



A House on Harrington Sound

CTX builds a dynamic family home
in a tight space

Home and Garden – Gold

Cottage Life – On the Sun-Drenched Rocks



Food Feature

Food Feature – Merit

Oklahoma Today – Where There’s Smoke



Chef Nico Albert Williams prepared this ancho and maple roasted acorn squash salad with pumpkin seeds, cranberries, pickled onion, and pumpkin vinaigrette.

WHERE THERE'S SMOKE

At Burning Cedar Indigenous Foods, chef Nico Albert

Williams is re-introducing diners to her ancestors' cuisines.

Now, with a team of fearless Tulsa women, her Burning

Cedar Sovereign Wellness nonprofit will start the process of

restoring the health of people history has left behind.

BY KARLIE YBARRA
PHOTOGRAPHY BY VALENTIE WEI-HAAS

The COMMITMENT to education inspired Albert Williams to join MATRIARCH, an Oklahoma ORGANIZATION created by INDIGENOUS WOMEN to empower each other and create stronger communities.

of the delicious foods her people once ate as a given place to eat. “Indigenous food isn’t just food, quite honestly, it’s a part of our identity and our connection to our land,” she says. Burning Cedar Indigenous Foods is the embodiment of those ideals. Albert Williams knew her food was special. What she loved is the history and the stories that come with it. That’s where the real magic is. “It’s not just about the food, it’s about the people and the stories that come with it,” she says. “The stories that come with it are the stories that we need to tell.”

Albert Williams began the process for the same reason with regard to her own people. The food is a part of our identity and our connection to our land. “It’s not just about the food, it’s about the people and the stories that come with it,” she says. “The stories that come with it are the stories that we need to tell.”

an that entities and individuals. For example, the team looked at the almost 1,000 different types of acorn squash and found that some were more nutritious than others. “We found that some acorn squash were more nutritious than others,” she says. “We found that some acorn squash were more nutritious than others.”

is one of Burning Cedar’s workshops in her area, the chef demonstrated the traditional art of making burning cedar smoking food with her. “I’ve made food from acorn squash, which is a traditional food of the area,” she says. “I’ve made food from acorn squash, which is a traditional food of the area.”

That commitment to education inspired Albert Williams to join MATRIARCH, an Oklahoma ORGANIZATION created by INDIGENOUS WOMEN to empower each other and create stronger communities. “That’s how the rest of the world sees us. We’re not just a people, we’re a culture,” she says. “We’re not just a people, we’re a culture.”

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Albert Williams is a member of Burning Cedar Indigenous Foods, a nonprofit organization that focuses on restoring the health of people history has left behind.

Food Feature – Bronze

New Mexico Magazine – Viv la Cocina!



Viva la Cocina!

From roadside diners to downtown drive-ins, ancestral haciendas to mom-and-pop cafés, New Mexico's iconic restaurants tell tales. For generations, these hot spots have welcomed us like family, overflowed our plates with hospitality, and stirred our souls with cherished recipes cooked from the heart.

STORIES BY MOLLY BOYLE, LYNN CLINE, JULIAN DOSSETT, KAREN FISCHER, GREGORY R.C. HASMAN, AND JENNIFER C. OLSON

PHOTOGRAPH BY
Douglas Mexrman



A Rio Pecos Burger and a carne adovada plate warm up a retro table at Joseph's Bar & Grill in Santa Rosa.



Enchiladas
Joseph's Bar & Grill
PHOTO: AL TOI

Enchiladas are a staple of New Mexican cuisine. They consist of corn tortillas filled with meat, cheese, and sauce, then baked in a tomato-based sauce. At Joseph's Bar & Grill, they offer a variety of options, including vegetarian and vegan choices.



Enchiladas
Joseph's Bar & Grill
PHOTO: AL TOI

A woman in a red dress stands in a window, looking out. The scene is set in a restaurant, likely Joseph's Bar & Grill, where the article is taking place.

Enchiladas
Joseph's Bar & Grill
PHOTO: AL TOI

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Food Feature – Silver

Down East – Blasts from the Past



BLASTS FROM THE PAST



Restaurants come, and restaurants go, but these time-tested diners, lodges, lobster shacks, and more – true Maine classics – only get better with age.

PHOTOS COURTESY OF BRUNO'S WICKS DINER, PAT'S RESTAURANT, DYSART'S RESTAURANT AND TRUCK STOP, TWO RIVERS LUNCH, WATERFRONT COUNTRY INN, DOLLY'S FRENCHVILLE, HEARD APPROVED, KING EIDER'S PUB, AND ANGLON SPECIALS.

There's a bit of a know-it-when-you-see-it situation, trying to pick classic restaurants. The food, atmosphere, people, location, history—some sort of alchemy is at play, variables combining with (and amplifying) each other until a restaurant seems as well-aged as it is ageless. A place like Primo, in Rockland, may come to mind, where chef Melissa Kelly has steadily built up a nationally acclaimed, locally beloved farm-restaurant paragon that helped spur the midcoast's reputation for excellent cooking. And yet, Primo, which opened in 2000, doesn't appear in the following pages, on account of lines needing to be drawn somewhere.

For this package, we included only those restaurants opened before '92, meaning they're all at least approaching the quarter-century mark, although many are two or three times older. Not entirely coincidentally, 25 years is the benchmark age in Maine for an antique car! Of course, age isn't everything—an old restaurant isn't necessarily a great restaurant. Whether serving ployes with cretons in Frenchville, freshly caught lobster in Frenchboro, or red-snapper hot dogs in Lewiston, every establishment herein is seriously recommendable, regardless of whether the food arrives on free china or in plastic baskets.

This isn't, however, just a collection of classic restaurants. It's a collection of Maine classics. The admittedly slippery word "Maine-y" won't show up in any dictionaries, but it's an issue of this magazine goes by without it popping up. All of these Maine-y restaurants represent something essential about the state's cuisine or feel deeply rooted in the local culture (or both). If UNESCO took a break from naming World Heritage Sites to designate Maine Culinary Heritage Sites, which restaurants would make the list? Ultimately, what defines a classic is how it makes you feel: deeply satisfied, and not just because you're stuffed. One person's classic might not be another's. These are ours. —**KIM GREENGLASS**

DYSART'S RESTAURANT AND TRUCK STOP

Frenchville
"Everything at Dysart's ... feels intentional, like somebody actually gives a damn." So declared no less a foodie authority than Food & Wine magazine last year, awarding the highway diner outside Bangor, Greg and Betty Tenney, jet the temple for honest, generously portioned comfort food when David Dysart recruited them to run his truck stop's kitchen in 1987: baked beans, fish chowder, a famed pot roast. Betty's rich, flaky pot-roast recipe is still used today. Generations have vied up for pot-roast lunches and, back when it was 24 hours, pork and beefing sandwiches. FR for us. 501 Southbrook Rd., 207-942-4878. dysarts.com

WATERFRONT

Cumtuck
Three reasons this clubby harbor-side saloon has hosted a zillion Dim Sum: business lunches, our office was very briefly across the street when Waterfront opened, in 1978, you can't beat the dock, with tall ships and jaybirds on one side and

a Camden Hills vista on the other; the kitchen is as consistent as they come, especially with beef-and-standards like the luscious lobster stew, perfectly battered fish and chips, and mussels in white wine and garlic. Every knee should have a place so reliably good. 411 Bayview St., 207-256-2292. waterfrontcumtuck.com

TWO RIVERS LUNCH

Algonquin
The only restaurant in this tiny Annapolis river town started as a hot-dog stand in the '50s, with founders Tyler and Letha Kelly expanding the '50s into a full-on-café. Their daughter runs it these days, but plenty hasn't



changed, not the family recipe (including a dynamite burger and indulged fry mix—aka profiting, not the tanking diner, not the fact that it's essentially the community's living room, 75 Dickey Rd., 207-266-2591).

DOLLY'S

Frenchville
We know if no other Maine restaurant offer the trinity of Acadian cooking: chicken stew with dumplings, ployes, a buckwheat cross between flatbreads and pancakes, and cretons, a disk of pork, fat, onions, cinnamon, and cloves, which Dolly's regulars roast on their ployes, with a splash of maple syrup too. Keith Pelletier, who runs the modest St. John Valley joint founded by his mother, Debra, 26 years ago, also offers the varkens on poytins, including the authentic '80s Quebec version: thick cut fries smothered in gravy and squawky with these cuts. 77 Rte. 1, 207-728-2030.

KING EIDER'S PUB

Comtuck
Before there were saw bars offering local oysters all up and down the Maine coast, there was Eider's,



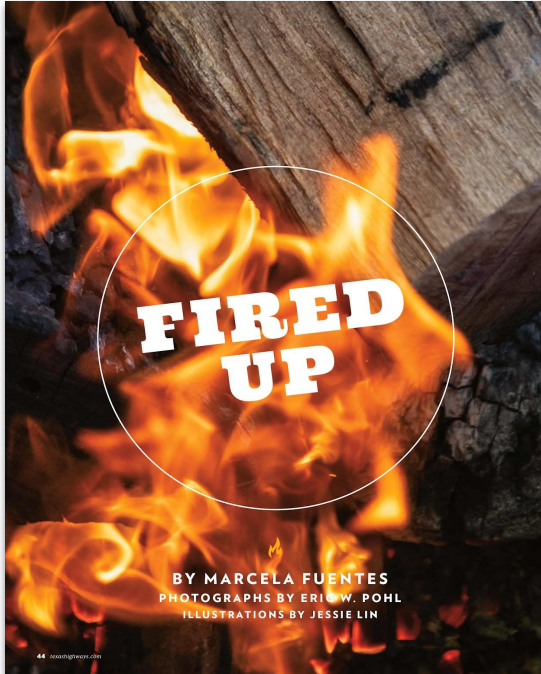
Ode to the Lost Great Red Sauce Joints

HEARD APPROVED
FOODS-TIL-BEFORE HEARTY PLACE

Growing up in Frenchville, I remember the smell of red sauce joints. The smell of red sauce joints is a mix of spices, herbs, and a little bit of magic. It's a smell that has been passed down from generation to generation, and it's a smell that has made Frenchville a foodie destination. The red sauce joints are a part of the town's history, and they are a part of the town's identity. They are a part of the town's soul, and they are a part of the town's heart. They are a part of the town's love, and they are a part of the town's life. They are a part of the town's joy, and they are a part of the town's pride. They are a part of the town's spirit, and they are a part of the town's strength. They are a part of the town's resilience, and they are a part of the town's courage. They are a part of the town's hope, and they are a part of the town's faith. They are a part of the town's love, and they are a part of the town's life. They are a part of the town's joy, and they are a part of the town's pride. They are a part of the town's spirit, and they are a part of the town's strength. They are a part of the town's resilience, and they are a part of the town's courage. They are a part of the town's hope, and they are a part of the town's faith.

Food Feature – Gold

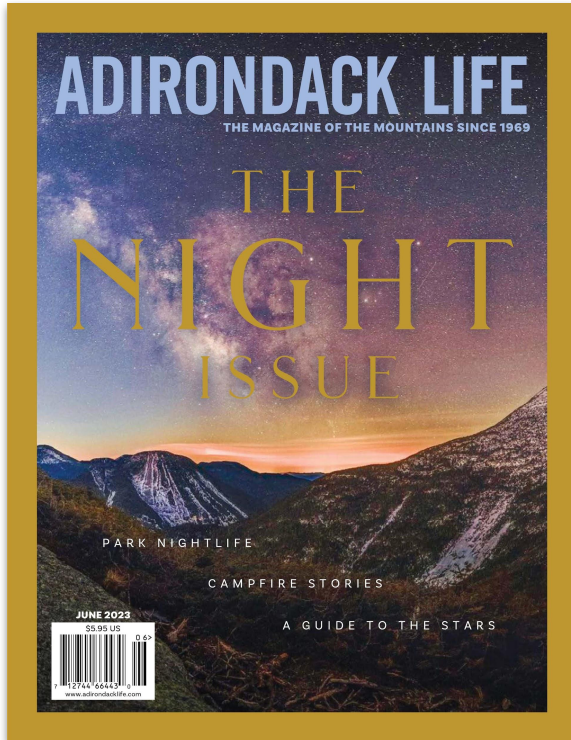
Texas Highways – Fired Up



Special Focus

Special Focus - Bronze

Adirondack Life – The Night Issue



Special Focus - Silver

Texas Highways – The Outlaw Issue



Special Focus - Gold

New Mexico Magazine – 100th Anniversary Issue



Editorial Package

Editorial Package – Merit

The Bermudian – The Bermudian for Kids!



How Endeavour is Helping Young Bermudians Build Maritime Careers

WRITTEN BY JONATHAN KENT

ENDEAVOUR HAS, FOR EIGHT YEARS, inspired Bermuda's youth to learn skills and develop confidence through sailing. What may be less well known about Endeavour is how it is building pathways into maritime careers for young Bermudians. The Endeavour Maritime Career Springboard Programme is a seven-week training programme, offered in partnership with the Bermuda College Afloats Division of Professional and Career Education, for Bermudians aged 16 and older who are interested in seeking employment in the maritime industry.

The maritime career programme is a natural extension of Endeavour's work in getting youngsters from all socioeconomic backgrounds out on the water and connecting them with Bermuda's maritime heritage. Since its inception in 2015, Endeavour has introduced more than 6,000 young people aged from five to their early 30s to a powerful learning experience that builds life skills such as problem-solving, teamwork, and critical thinking, and the application of STEAM (science, technology, engineering, arts and maths) concepts. Many learn to sail and then advanced their skills through additional programmes.

Endeavour's Maritime Career Springboard Programme launched in 2023. Since then, 54 Bermudians have completed the programme, and many have advanced into maritime education or employment. A maximum of 15 places are available each year for the programme, which takes place in January and February. Participants work towards internationally recognised qualifications in

sailing and powerboat instruction, marine first aid and marine VHF radio communication. Jennifer Fisher, executive director of Endeavour, described how the programme is geared towards preparing participants for maritime careers. "We partner with different organisations across Bermuda and have interactive site visits, allowing students to experience a day in the life of people who work in maritime industries. We also work with the students on resume writing and interview preparation skills, how and where to apply for jobs and best practices of the industry."

"There is a wide range of potential careers. Take the water sports industry, for example, which includes sailing instructors, charter fishing boats, jet ski operators and tour boats; there's working with Department of Marine and Ports Services on ferries or tugboats; shipping and logistics; the Maritime Operations Centre; super-yachts; and the Bermuda Coast Guard."

"We also have great relationships with the boatyards. One of our partners is Spar 'ard Marine Services in Dockyard. And one of our site visits is to Ocean Sails in St. George's, where the students learn about traditional sail-making and discover the skills involved. It's great for the students, giving them exposure to many different industries and connections with potential employers."

One of the programme's primary aims is to enhance employability for young Bermudians seeking to work in the maritime industry. And the combination of rigorous training, industry exposure and earned certifications make graduates attractive to both employers and

maritime schools around the world. "Many of our alumni have done internships with our partner organisations and some have gone on to become full-time staff members," Fisher said. "I'd say at least 10 percent of the young people who have come through the programme have gone on to do pre-apprenticeships to gain more experience and some of them are in maritime schools in the UK or the US." The opportunities extend beyond Bermuda. Endeavour has a partnership with SailGP, the international sailing competition featuring races between high-tech foiling catamarans. Some young Bermudians have enjoyed internships with the global organisation, travelling to destinations including Singapore, Denmark and San Francisco. One of those interns, Tai Maxwell, now works full-time for SailGP in Regatta Services.

Would-be applicants should be aware that while highly rewarding, the springboard programme is intensive and requires full commitment over its seven weeks. No sailing experience is necessary, but the programme's interview panel look for an interest in a maritime career, a positive attitude, a willingness to learn and to new things, and a strong work ethic.

Those interested in participating in the Endeavour Maritime Career Springboard Programme should submit a resume and cover letter explaining why they are a strong candidate to education@endeavour.bm. Applications are accepted year-round, but those applying for the January-February 2024 programme should apply by 5:00 p.m. on November 4th.

THE BERMUDIAN
FOR KIDS

BERMUDA BEASTS!
CREEPY CRAWLIES IN YOUR BACKYARD

ASK ME ANYTHING
Kids' Q's for Premier Burt

ARE YOU A SMARTY PANTS?
Try our Quiz & Games

FALL 2023 | 45

Naturally NATIVE

Did you know that some plants and animals are NATIVE to Bermuda?

That means they came to Bermuda without any help from humans. So, did you know they get their name from where they have survived here by drifting on ocean currents, being carried by currents to beach litter for the wind, native animals could have flown or swam here. They could have climbed over to get to islands or coasted currents. They could even have hitched a ride on logs floating here from America or the Caribbean.

Here are 5 NATIVE species you need to know about

Spotted Eagle Ray
(Leaerion leaerion)

A beautiful sight, seeing spotted eagle rays in their native waters is a real treat. They have a pattern ranging from four to six spots on their tail.

Did you know? Bermudians still rely on many berries because of their tangy, thin taste.

Eastern Bluebird
(Sialia sialis)

Once, our beautiful bluebirds nested in cypress trees but have been forced to find other nesting sites as cypress trees have been cut down. They now nest in grapefruit, persimmon and gull cypress trees and some, nesting, brooding and raising their young in their ovaries.

Bay Grape
(Vitis rotundifolia)

Why are bay grapes often seen on the South Shore? Because they live on the salt of the sea and spring their red velvet leaves from rockfish burrows before they drop off from the tree. New grapes never take their place but grow so quickly the tree rarely loses leaves.

Have you ever? ...

Land Hermit Crab
(Coconotus opacatus)

This largest hermit land crab in Bermuda is very smart. It can use an empty shell discarded by another animal, which enables it to look "new" when it gets to its shell. It searches for another one and it can even fit in the most narrow cracks in the ground.

Red Mangrove
(Rhizophora mangle)

Red mangroves have secret ways which give them life. They work slowly but the tree will still grow with the sea level rising, sending the trees to breathe. Cigar-shaped mangroves grow here but only when flooding from the sea is common. Naturally, they drop off when the mud level starts to rise.

Are you a? ...

Editorial Package – Merit

Avenue – Get Out There: A Guide to Summer in the Mountains

Mountains

GET OUT THERE

A GUIDE TO SUMMER IN THE MOUNTAINS

The mountains are calling! If you want to answer, we've got ideas for things to do this summer, as well as outdoorsy apparel and accessories (on Mode Models 2022 Search winner Jaden Ostrowski), so you can look good out there, too.

FASHION PHOTOGRAPHY JARED STUCH
STYLING CARL BRAD BELL AND NIKELLY PRIBRE HEARD
ILLUSTRATION JARRET SITTEN

AFC, BUCKET HAT: THE FISH OPERATOR, PINK: SMITH SINGLES, SHIRT: RHOA/CHUCK OFFICE, CAMP: MARGO GORDON, HOODS: SUE CAMP BRAND GOODS | SHIRT: SUE KATIN SPORTS, SHIRT: ANTONI SOKOL, SHIRT: ALL FROM THE LIVERY SHOP, FLAT: SHIRT: DAN RACHILLI, SHIRT: LISA SOKOL, SHIRT: HENRIETTA HORTON/BLACK, SHIRT: RICHARD PERDONA

GOING DOWN A FAMILIAR PATH

BY SHELLEY ANDRICH

Downhill all the way: The SilverStar had fun for a lot of downhill trails for a range of ability levels.

Learning to ride a mountain bike is fun, but re-learning can be even better.

I used to ride with a pretty tough crowd. For a time in my 20s, my primary social scene was a group of mountain bikers that lived to push the limits of what could be done on two wheels. Week-nights after work we did “urban assault” rides through the city, making the built environment into our own personal bike park. On weekends, we loaded bikes and camping gear into the boxes of trucks and hit the road in search of unseper terrain, gravitating to spots like the Mount 7 trails in Golden, B.C. During the winter months, we even convinced the administrators of what was then known as Canada Olympic Park (now WinSport) to run the chairlift for us after hours so we could ride our bikes downhill on the snow.

It was all very crazy and fun. Until it wasn't. I can't recall any specific incident that turned me away from mountain biking. It was more so an encroaching doubt that the reward was worth the risk. I took my bike, split up with the guy who was my partner in crime and in riding. A new guy from a new scene came along. We had a baby. I got older. And one day, I realized that downhill mountain biking was something I used to do.

Until last summer. That is, when myself, my partner and our now eight-year-old baby, had the opportunity to ride the bike park at SilverStar Mountain Resort near Vernon, B.C. Carved into the mountain slopes that serve as ski runs during the winter and accessed by chair lift, this world-class bike park has more than 60 kilometers of downhill trails in a range of ability levels, from beginner up to “people ride their bike down that?”

The three of us started our day getting geared up at the rental shop with full-face helmets, and elbow and knee shin pads. We then got fitted for bikes equipped with the suspension to absorb all the bumps and the tires with the appropriate traction for coasting around berms. We also had the services of a guide to show us the ropes and show us around. Our first stop was an adjacent lot for a crash course in how to crash. We learned

how to brake so not to send yourself flying headfirst over the handlebars; how to approach and flow around hairpin corners; how to ride in a crutching stand-up position over the seat to stay balanced and in control. It was all stuff I realized I knew from my past life. Even so, the refresher was refreshing.

We got up on the mountain that day, bagging a handful of dusty beginner runs. At one point, our guide pointed me down an intermediate section of trail that reconnected further along with the beginner trail my kid was riding. I went for it, feeling the familiar rush as I cleared the steeper terrain, but this time it was enhanced by the thrill of seeing her get the hang of it. Though the trails we were on would have been laughable to the me of two decades ago, they were delivering a new kind of thrill, and the joy of re-learning something you forgot you once loved.

The SilverStar Bike Park is open June 23 to Sept. 17, 2022 (subject to change). For information, visit silverstar.com.

PHOTOGRAPHY BY PHILIP BELL

MAY/JUNE 2022

BY ANDREW PERNER

LEVEL UP YOUR SUP

TRIP #1
River Flow
Put in Lulalu Park, Calgary
Take out Shoulder Park, Calgary
Approximate length 6 km
Difficulty level Beginner
A short, straight-forward trip to get the feel for paddling on a river, says Bell. If you want a longer ride, there are many take-outs further along.

TRIP #2
River Flow
Put in Banff, below Bow Falls
Take out Cameron East Launch
Approximate length 21 km
Difficulty level Intermediate
Although this is a relatively easy stretch of flow, there are often sweepers and strainers (bowed branches above and below water) so it's recommended to have some basic knowledge of how to navigate them, says Bell. Once you pass the Banff Springs Golf Course, there aren't any exit points, so be prepared for a four- to six-hour adventure.

TRIP #3
River Lower Kananaskis
Put in Canoe Meadows (see the info below for more coverage)
Take out Seelie, just past the railway bridge
Approximate length 5 km
Difficulty level Intermediate
A great trip for intermediate paddlers, says Bell. The difficulty doesn't exceed Class II, however, there are plenty of wood hazards on the run, always check TransAlta river flow (transalta.com/river-flow/) first to ensure the water is on.

TRIP #4
River Flow
Put in Lake Louise Village (near the old train station)
Take out Castle Junction
Approximate length 5.5 to 20 km
Difficulty level Advanced for the first five; intermediate afterward
This trip offers an initial advanced-level section of rapids, mostly fun, rolling waves, though in high water the final rapid near the bridge over the Trans-Canada Highway just south of Lake Louise can be as high as Class III. Be aware of the log jam just after this rapid, says Bell. If you've had enough, there's a take-out spot at the 5-km point. Otherwise, you can continue at a more leisurely pace all the way to Castle Junction.

TRIP #5
River Kootenay
Put in Kootenay River Day-use Area, Kootenay National Park
Take out various locations
Approximate length 1-4 days
Difficulty level Advanced
This beautiful and remote stretch of river features numerous springs and waterfalls along to banks. With many take-out options, it's a bit of a “choose your own adventure” trip, says Bell. “There are quite a few riverwise campsites along the way. Although the rapids can be challenging, Bell says the most difficult part can be navigating the active logging roads to get up a bridge — there's no cell service and flat tires are common. And she recommends investing in quality dry bags for footwear first to ensure the water is on.

Some stand-up paddleboard (SUP) riders are content to meander around a pond. But for those craving more action, it's all about going with the flow. Taking a SUP down a river brings the possibility of spills as well as thrills, however, with a little know-how, it's a total blast. There are numerous spots in the region — some are right in our city — that offer superlative SUP experiences. Here are five riveting river rides, as recommended by Robby Bell, a Coombes-based Paddle Canada SUP instructor. Not ready to do a self-guided river adventure? Look up Aquapark's Calgary (aquapark.com), a provider of lessons, guided paddling trips, gear and more.

PHOTOGRAPHY BY PHILIP BELL

MAY/JUNE 2022

BELL/ILLUSTRATION

Editorial Package – Bronze

Cottage Life – How to Win at Winter



take your pooch for a spin on skis

5 ACTIVITIES TO TRY THIS SEASON

1. Snowshoeing **2. Backcountry Skiing**
3. Powder Hopping **4. Snowmobiling**
5. Ice Skating

1. Snowshoeing

It's a fun, low-impact way to get out in the snow and enjoy the winter weather. Snowshoeing is a great way to explore backcountry trails and enjoy the view. It's also a great way to get your dog out in the snow and enjoy the winter weather.

2. Backcountry Skiing

Backcountry skiing is a great way to get out in the snow and enjoy the winter weather. It's also a great way to get your dog out in the snow and enjoy the winter weather.

3. Powder Hopping

Powder hopping is a great way to get out in the snow and enjoy the winter weather. It's also a great way to get your dog out in the snow and enjoy the winter weather.

4. Snowmobiling

Snowmobiling is a great way to get out in the snow and enjoy the winter weather. It's also a great way to get your dog out in the snow and enjoy the winter weather.

5. Ice Skating

Ice skating is a great way to get out in the snow and enjoy the winter weather. It's also a great way to get your dog out in the snow and enjoy the winter weather.

for the ride, entering the scenery, and pulling just enough to keep the line straight.

My trick is simple: keep up. On days like today, with a fast approach, holding in horses, avoid mistakes. Keep your skis as opposed to your usual stance, and a balance. The drag pull, and the second leg pull, the knees up, a three-point stance, a disengagement, but if after 10-15, the line is straight.

From there, it's all about balance, above the snow's surface, and we find a balance. I'm not too far to fall, and they do that, but not too far off after the most interesting thing that comes on path—another dog, with a yellow patch of snow.

"That's" about, or "that" on Pono definitely prints her nose right as she pulls the line and the line, with an eight-point, one-sided effort, working through those skis.

Eventually, our energy comes. My friend "Whisper" has dog to a stop and pull to disengage. We use the dog, allowing them to pull while our feet for the moment before entering to work. The dog releases by being over both, then walking, moving, and adding speaking to create balance on the job off our skis and posture, working the line between those and then spring and before our feet travel upward to reach working eyes—more we can.

The dog is pulling the line for you to get your dog to work.

ALICE: never underestimate the power of a dog. Let's see how it works. You can't be too sure. You can't be too sure. You can't be too sure.

Editorial Package – Silver

New Mexico Magazine – Calm, Cool, and Connected

CALM, COOL, AND CONNECTED

Serenity starts here. New Mexico's spa escapes connect people with land, water, and the gifts of the earth. Pack an adventurous spirit.

BY MOLLY BOYLE, LYNN CLINE, CANDOLIN COOK, GWYNETH DOLAND, MARIA MANUELA, IRIS McLISTER, JENNIFER C. OLSON, AND CIELO RODRIGUEZ

PHOTOGRAPH BY TIZIA HOWARD



The soothing Grand Bath at Ten Thousand Waves is modeled after a traditional Japanese onsen spa.

GENET

Fruit of the Land

BY CANDOLIN COOK

Fruit of the land is a concept that has been around for as long as humans have been eating. It's the idea of using local, seasonal ingredients to create a dish that is both delicious and sustainable. In New Mexico, this concept is taking on a new meaning as more people seek out locally sourced products to support their communities and the environment.

At the Grand Hotel, the kitchen team is committed to sourcing ingredients from local growers and producers. "We want to support the local economy and provide our guests with the freshest, most flavorful ingredients possible," says Chef [Name].

The hotel's menu features a variety of dishes that showcase the best of New Mexico's produce. From locally sourced meats to fresh vegetables and fruits, the kitchen team works hard to ensure that every dish is a celebration of the land.

For more information on local food sources in New Mexico, visit www.newmexico.gov.

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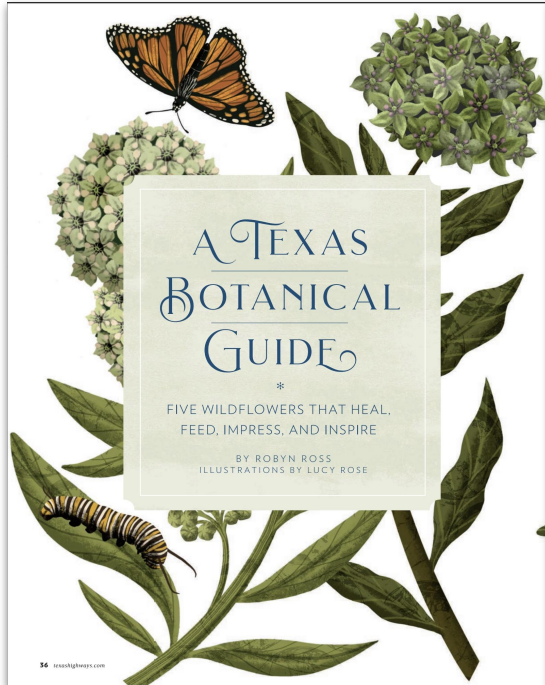
newmexicomagazine.com | NOVEMBER 2023 | 47

PHOTO
Drew's photo shows a woman in a white dress standing in a field of green corn. The woman is looking towards the camera with a slight smile. The background is a vast field of corn stretching to the horizon under a clear sky.

In November, the weather is perfect for a visit to the state capital, Santa Fe. The historic adobe buildings and the surrounding mountains provide a stunning backdrop for your vacation. Don't miss the opportunity to visit the state capital and experience the rich history and culture of New Mexico.

Editorial Package – Gold

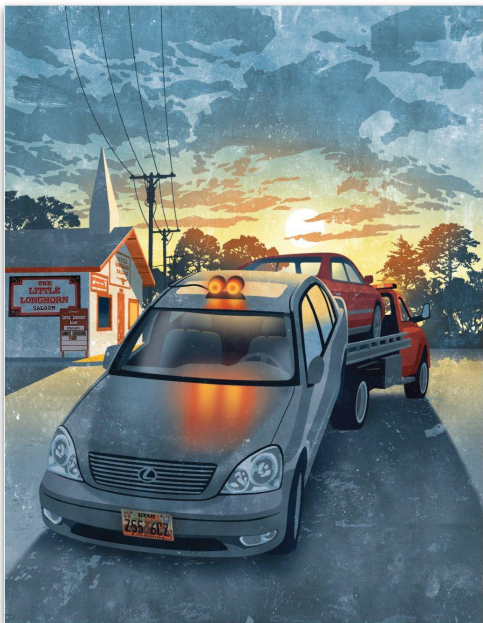
Texas Highways – Texas Botanical Guide



Department

Department – Merit

Texas Highways – Open Road



OPEN ROAD | ESSAY

Saint Rex

A son says a long goodbye to his dad's Lexus
By Greg Marshall

O For two days, we traded places on the road with the polygamist trucks and an accompanying big, white van. Though in many ways nondescript, designed not to attract attention, I know—all were filled with children, all had up-to-date Arizona plates. I favored stories to my boyfriend of growing up in Salt Lake City with a polygamist nanny, getting haircuts and massages from her sisters, and wandering the secret passageways of Warren Jett's abandoned fundamentalist compound at the mouth of Little Cottonwood Canyon.

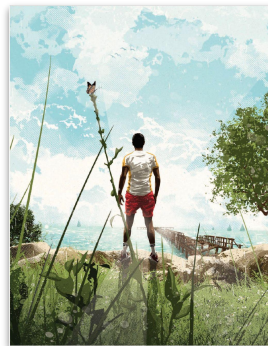
A few times, we filled up at the same gas station as the caravan. I'd sit on the sizzling hood of Dad's Lexus and take in the star wives with their tight braids and wigs I had a cigarette, with 1 smoked, so I could blow mysteriously in their direction.

On the homestead into Acotts our final night on the road, we craned through bound hick and the blinding yellow lights of Pigeonville like we were making a getaway. We could have been hauling butt to Mexico even though we knew we'd only make it as far as a Motel 6 on the side of Interstate 25.

Hours the next morning, I pulled the Lexus onto the frontage road so slowly. My car came up behind me and tapped my bumper, knocking me out of yesterday's reverie and putting me squarely back in the driver's seat of my dad's car. The guy who rear-ended me was funny and sweet

Illustration: Sam Ward

OPEN ROAD | 15



OPEN ROAD | 15

Yemaja's Siren

A Gulf of Mexico siren's sibilant warning against the beach
By Brigit Brown

I know about sirens. I used to sit on a beach with my father, and he'd tell me about the sirens' sibilant warning against the beach. Through the mist of my childhood, I can still hear the sirens' sibilant warning against the beach. Through the mist of my childhood, I can still hear the sirens' sibilant warning against the beach. Through the mist of my childhood, I can still hear the sirens' sibilant warning against the beach.

Illustration: Sam Ward

OPEN ROAD | 15



OPEN ROAD | 15

We Were Known for Our Rivers

A growing daughter's memories of swimming along the Brazos
By Brigit Brown

The still of the river flows like an old friend, and I can still hear the sirens' sibilant warning against the beach. Through the mist of my childhood, I can still hear the sirens' sibilant warning against the beach. Through the mist of my childhood, I can still hear the sirens' sibilant warning against the beach.

Illustration: Sam Ward

OPEN ROAD | 15

Department - Bronze

New Mexico Magazine - Originals

ORIGINALS / Nacha Mendez

SEE FOR YOURSELF
See Nacha Mendez in her home at the Santa Fe Folk Center at 1000 S. Dewey St., P.O. Box 1000, Santa Fe, NM 87501. Call (505) 998-0100. Learn more about the scholarship at nachamendezscholarship.com.

Keeping the Faith

Nacha Mendez needed a boost to jump-start her acclaimed musical career. Now she's helping young women reach their potential.

BY MOLLY BOYLE

AT AGE SEVEN, A REVERSED FINGERTIP NEARLY KEPT MARGARITA Gordon, who performs as Nacha Mendez, from a career in music. Inspired by the ranchera songs her grandmother (the original Nacha Mendez) taught her, she already wanted to be a performer at that tender age. In the small border town of La Olla, her working-class parents not only managed to pay her medical expenses, but also saved up to buy Mendez a reverse guitar. Their support launched her career as an award-winning Latin musician who has collaborated with celebrated composers, including the late Robert Ashley and the Pulitzer Prize winner Javier Cárdenas. These days, the Santa Fe-based chanteuse is performing, working on a new album, and pouring her heart into the Nacha Mendez Music Scholarship for New Mexican Girls of Color. This year, the nonprofit granted 12 financial awards to young women throughout the state.

SHOWING UP I must have had some kind of hearing disorder. If I didn't speak, and was not able to read. But I was never diagnosed.

MY GRANDMOTHER was a guitarist. In the summer, while my parents were working, she would take care of us. There was always a guitar at home, and she would play it and teach me songs.

IT WAS THROUGH GORDON and art—drawing pictures and playing music—that I started to feel like I could see the world in different ways. When I was 10 years old, I started singing, too, and wrote my first song. It was always music that brought me all the time for me.

IN DEMORING at least because I would be the only girl based in the school. It was very encouraging.

BUT WHEN I GOT to high school, I was still not communicating. I had a great speech teacher who really helped me overcome the shyness and helped me to speak in public.

THE NEXT THING I got together with a bunch of creative women in the city, and we were the only Mexican that was doing peak events.

IN THE EARLY '90s, Nacha Mendez, I didn't have a lot of money. What I had access to was the Catholic, every church and available. I would say things like, "I hope to be able to travel the world. From my music and performance."

RECEIVED the New Mexico Hall of Fame Music Lifetime Achievement Award in 2018. My daughter said, "This is a big deal. You should do something with it." I said, "I see what" and she says, "I don't know, start a scholarship."

A FEW MONTHS LATER, get a call from a friend in New York. He said, "I have a good friend. He's a composer, Robert Ashley. He's very famous, and he's come to Chicago to perform with people about doing an opera about founders."

WE'RE READING about how Mason got out of color who don't have access to funds. They have come to Chicago to perform with people about doing an opera about founders."

WE ALSO CAME UP with the idea of a fund. We awarded one young lady an additional \$2,000 recently because she wanted to pay off her debts.

FRIND OF LIVING because I know that's how I live. I know that's how I live. And that's how I live. You can tell they have the real life in them.

"CURRICULUM PALMER" my absolute favorite word to perform. It's hard. That's why I love it.

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Nacha Mendez stands in Santa Fe's Holy Trinity Church, the oldest church in the continental United States.

Photograph: MINESH BACCARDA

ORIGINALS / Dustin Berg

Moving Forward

The journey of Dustin Berg, a young man who has overcome a difficult childhood to become a successful entrepreneur and philanthropist.

BERG'S BIRTH BERG was born in 1980 in a small town in New Mexico. He grew up in a family that valued hard work and community.

EDUCATION Berg attended a local high school and then went on to college in a nearby city. He studied business and economics.

EARLY CAREER After graduation, Berg worked for a local company. He quickly learned the value of hard work and dedication.

STARTING HIS OWN BUSINESS Berg decided to start his own business. He focused on providing quality products and excellent customer service.

ACHIEVEMENTS Berg has achieved many milestones in his career. He has built a successful business and has been recognized for his contributions to the community.

PHILANTHROPY Berg is committed to giving back. He has supported various charitable organizations and has been involved in many community projects.

LOOKING AHEAD Berg is excited about the future. He plans to continue growing his business and making a positive impact on the world.

SEE FOR YOURSELF

See Dustin Berg in his home at the Santa Fe Folk Center at 1000 S. Dewey St., P.O. Box 1000, Santa Fe, NM 87501. Call (505) 998-0100. Learn more about the scholarship at nachamendezscholarship.com.



ORIGINALS / Chris Dahl Bredine

Flight Path

The journey of Chris Dahl Bredine, a young man who has overcome a difficult childhood to become a successful entrepreneur and philanthropist.

BREDINE'S BIRTH BREDINE was born in 1985 in a small town in New Mexico. He grew up in a family that valued hard work and community.

EDUCATION Bredine attended a local high school and then went on to college in a nearby city. He studied business and economics.

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Department – Silver

Louisiana Life – Natural State

NATURAL STATE





Raising Cane

A Lakeland sugarcane plantation and mill is steeped in family tradition and both sweet and harrowing history.

STORY AND PHOTOS BY DEBRA KAYLOR

From Easter until sugarcane harvest, the 180,000-acre field of the Alma Sugarcane State is a landscape of green stalks and blue sky. The first cut, at 7 a.m., signals the start of the day for the 400 men and women who work at Alma Harvesting Sugarcane, an annual season that begins in mid-September and lasts, on average, 100 days. The second cut, at 12:30 p.m., rings the end of lunch. During harvest, an old Mississippi River steamboat pulls boxes of sugarcane, cane, and sugar. All of this happens simply for the sake of tradition.

(Above) Olivia Stewart cuts cane inside of Ochoa River Distillery. (Right) Traver displays the growing cane near the gate of a cane field. (Opposite) A laborer harvests sugarcane, planning to Prime Cane® French.

AT A GLANCE

The past permeates the present at Alma, one of eleven sugar mills in Louisiana and the only remaining mill that cultivates its own cane fields. It's also the only working plantation in Louisiana that maintains its original layout, which includes 3,000 cane acres, 2,000 of which produce sugarcane. Roughly 60,000 acres of cane harvested Louisiana farms over through Alma's mill each season, providing the state produce, directly, an average of 500 million pounds of sugar.

LOCATION
 18000 Alma Road, Lake Charles, Louisiana

PARADISE
 New Iberia

STORY AND PHOTOS BY DEBRA KAYLOR

A World Inside Out

A historical, color-agnostic portrait of the Cajun tradition of Courir de Mardi Gras.

AT A GLANCE

LOCATION
 18000 Alma Road, Lake Charles, Louisiana

PARADISE
 New Iberia

The night is dark and still, with a thick mist hanging over the water. In the distance, the lights of the town of Lake Charles are visible. The Cajun tradition of Courir de Mardi Gras is a colorful and lively celebration that takes place in the heart of the Cajun community. The tradition is a blend of French and African influences, and it is a time of joy and celebration for the people of the region.

AT A GLANCE

LOCATION
 18000 Alma Road, Lake Charles, Louisiana

PARADISE
 New Iberia

Protect and Preserve

Positioning the wetlands saves many thousands at the Rockefeller Wildlife Refuge.

AT A GLANCE

LOCATION
 18000 Alma Road, Lake Charles, Louisiana

PARADISE
 New Iberia

Wetlands are the lungs of the earth. They provide a natural habitat for a wide variety of plants and animals, and they play a crucial role in the water cycle. The Rockefeller Wildlife Refuge is a large wetland area in Louisiana, and it is home to a diverse range of species. The refuge is a vital part of the state's natural heritage, and it is important to protect and preserve it for future generations.

AT A GLANCE

LOCATION
 18000 Alma Road, Lake Charles, Louisiana

PARADISE
 New Iberia

Department – Gold

Cottage Life – Waterfront



Print Calendar

Print Calendar – Bronze

Cottage Life – 2024 Cottage Life Calendar



Print Calendar – Silver

Louisiana Life – Culinary Calendar



Pork & Chicken Kebabs

WHAT ELSE TO KNOW!

For pork, use lean fresh pork with fat. For chicken, use skinless, boneless chicken breast. Add a splash of lemon juice to the marinade for extra flavor.

IDEAS

Use these kebabs as a main course or a side dish. They are also great for picnics and parties.

RECIPE

1. In a large bowl, combine 1 lb. ground pork and 1 lb. ground chicken. Add 1/2 cup olive oil, 1/4 cup lemon juice, 1/4 cup soy sauce, 1/4 cup Worcestershire sauce, 1/4 cup garlic powder, 1/4 cup onion powder, 1/4 cup salt, and 1/4 cup black pepper. Mix well.

2. Form the mixture into 1-inch thick patties. Thread onto skewers. Grill over medium heat for 10-12 minutes, turning once.

3. Serve with rice, beans, and vegetables.

ON THE SIDE

GRILLING TIPS

Preheat the grill to medium heat. Oil the grill grates to prevent sticking. Turn the kebabs once during cooking.

TO DO THIS MONTH

Visit the Louisiana State Fair in Baton Rouge, Louisiana. The fair runs from August 1-11, 2024.

WEST BATON ROUGE

Discover your Louisiana craving

Refresh With Crabmeat

WHAT ELSE TO KNOW!

Use fresh crabmeat for the best flavor. If using frozen, thaw it first.

IDEAS

Use this recipe as a base for a salad or a sandwich.

RECIPE

1. In a large bowl, combine 1 lb. crabmeat, 1/2 cup mayonnaise, 1/4 cup lemon juice, 1/4 cup Worcestershire sauce, 1/4 cup garlic powder, 1/4 cup onion powder, 1/4 cup salt, and 1/4 cup black pepper. Mix well.

2. Add 1/2 cup of your favorite vegetables (e.g., asparagus, tomatoes, onions). Mix again.

3. Serve over rice or bread.

HOW TO TRIM ASPARAGUS

1. Snap off the woody ends of the asparagus spears.

2. Wash the spears thoroughly.

3. Cut the spears into the desired length.

APRIL 2024

TO DO THIS MONTH

Visit the Louisiana State Fair in Baton Rouge, Louisiana. The fair runs from August 1-11, 2024.

WEST BATON ROUGE

Discover your Louisiana craving

Kite Fest April 27 & 28, 2024

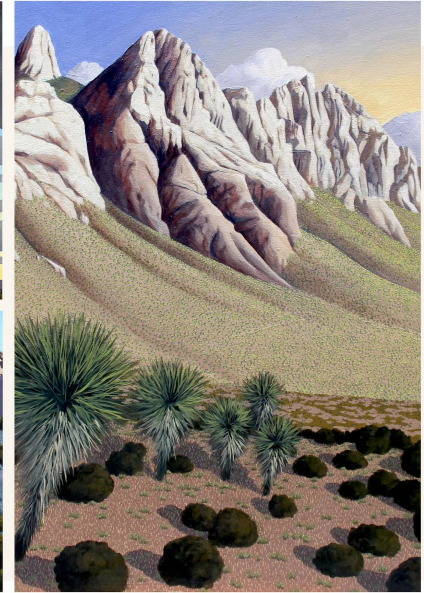
Oldies Fest September 14 & 15, 2024

Judee Jeanin Parade December 7, 2024

West Baton Rouge • 800-654-9791 • westbatonrouge.net

Print Calendar – Gold

New Mexico Magazine – Artist Calendar



DOUG WEST'S OIL PAINTINGS, CLOCKWISE FROM TOP LEFT: *Heart Bloom* (near Galisteo and Santa Fe) *New Mexico Gothic* (Organ Mountains viewed from the west, near Las Cruces); *The Morning Of* (Rio Grande Gorge near Taos Junction Bridge, looking upstream)

Art Direction of a Single Story
35,000 Circulation or More

Art Direction of a Single Story 35 or More – Bronze

New Mexico Magazine – Burn, Baby Burn!



Zozobra takes the top spot in the annual Burning of Zozobra, a tradition that dates back to the 1920s. The figure is a caricature of the city's sins and is burned on the first day of the festival.

BURN, BABY, BURN!

At Santa Fe's annual Burning of Zozobra, people come together to let go of their individual disappointments, gripes, troubles, and all-around bad vibes. Let the party begin.

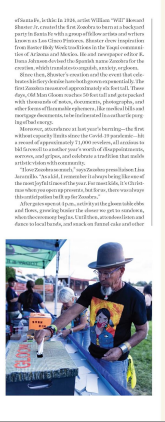
BY JULIA GOLDBERG

PHOTOGRAPHS BY TERA HOWARD

147



As the sun approaches the ground, the dark, smoky sky is filled with falling sparks and the sound of fireworks. The crowd is cheering and the atmosphere is electric. The figure is being carried on a stretcher by a group of people. The background shows a crowd of people and a building.



The figure is a caricature of the city's sins and is burned on the first day of the festival. The crowd is cheering and the atmosphere is electric. The figure is being carried on a stretcher by a group of people. The background shows a crowd of people and a building.


PAPER DANCER
In a New Mexico town, a man in a hat and t-shirt is dancing on a table. The crowd is cheering and the atmosphere is electric. The man is wearing a hat and a t-shirt. The background shows a crowd of people and a building.

48 New Mexico / SEPTEMBER 2011

newmexicomagazine.com / SEPTEMBER 2011 49

Art Direction of a Single Story 35 or More – Silver

Cottage Life – The Cottage is Boring



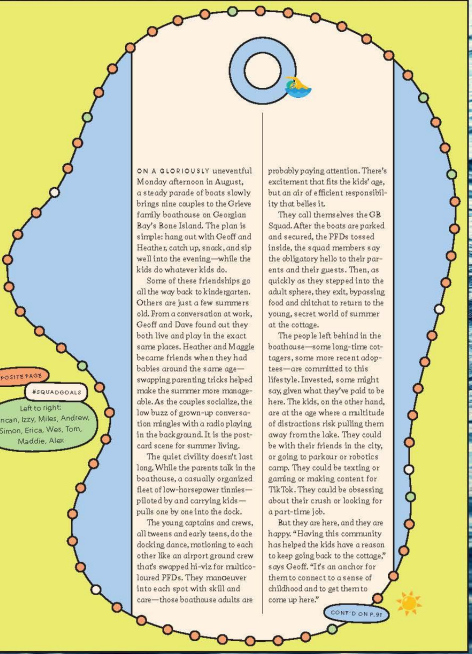
HERE! **THE COTTAGE IS BORING** **MEH**

YOU'RE SO EMBARRASSING **I WANT TO GO HOME!**

Are your once cottage-loving kids becoming lake-loathing teens? Here's how you can rekindle the magic of childhood in paradise

BY MICHELLE KELLY, ROBIN MCHUGH, AND KIM SHIFFMAN, WITH FILES FROM TANJA HAYLES

PHOTOGRAPHY DANIEL EHRENWORTH



OFFSHORE PAIR **ACQUAINTANCE**

Left to right: Duncan, Izzy, Miles, Andrew, Simon, Erica, Wes, Tom, Maddie, Alan

ON A SCORCHINGLY uneventful Monday afternoon in August, a steady parade of boats slowly brings nine couples to the Grève family boathouse on Georgian Bay's Ron's Island. The plan is simple: hang out with Geoff and Heather, catch up, stunk, and sip well into the evening—while the kids do whatever kids do.

Some of these friendships go all the way back to kindergarten. Others are just a few summers old. From a conversation at work, Geoff and Dore found out they both live and play in the exact same place. Heather and Maggie became friends when they had hobbies around the same age—swapping parenting tricks helped make the summer more manageable. As the couples socialize, the low buzz of grown-up conversation mingles with radio playing in the background. It is the postcard scene for summer living.

The quiet civility doesn't last long. While the parents talk in the boathouse, a casually organized fleet of low-horsepower tandem-plyers and carrying kids—pulls one by one into the dock.

The young captives and crews, all tween and early teen, do the docking dance, motioning to each other like an airport ground crew staffs swapped-lit-for-millionaire PFDs. They maximize into each spot with skill and ease—those boathouse adults are probably paying attention. There's excitement that fits the kids' age but an air of efficient responsibility that belies it.

They call themselves the GR Squad. After the boats are parked and secured, the PFDs tossed inside, the squad members say the obligatory hello to their parents and their guests. Then, so quickly as they stepped into the adult sphere, they exit, bypassing food and ditching to return to the young, secret world of summer at the cottage.

The people left behind in the boathouse—some long-time cottagers, some more recent adoptees—are committed to this lifestyle. Invested, some might say, given what they've paid to be here. The kids, on the other hand, are on the age where a multitude of distractions is pulling them away from the lake. They could be with their friends in the city, or going to parkour or robotics camp. They could be teaching or gearing or making content for TikTok. They could be obsessing about their crush or looking for a part-time job.

But they are here, and they are happy. "Having this community has helped the kids have a reason to keep going back to the cottage," says Geoff. "It's an anchor for them to connect to a sense of childhood and to get them to come up here."

WANT TO KNOW?



LOST **In transition**

I hope swimming is a pleasant activity, and I can't imagine anyone would be disappointed by the weather.

HEAR

I find my 11-year-old brother, Miles, weird though he is not really, and I love him.

WEEK

Along with coming to a lake cottage, we're going to do other things, like hiking and other outdoor activities. I'm excited to see what our kids will do.

LOVE

Outdoorsmen of home, we'll have plenty of time to do all our favorite things, even if we're not going to the lake every day. We're looking forward to the experience of traveling to a new place, and I think the kids will love it.

WEEK

I wish I had more time to spend at the lake. I'm excited to see what our kids will do.

WEEK

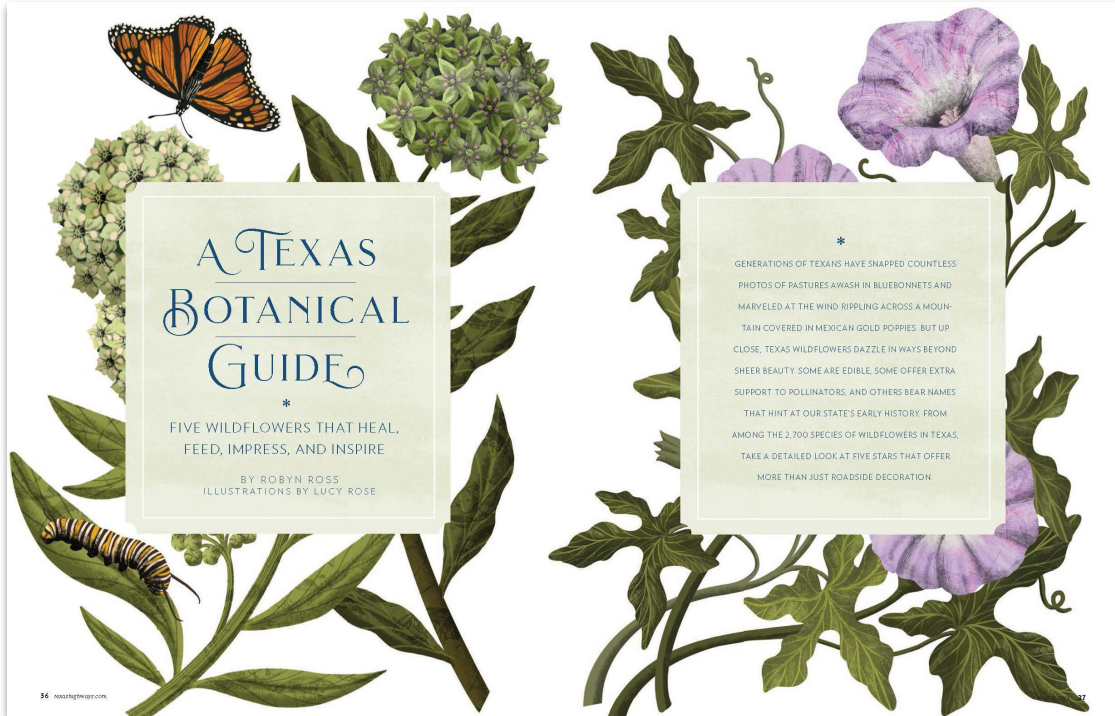
It's so nice to have a place to go to when you're not at home. I'm excited to see what our kids will do.

WEEK

It's so nice to have a place to go to when you're not at home. I'm excited to see what our kids will do.

Art Direction of a Single Story 35 or More – Gold

Texas Highways – A Texas Botanical Guide



Art Direction of a Single Story
34,999 Circulation or Less

Art Direction of a Single Story 35 or Less – Merit

The Bermudian – Ten Ways to Celebrate the Season



Craft Your Own Holiday Wrapping Paper

Wrap gifts for friends and loved ones in paper you've decorated yourself! Get your kids to assist and you'll create a meaningful memory at the same time.

WHAT YOU'LL NEED

Newsprint (available at The Stationery Store or the Royal Stationery Store)
A stack of scrap materials (any variety will do)
Scissors
Metal cookie cutters in whichever shape you like best



www.thebermudian.com

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INSTRUCTIONS

1. Using a sharp knife, cut a piece of half-inch-thick newsprint into a 12-inch square.
2. Press metal cookie cutter firmly into the flesh of the cookie, heat, cut around cookie cutter as close to each edge as you can. Repeat cutting and stamping process to cover a large enough area of paper to wrap a gift. Allow paper to fully dry before using to wrap presents.
3. Use rubber stamp letters to add a personal message.

Host a Cookie Swap for Your Close Friends

Cookie swaps are casual affairs in which friends or family members get together and enjoy homemade cookies together. Each guest bakes and brings their own cookies (could be a holiday favorite or family recipe) and shares them with the other guests. Cookie swaps are popular during the holiday season, not only because they offer a cheerful way to celebrate the season, but also because they give you and your guests a delightful array of cookies to enjoy long after the party is over.

Here are some helpful tips to consider when hosting a holiday cookie swap.

KEEP YOUR GUEST LIST SMALL

The ideal number of guests for a cookie swap hovers around eight, plus or minus one or two. It means that you'll have enough cookies to make the swap exciting, but not so many that it becomes overwhelming. Guests will be required to bring enough cookies for each person to take home six to twelve at the end of the party.

DECIDE ON THE MENU

It's up to you whether you wish to allocate a certain cookie to each guest or leave it up to your guests to decide what to bring. If you wish to avoid the scenarios in which one of your guests ends up bringing the same thing, you can ask your guests to let you what they plan on bringing ahead of time. Remember to let your guests know well in advance whether they should be adhering to any dietary restrictions.

PREPARE YOUR HOME

A cookie swap should be considered a casual event, so no set-dinner meal is required. However, you should have a table set for snacking. Consider having a tray or large plate ready for each guest. You could colour-coordinate if you like and use napkins for fun to fit and catch the name of their cookie and place beside their boxes.

HAVE ENOUGH OR TYPHERAL READY

In order for your guests to share their goodies home, you need to supply them with tangles or boxes. Consider the self-storage bags or crates Christmas cookie tins.

CREATE RECIPE CARDS

Ask your guests to share their cookie recipe in the form of a recipe card on a card and leave them by the door as guests exit. This allows the host to keep the holiday fun around next year, you and your guests will already have a variety of holiday cookie recipe to enjoy.

44 | THE BERMUDEAN



Mix a Batch of Black Seal Eggnog or Christmas Rum Punch

It's not Christmas without a festive libation! Here are recipes for two that are sure to bring you holiday cheer.

Christmas Rum Punch

INGREDIENTS

- ¾ cup orange rum
- ¾ cup orange juice
- 1 small bottle maraschino cherries
- 1 bottle club soda, chilled
- 1 orange, sliced for garnish
- 2 lemons, sliced for garnish
- Julia of 4 oranges
- Julia of 4 lemons

DIRECTIONS

- 1. Cut the fruit slices, the pineapple with its juice, the cherries (plus the juice they come in) and the sugar in a punch bowl and mix well.
- 2. Add the spirits and stir before placing in the refrigerator to chill. Once chilled, add club soda and transfer mixture to a pitcher or decorative punch bowl.
- 3. Add fruit slices and ice before serving.

Black Seal Eggnog (makes 2 quarts)

INGREDIENTS

- 6 eggs, whisked
- ¾ cup sugar, plus another 5½ cup
- 1 pint heavy whipping cream
- 1 pint whole milk
- 6 ounces whiskey
- 4 ounces Goodie Black Seal Rum
- 2 ounces amaretto

Directions

- 1. Beat egg yolks with a ½ cup sugar until thick.
- 2. Beat the egg whites with a ½ cup sugar until they form soft peaks.
- 3. Beat the cream until thickened but not whipped hard.
- 4. Fold together the yolk and whites, and then the cream.
- 5. Add milk to this the mixture.
- 6. Add spirits and stir before pouring in bits of rum punch.
- 7. Chill thoroughly before serving.



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Art Direction of a Single Story 35 or Less – Merit

KANSAS! Magazine – Notorious



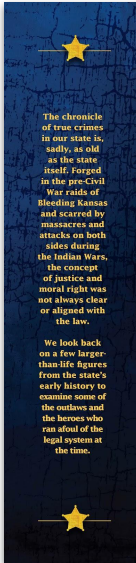
NOTORIOUS

STORY BY Mike King and Patricia Arkham
ILLUSTRATIONS BY Jeremy Thomas

The chronicle of true crimes in our state is, sadly, as old as the state itself. Forged in the pre-Civil War raids of Bleeding Kansas and scarred by massacres and attacks on both sides during the Indian Wars, the concept of justice and moral right was not always clear or aligned with the law.

We look back on a few larger-than-life figures from the state's early history to examine some of the outlaws and the heroes who ran afoul of the legal system at the time.

In the late 1800s and early 1900s, criminals often broke the law on the Kansas plains, but some were rebels with a cause – and others were outlaws.



THE OUTLAWS

Manifest destiny, a term coined by John Lewis O'Sullivan in 1845, was the idea that God destined the United States to stretch from the Atlantic to the Pacific. This philosophy drove 19th-century US territorial expansion and brought floods of people to Kansas. Some came for noble reasons, others simply for gain. For those colonizers of the mid- and late 1800s, settling up a new life on the prairie was no less daunting than traveling across the ocean to new lands. Some Euro-American settlers would do almost anything, including robbery and murder, to survive.

Roomers and the sparsely populated frontier became breeding grounds for violent crime. Gunfight sometimes became a way to settle all types of disputes. For some of the first settlers of Kansas, breaking the law became a way of life, and the line between upholding and breaking the law became blurred. Outlaws and lawmen lined up on each other with revolvers, carbines, and shotguns. Which gunman would go to jail was determined simply by who was-or wasn't--wearing the badge.

Outlaws of Kansas didn't fit a specific mold. Many outlaws started as lawmen and found they just didn't mind successful lives as robbers. As a result, it was not unusual for outlaws to put on a badge, or for admitted lawmen to stray across the line and thus commandeer their own standard of living.

Kansans love an underdog who stands against perceived tyranny. Some of our state's most notorious outlaws have long been glorified as daring robbers and smooth-talking killers, their exploits, shaped in dime-store novels to reflect frontier ideals of rugged individuality and the pioneer spirit. As a result, re-imagined might glorify the crimes of the outlaws and see only the romance of the deed.

So, who were the worst outlaws of the Kansas Wild West? There are plenty of candidates. Kansas was filled with some of the meanest, most brutal and notorious characters you could encounter. Here are some of the worst of the west.

Edna "Rabbi" Murray "The Kissing Bandit" 1808-1966

Born in Boston, Martha Lina Stetley moved to a farm in Oklahoma and then to an adult bookstore in Kansas City, Missouri, where she associated with criminals and participated in a bank robbery – all specific becoming a key piece of the victims to see her "Kissing Bandit" nickname. The nickname "Rabbi" came from her remarkable ability to escape jail, leading to a crime career across several states until she ended with an arrest in Pittsburgh in 1935.

Jim Curry, 1841-1899

Born in Curry, Clark, Indiana, Curry arrived in New York as a young age and became a railroad fireman before joining the Union Army and engaging in some of the Civil War's bloodiest campaigns, such as Antietam, ending in Hays City after the war. Curry worked as an army scout, joining battles against Native forces and having numerous crimes attributed – eight or so – to him. Among these were killing innocent men and boys in the streets of Hays and participating in the 1860 shot gun battle between Hays residents and Buffalo soldiers. Curry left in 1879 for Elkhorn, where he

killed two men and two women in a dance hall, then in Wichita where he shot his former mistress and another woman, he ended up in Texas, working as a railroad detective and participating in three robberies including two more seemingly innocent victims in 1879.

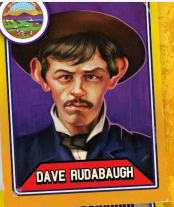
"Texas" Billy Thompson 1845-1897

Born in 1845 in England, Thompson immigrated to the States in some time for the Confederacy. His first known post-war crime was a Texas soldier he killed in an Austin, Texas, brothel in 1866. After going to jail, Thompson fled to Elkhorn, then other places in the wildcat territory in Kansas. He set up as a gambler, was involved in short runs and occasionally – by most accounts – shot his friend, Sheriff C.B. Miller. He was captured, jailed, and acquitted before leaving Kansas to raise cattle and stand trial for a previous murder in Texas and getting involved in more shootouts in Nebraska. Against all odds, he died of natural causes in 1907.



David "Dirty Dave" Rudabaugh 1824-1886

Born in Illinois, Rudabaugh moved with his family to Iowa in 1870. Six years later, he called the Santa Fe Railroad construction camp, and then in 1878 he tried to rob a train in Kinley (now to be captured by the Maroons). By 1879 he was a hired gun for the Colorado Railroad Wars and fired out of Dodge City before heading to New Mexico to rob trains. He killed a deputy sheriff and married a woman in New Mexico before being captured along with Billy the Kid in 1881. He made two jail escapes, shooting and killing a man on his first attempt. For a while, little was heard from Rudabaugh though it was reported he was involved in a gangfight and wounded a man in Chihuahua before being ambushed and killed in 1886.



DAVE RUDABAUGH

DAVE RUDABAUGH

TEAM OUTLAWS
POKER: Dave Rudabaugh, Charlie Kessler, Jim Mather, and Dave Mather.
POKER FACT: There was an American game of cards called "Rudabaugh" named after him. It was a variation of the Texas Hold'em game, but it was never called this name during his lifetime.

CAREER LOW POINTS

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DAVE MATHER

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- 1886: Wounded a man in a gangfight in New Mexico.

David Allen "Mysterious Dave" Mather c. 1821-unknown

Born in Connecticut in 1811, Mather is believed to have traveled and held various jobs before showing up as a cattle trader in Sharp County, Arkansas, in 1873. The next year, he was wounded in a knife fight over a card game in Dodge City. Five years later he appeared to have been recruited as a hired gun for the Topoka and Santa Fe Railway before heading out to New Mexico, working as a horse trader who possibly robbing trains (though he was acquitted). Returning to Dodge City, Mather took up the post of assistant marshal, then began running a saloon. In 1884, he shot dead a rival saloon owner, was acquitted of the crime, and finally wounded a cowboy over a card game. He wound up in Arkansas a year later, killing another man during a card game, jumping bail and then disappearing.

Art Direction of a Single Story 35 or Less – Bronze

Adirondack Life – Camping 101



CAMPING 101

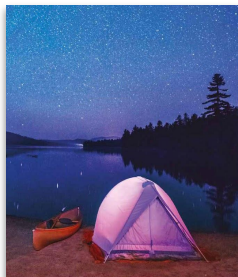
WHERE TO GO, WHAT TO DO AND EVERYTHING IN BETWEEN

GOING PUBLIC

THE ADIRONDACK is rich in Department of Environmental Conservation (DEC) campgrounds, some of the most convenient and cost-effective options for wooded getaways. Choosing a site is a highly subjective—often a happy blend of personal preference and family tradition—but what follows is a sampling of likely contenders. For those new to the scene, a couple of top regional state campground use has soared in the last few years. Sites can be booked up three months in advance (www.parks.state.ny.us/visit-us) and websites in certain are equipped with all lighting speed. Not coincidentally, if you don't get getting the spot of your dreams on your first visit to a campground, do some recon while you're there: scan for sites that fit your camping style and needs and note them on the map you get at check-in for future reference. Find a full list of Adirondack campgrounds at www.dec.ny.gov/outdoor/7873.html.

Packed Lake George Lake Shrine (of which, bear seasonal need to an off-the-radar, but it's become more popular in recent years—including with the entire crowd, so be sure to use the crate bus boxes and don't bring food into your tent. Still, compared to some larger camping hubs, this place has a narrow view, with a mix of boat-in and drive-in sites dotting an enthralling Adirondack lake. Mosquitoes are allowed, but these waters don't attract much high-speed traffic. The nearest addition to the DEC state is Frontier Town (North Hudson, 77 electric and non-electric sites, but showers, flush toilets). *(continued on page 77)*

Illustrations by MIKE REDDY



GETTING PRIVATE

STATE CAMPGROUNDS AREN'T your only options. In the Adirondacks there are seemingly endless privately owned campgrounds that offer all sorts of experiences.

WILDERNESS CAMPGROUND AT HEART LAKE

The Adirondack Mountain Club's Wilderness Campground at Heart Lake is surrounded by designated wilderness areas near the village of Lake Placid and it offers a classic experience. There are granite tent sites, tent-cave and canvas cabins, but breakfast served in the historic Adirondack Inn, canoe, kayak and SUP rentals, plenty to learn at the High Peaks Information Center, and access to the numerous trails leading into the Adirondack's highest peaks, including Wright, Algonquin and Marcy. And Heart Lake's lake house, perfect for a parkable dip. 1002 Adirondack Ln Road, Lake Placid 12923-3643, amc.org.

JOHN DILLON PARK, LONG LAKE

Proving the theory that the Adirondacks is for everybody, John Dillon Park is all about accessibility. Every... *(continued on page 72)*

TO START A FIRE

THE SCIENCE OF COMBUSTION is enough to make an indifferent student of chemistry's eyes glaze over, but setting the cones down to a couple of simple rules: start small and keep the fire burning. Get your firewood tall, tell you, be prepared. That means having your supplies—your dry sticks or twigs, a lighter, tongs (dry pine needles or leaves, fluff from a candle, newspaper—) your fire-building technique. Fire starters, such as dryer lint wrapped in waxed paper, kindling of various sizes, but more eager than your arctic sled, light wood, and a shovel and ready supply of water. To prevent the spread of embers, and because it's the law—don't transport untreated firewood more than 10 miles from its source. And always use a campground's designated fires to burn.

GETTING PRIVATE

STATE CAMPGROUNDS AREN'T your only options. In the Adirondacks there are seemingly endless privately owned campgrounds that offer all sorts of experiences.

WILDERNESS CAMPGROUND AT HEART LAKE

The Adirondack Mountain Club's Wilderness Campground at Heart Lake is surrounded by designated wilderness areas near the village of Lake Placid and it offers a classic experience. There are granite tent sites, tent-cave and canvas cabins, but breakfast served in the historic Adirondack Inn, canoe, kayak and SUP rentals, plenty to learn at the High Peaks Information Center, and access to the numerous trails leading into the Adirondack's highest peaks, including Wright, Algonquin and Marcy. And Heart Lake's lake house, perfect for a parkable dip. 1002 Adirondack Ln Road, Lake Placid 12923-3643, amc.org.

JOHN DILLON PARK, LONG LAKE

Proving the theory that the Adirondacks is for everybody, John Dillon Park is all about accessibility. Every... *(continued on page 72)*

Illustrations by MIKE REDDY



TENTTIQUETTE

WHETHER PUBLIC OR PRIVATE, campgrounds attract the line between wilderness and civilization. But even in the most wooded areas, the principles of Leave No Trace apply—especially around your tent. No matter how impressive your tent is, the neighbors might prefer to have the pitch of the tent as they slip up their sleeping bags. Turn down the volume, especially after quiet hours, and be respectful of those for some, who carry.

Clear up your site to ensure trash doesn't blow away and that food is stored where it won't attract wildlife. Preparing meals and snacks around the tent is best.

Be prepared—read up on campground-specific guidelines before you go. Even state-run campgrounds offer regulations regarding things like garbage disposal and smoking. In the instance, some require clear plastic bags.

If another camper's behavior bothers you, politely approach them with your concerns or alert a staff member at the campground.

CAMP READS

THE HEALING WORDS

Maria Huber's look about her camping adventures in the Adirondacks in the 1920s, as she battled tuberculosis and sought relief in the Adirondack wilderness and quiet solitude.

WOODSWOMAN

Join author Lisa H. H. on her adventures living alone on Tanglefoot Lake shores as her quest for solitude in the natural world.

ADVENTURES IN THE WILDERNESS

Discover the history of the Adirondack wilderness and the challenges of introducing the masses to camping in the Adirondacks.



GLAMPING

NO TENT? NO sleeping bag? No problem. You can get a taste of glamping if, without any of the rough parts in a fully furnished glamping tent—with amenities that include gourmet meals, yoga classes, music, hot/cold and more—at these retreats around the park.

ADIRONDACK SAFARI

9561-1016, www.adirondacksafari.com
346 Schoonboom Road, Warrensburg

CAMP ORENDA

(518) 287-7338, camporenda.com
140 Armstrong Road, Adirondack

GLAMPUP! (glamping hotel)

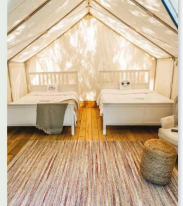
(518) 558-9438, glampup.com
162 Natunauk Road, Brookville

HUTTOPIA ADIRONDACKS

(518) 227-3226, www.huttopia.com
1571 Lake Avenue, Lake Placid

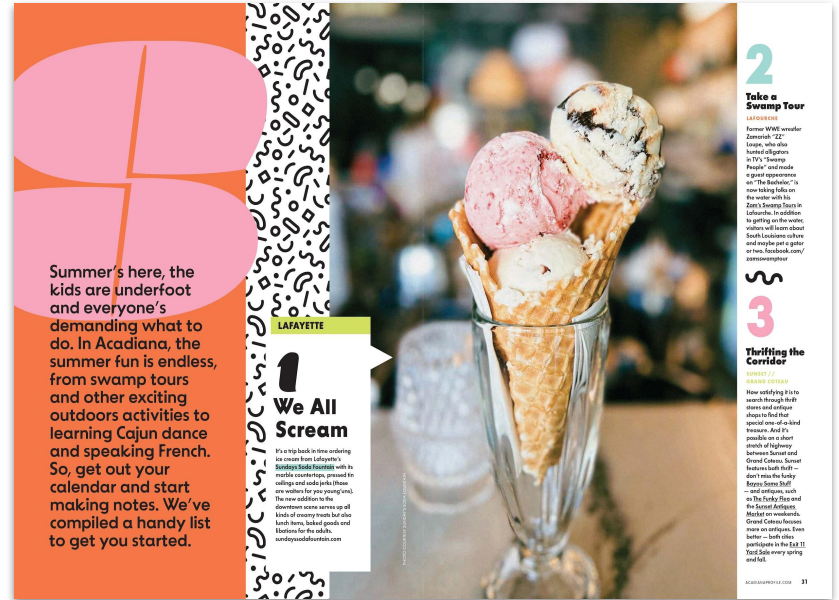
NORTH RIVER HOBBY FARM

(518) 810-7777, www.northriverhobbyfarm.com
43 Cemetery Road, North River



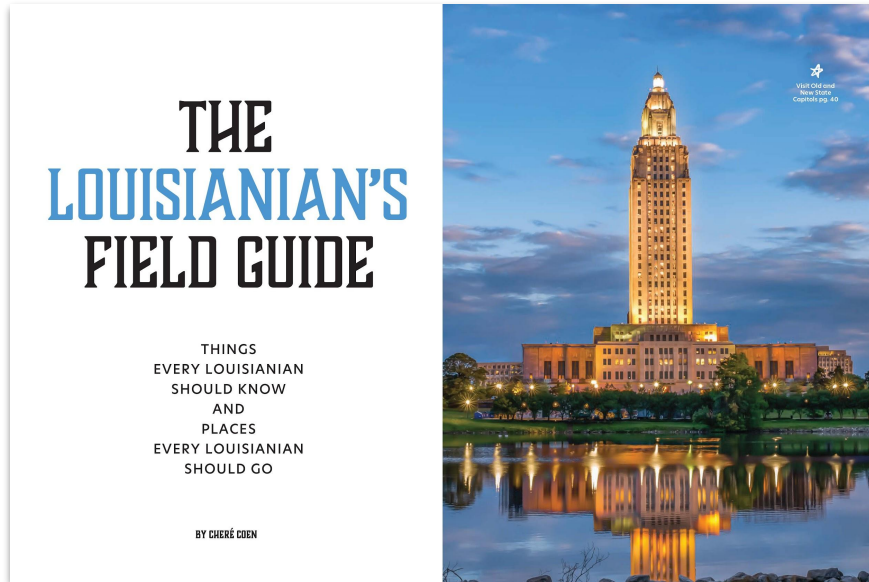
Art Direction of a Single Story 35 or Less – Silver

Acadiana Profile – 25 Fun Things To Do This Summer



Art Direction of a Single Story 35 or Less – Gold

Louisiana Life – The Louisianian’s Field Guide



Magazine Writer of the Year

Magazine Writer of the Year – Bronze

Texas Highways – Katie Gutierrez



bought a guitar for her for 80 pesos with money saved from picking tomatoes and cabbages in California. The boys immigrated to the U.S. to help support their family after their father was shot and left paralyzed while working security at a car wash.

In California, Art Walker, a music distributor from Manchester, England, produced four records with Los Tigres starting in 1969. But three were on his long, long beach teaching at a school and the other brother took on gardening work. They were debated, frustrated by the setbacks, hunkered. If music didn't work out, they decided, they'd return to Mexico. Then, in 1972, Walker introduced the band to Mexican songwriter Angel Gonzalez who had a strong Walker wanted the hands record. It was a certain call: "Come hands by now" — better known as "Camelita Tequila."

The song tells the story of Emilio Arce and "Camelita Tequila," from San Antonio, who came from Houston, San Rafael, California, with their car tires scuffed with maritimas. They meet their contact in Hollywood and split the money between them. Then Emilio tries to say goodbye to Camelita — he's bound for her father's house with his lover, "Machete" would be the name of my life. But Camelita in love with Emilio and more zambonias, about Emilio leaving only the pistol behind when she disappears with the cash. The song was a hit.

"This was such a smart song on so many levels," Vald says. "Simply the cinematic quality of it. They're love a group that authentic Mexicans, but the record is being made in California and the heroine is from Texas. And the female lead makes it a different thing. It's suddenly a human. And a very potent one."

The song departed from the traditional corrido in one major way: it was pure fiction. But it also tapped into the Mexican drug trafficking scene that was starting in the 1970s, smuggling was not a new theme for corridos. Particularly in border regions, smuggling was often seen as resistance to unassailable government trade restrictions. If it didn't harm anyone through their violence, writers thought it fine, and of course, it wasn't considered a moral crime. After all, most smugglers were

from rural areas, simply trying to feed their families.

In the 1980s, Samuel Buenafina was a young boy on Rancho Buatois in South Texas, where he lived with his family and would eventually work as a vaquero. There, he recalls, he met three men on their way from Guerrero, Mexico to San Diego, Texas. They were smuggling tequila, and their names were Raycho, Leonardo, and Gerónimo. "My father managed a lot of cattle and

many vaqueros," Buenafina tells me in Spanish. "The men got to the camp late in the afternoon and my father gave them support. They brought three horses along together by rail tracks."

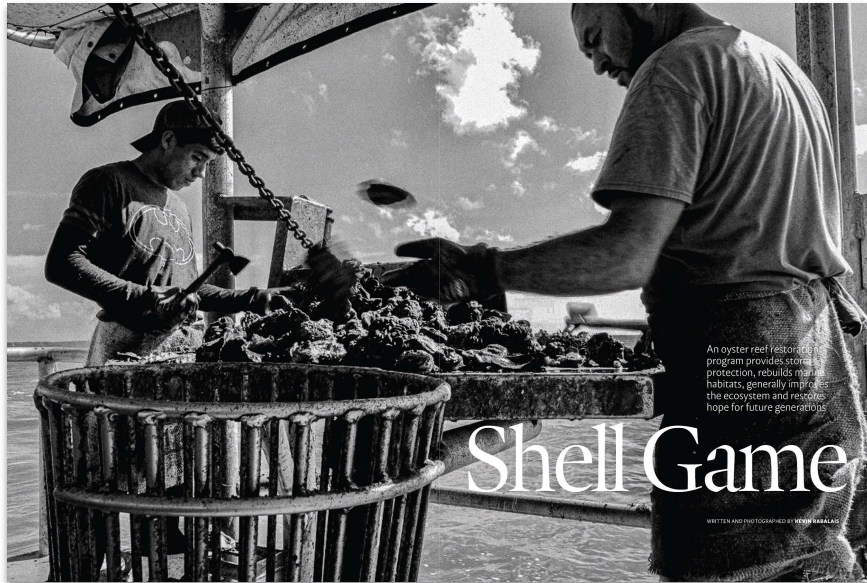
According to Diaz, a skilled packer could fit 60 or more bottles concealed by hay or twine on a mule, donkey or horse. Buenafina didn't know the rules, but the vaqueros he met would soon be ambushed and killed by Texas Rangers near Miranda City, 124 miles away from Rancho Buatois. Their story is immortalized in a corrido called "Los vaqueros." The song recounts how Gerónimo and Raycho convinced Leonardo to join them, though Leonardo initially resisted because he was sick. According to

the song, the riches ambushed them, and Leonardo was the first to die. "According to local history, Leonardo was not a professional trafficker like the other men, but a young man who had never smuggled before or other who broke the law," Diaz writes. After Leonardo's wife died, he thought he could make some extra money to raise his three children by working with Shwam and Gerónimo.

Buenafina's voice still breaks when he recites the corrido by memory, every 80 years later: "Al lugar al Rio Grande, 'vaqueros' appeared, 'es bueno llevar a caudales,' 'porque somos dos novatos.' 'Where they reached the Rio Grande / they began to think: it would be good to take Leonardo / because we are only men!'" "Whether they intended for or not," Diaz writes, "vaqueros' smuggling and battles with U.S. law enforcement fell into the ethnic Mexican tradition of resistance to unjust racism and American incorporation. Vaqueros' actions, in fact, and song, added to the machista culture of the border, and their courage, risk and imagination, is embodied in love as exemplifying masculinity and honor. They are history and also legend."

Magazine Writer of the Year – Silver

Louisiana Life – Kevin Rabalais



Magazine Writer of the Year – Silver

New Mexico Magazine – Molly Boyle

DESTINATIONS / **Abiquiá**



LOCATION: **Abiquiá**

FOUNDED: **1742**
A.D.

POPULATION: **150**
RESIDENTS

ORIGINAL ELEVATION: **9,862**
FEET

COINTEGRATED: **1,000**
CORALPORAL FOSSELS



A horseback journey through Grand Canyon National Park reveals the rugged landscapes that Georgia O'Keefe made famous. Facing page: A hot-rod view of Santa Fe National and Abiquiá Lakes.

Soul Full

A chance for a divine encounter—whether in the form of religion, art, nature, or green chile stew—is around every corner in Abiquiá's Piedra Lumbre Basin.
By Molly Boyle

26 New Mexico / MARCH 2023

Photograph by TIRA HOWARD

newmexicomagazine.org / MARCH 2023 27

DESTINATIONS / **Carrizozo**



LOCATION: **Carrizozo**

FOUNDED: **1899**
A.D.

POPULATION: **980**
PEOPLE

PEAK ELEVATION: **9,656**
FEET

ARTISTS: **90**
OR MORE



Artists in Residence

The funky town of Carrizozo is as much about the art you see there as the people you meet.
By Molly Boyle

30 New Mexico / JUNE 2023

Photograph by TIRA HOWARD

newmexicomagazine.org / JUNE 2023 31

Magazine Writer of the Year – Gold

Adirondack Life – Brian Mann



Billion Dollar Bet

New York State's risky
investment in Lake Placid's
Olympic dream

★
BY BRIAN MANN
WITH NICHOLAS MANN
PHOTOGRAPHS BY NANCIE BATTAGLIA
*UNLESS OTHERWISE NOTED

July-August 2013 ADIRONDACK LIFE 57



In a time of intense national division,
Adirondackers are working together for the
greater good of our communities and landscape

LAST SUMMER,

when Gerry Delaney spoke at a public
forum about the future of the Adiron-
dack Park, the conservative congressman
from the town of Saranac laid out a vi-
sion that became a rallying cry: com-
munity. He acknowledged deep policy di-
visions while insisting that all the park's
facilities embrace neighborliness and
civility.

"There are different interests be-
tween the environmental groups and local
government," Delaney said. "But we
all have to live together. When there's a
flood, a fire, a bad accident, we all come
together."

The crowd in Elizabethtown applaud-
ed and the discussion quickly turned
to a debate over wastewater treatment
and regional planning. There was no
name-calling. There were no threats. No
one abandoned or veered conspiracy theo-
ries or retreated out of the room.

To understand how remarkable that
moment was, it's important to look back
to the first troubled chapter of the Adir-
ondack Park's modern history.

Beginning in the 1970s, strict land-use
regulations approved by New York's leg-
islature and implemented by the newly
formed Adirondack Park Agency (APA)
raised local people's hackles. The rules
limited many lands. | Continued on page 56

by Brian Mann

Public access to our wilderness, includ-
ing the Boreas Ponds Forest, is one of the
results of Adirondack conservation and
environmentalists working together.

November-December 2013 ADIRONDACK LIFE 59

Magazine
Photographer of the Year

Photographer of the Year – Merit

Arizona Wildlife Views— George Andrejko



I'm often asked what an average day of a wolf biologist is like. The short answer is: I don't know. There truly is no such thing as an average day. It's impossible to make plans, as the day is constantly changing and priorities are shifting. For instance, I can have the intention of having an office day to work on data entry, but halfway through my commute, I get a phone call from a co-worker who needs help with hazing wolves away from cattle. So I turn the truck around and head toward the work that needs my immediate attention.

The one constant is that every day I must be flexible and adapt to the work that the wolves demand of me. Although there is no average day, the aspect I can depend on being somewhat predictable and consistent is our major operational activities that occur every season throughout the year. These activities include conflict mitigation, genetic recovery through fostering and annual population counts, which are facilitated by routine collaring efforts.

SPRING

Throughout the months of March, April and May, our team is largely focused on the foster season. Fostering is the process of raising captive-born Mexican wolf pups that are less than two weeks of age and inserting them into wild litters to be raised as wild wolves. It is a proven and successful method of improving genetic diversity while minimizing conflict.

Early in the process, we monitor breeding females through data provided by GPS collars and in-person checks of certain areas to document denning behavior using the radio signals from the collared wolves in the pack. We must also select and rank wolf packs through a process that determines which packs will be most successful in receiving and raising additional pups. This involves evaluating the alpha female's experience as

The annual helicopter count and capture operation aims to locate Mexican wolves and equip them with collars for tracking and future identification. Mexican wolf biologist and author of this article Bailey Digard was the mungler during the operation in January and responsible for retrieving wolves after they were immobilized.

A DAY IN THE LIFE OF A WOLF BIOLOGIST

Story by Bailey Digard | Photographs by George Andrejko



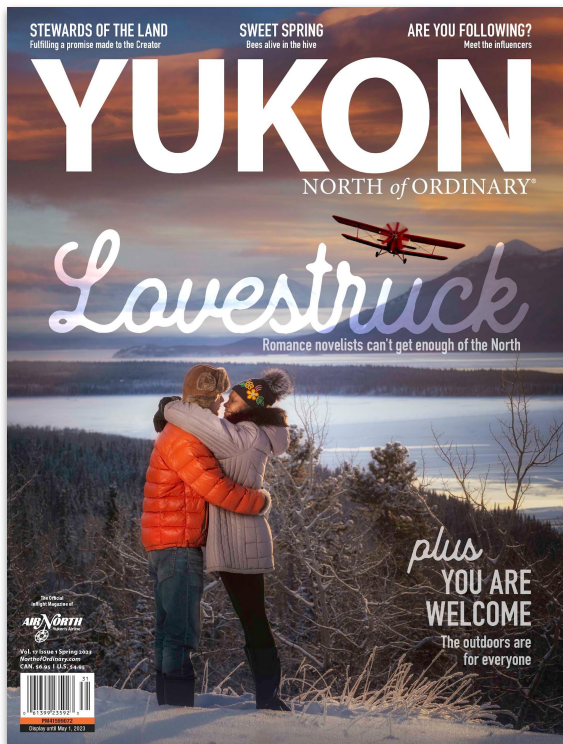
LEADER

Spot On

The image above features a wolf in the background, which is the central focus of the photograph. The wolf is the central focus of the photograph.

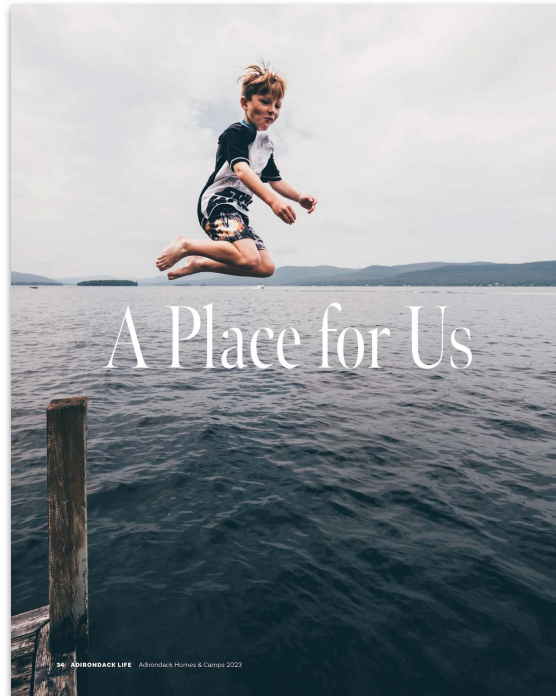
Photographer of the Year – Merit

Yukon, North of Ordinary – Manu Keggenhoff



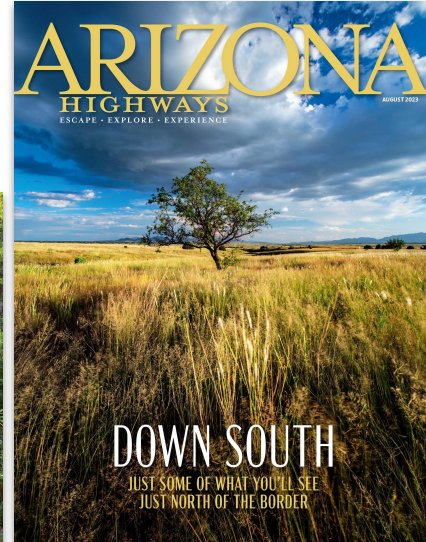
Photographer of the Year 35 or More – Bronze

Adirondack Life – Carrie Marie Burr



Photographer of the Year 35 or More – Silver

Arizona Highways – Joel Hazelton



Photographer of the Year – Gold

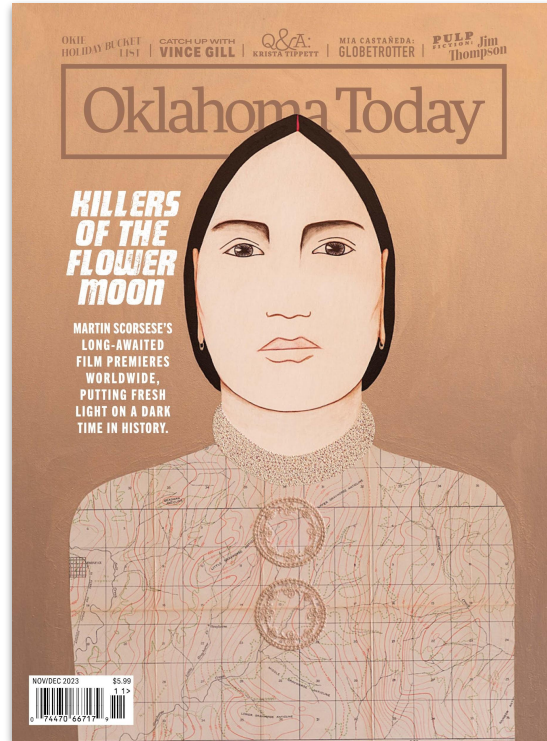
Texas Highways – Sean Fitzgerald



Cover 34,999 Circulation or
Less

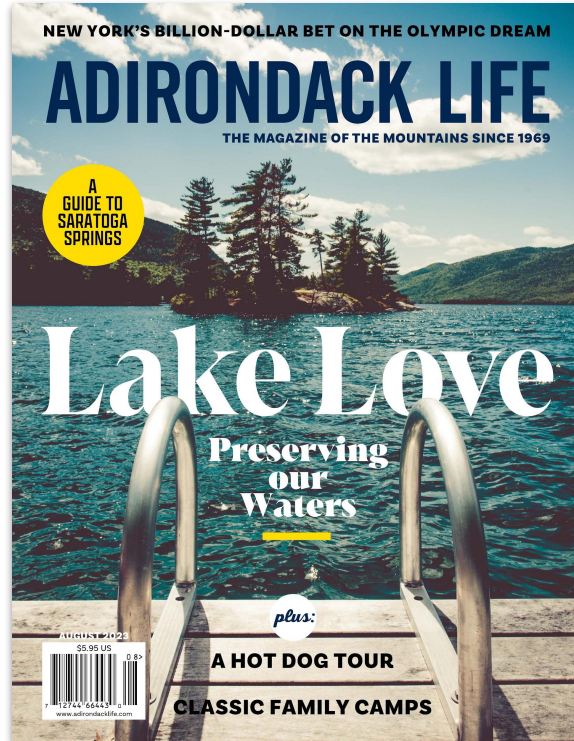
Cover 35 or Less – Bronze

Oklahoma Today – Killers of the Flower Moon



Cover 35 or Less – Silver

Adirondack Life – Lake Love



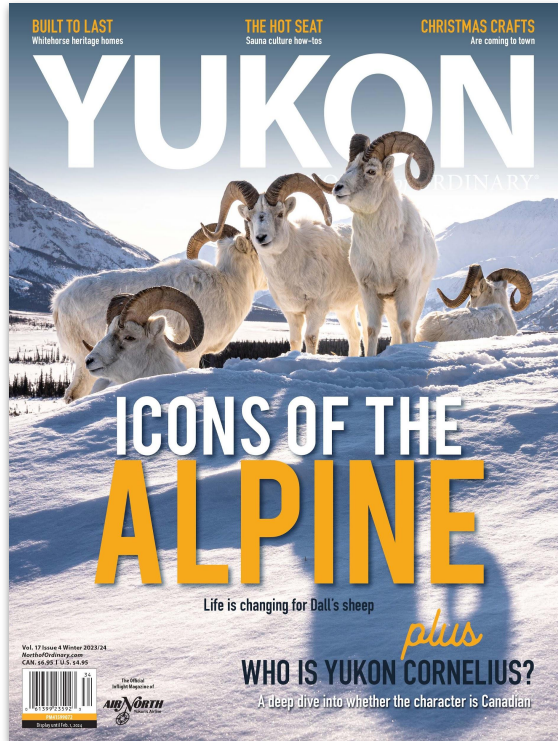
Cover 35 or Less – Gold

KANSAS! Magazine – Notorious



Cover 35 or Less – Gold

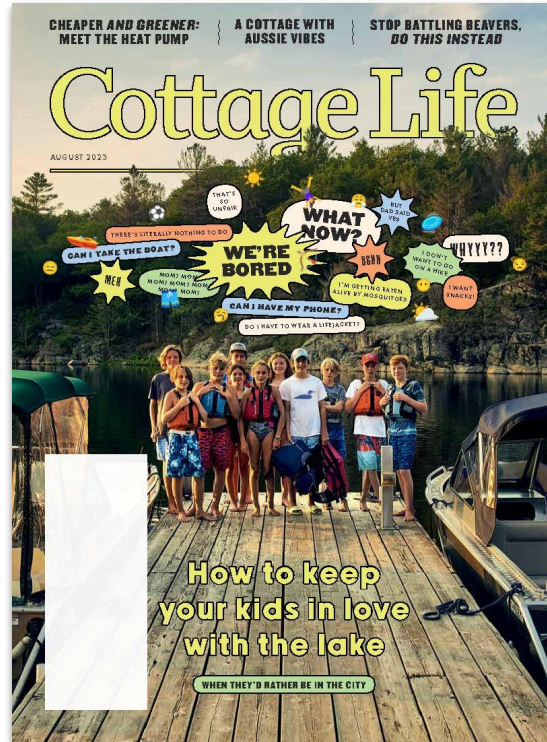
Yukon, North of Ordinary – Icons of the North



Cover

35,000 Circulation or More

Cover 35 or More – Bronze Cottage Life – The Cottage is Boring



Cover 35 or More – Silver

Texas Highways – The Year in Photos



Overall Art Direction
34,999 Circulation or Less

Overall Art Direction 35 or Less – Merit

Oklahoma Today – Steven Walker

"How can we go deeper, how can we see more clearly, how can we express this constant tension between great good and great evil that we live with every day of our lives?"

AUTHOR'S NOTE: WAZAZO is the Osage language spirit to watch the "Mid-winter", or the "Name of the Osage Tribe corrupted by the French to Osage" in Osage oral tradition, they came from the stars to the earth and followed one who said, "Here stands the end of the person who has made the support of the earth his body". —Francis La Plesche, *A Dictionary of the Osage Language* (1932).

B AUGUST 18, 2021, *Project Gray Horse*, the working title for Martin Scorsese's *Killers of the Flower Moon*, was well underway. On that day, inside an abandoned church in Pawshaska, hundreds of crew members were scrambling past wives and partitions, while extras marched in and out of the stifling Oklahoma heat. Between takes, actors Jesse Plemons and Tatiana Mosinska hung around as western-attired FBI agents. Brendan Fraser was making his comeshak opposite John Lithgow as lawyers on opposing sides. The church had been converted into a federal district courthouse with a judge's bench where an altar once stood. Roughly half of the courtroom gallery was filled with Osages in traditional clothing. Scorsese directed the scene by monitor with executive producer Martin Scorsese by his side. Crew rearranged lighting and camera angles for hours, continually shooting just minutes of footage blocked that day. Scorsese was shaping the completion of this reality into a moment in 1936, when William "Bill" K. Hale was on trial for murdering Osage Indians.

He was telling our story. Suddenly feeling like a trial reporter, I watched a man who looked like Leonardo DiCaprio transform into Ernest Burkhart on the witness stand, and I was filled with terror. He perfected guilt, channeling it through his bones, clenched jaw, and near eyes. His uncle Bill Hale was evil, and like the devil, he was fighting for Ernest's soul. Would truth remain hidden in the penitent heart of one man, or would he confess his sins before the law and God? Could there be justice for a

In the *New York Times*, Dave Karger wrote that *Killers of the Flower Moon* "illuminate a sickening conspiracy that goes far deeper than these four years of horror. It will tear your soul."

tribe that had nearly been decimated by the same savagery that now was defiling them? Somehow, this moment felt like an acquittal of the actual past, the murders, the Reign of Terror that washed across the Osage in a flood of blood and oil money a century ago.

"How can we go deeper, how can we see more clearly, how can we express this constant tension between great good and great evil that we live with every day of our lives?" asked Scorsese rhetorically in our email interview.

As an enrolled tribal member who grew up in Osage County, I know this question is all prevalent in the place these acts were committed. Maybe the only way to see yourself, your people, history, and home is through another's eyes. What isn't shown on screen is the close relationship Scorsese developed with Osage people to, as he says, "hear the stories, to understand the suffering and the tragedy they endured, and most important of all—to feel the resilience." Beyond that, he says, he wants everyone "to know the Osage Nation, period."

WAZAZO

THERE WAS A whole lot of hoopla in small town Oklahoma on April 19, 2021, when Scorsese began shooting his twenty-seventh film, an adaptation of David Grann's nonfiction bestseller *Killers of the Flower Moon: The Osage Murders and the Birth of the FBI*. DiCaprio was attached to the project even before the release of Grann's book, and as a producer, he ensured *Killers* moved forward despite pandemic delays. As an actor, he started stalling executives and fans when he agreed to play a villain alongside fellow longtime Scorsese collaborator Robert De Niro, who plays Hale. By 2021, Apple Studios had allocated more than \$200 million for *Project Gray Horse*, generating a noticeable social and economic splash. The Bartlesville Development Authority estimates the film's impact on the region's economy at more than \$40 million. The film immortalizes Grann's source material, depicting one of the darkest chapters of American history through relationships, devil's handshakes, and a community under attack.



From left to right: Rita Kyle Smith, Anna Brown (seated), and Mollie Burkhart were Osage citizens and sisters. Rita, Anna, and a fourth sister, Merna, all died within a few years of each other.



Friendly Frights

FOOD AND DRINK offers a scary good time. PHOTOGRAPH BY LUCY GOODWORTH

If the neighborhood trick-or-treating just isn't cutting it, families may want to head up their little ghosts and ghouls and hit the road for Foss State Park in southwestern Oklahoma. During Foss Halloween at the Park on October 29-31, costume-clad candy seekers of all ages can get their fill of sweet treats during the haunted hay hunt and trick-or-treating. For those who like a haunted trail when the moon is visible, their scares for kids or adults. And for kids who are staying at the Cottontown and Cedar Crest campgrounds during the event, there's a complete decorating contest. Rather than pay admission, visitors can donate canned goods or funds to the Foss Lake Association's food drive.

PHOTO BY KYLE
+ 2022 OKLAHOMA TODAY
PHOTO BY KYLE
+ 2022 OKLAHOMA TODAY

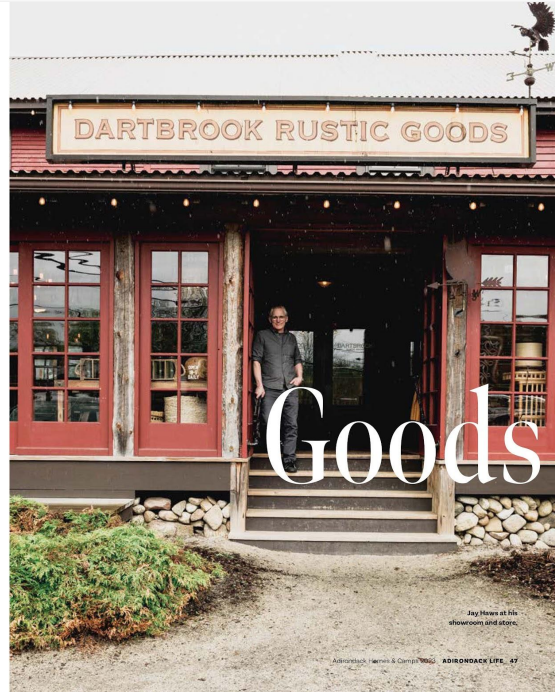
Overall Art Direction 35 or Less – Bronze

Adirondack Life – Mark Mahorsky

Dartbrook

The Keene-based emporium that's become a destination
PHOTOGRAPHS BY CARRIE MARIE BURR

Rustic



Jay Howe at his
showroom (left) store.

NORTHERN LIGHTS



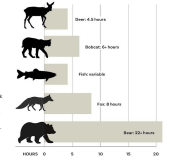
Grow a Moon Garden

Decorative plants for your home garden are coming again for plants in light-colored flowers that produce a lot of color with little maintenance and give to the landscape. Try evening primrose (left) or trumpet lily (right) for a bright, colorful look in the garden.



The Sleep-o-Meter

It's a good idea to get a good night's sleep. Sleep is essential for all living organisms. The amount of sleep you need and receive is an important factor in your overall health. A good night's sleep can help you feel better, be more productive, and live longer. Sleep is a natural part of life, and it's important to get enough of it. As the saying is, "Sleep is the best medicine." So, if you're having trouble sleeping, try some of the tips below. They may help you get a better night's sleep. Sleep is a natural part of life, and it's important to get enough of it. As the saying is, "Sleep is the best medicine." So, if you're having trouble sleeping, try some of the tips below. They may help you get a better night's sleep.



Space Taste

HAVE YOU EVER WONDERED what the sky is like? Well, now you can. The new series of space-themed beer is here. It's a great way to enjoy the outdoors. The beer is made with natural ingredients and is a great way to enjoy the outdoors. The beer is made with natural ingredients and is a great way to enjoy the outdoors.



The Center of the Galaxy
The Center of the Galaxy
The Center of the Galaxy
The Center of the Galaxy

Overall Art Direction 35 or Less – Silver

Louisiana Life – Sarah George

BIG SKIES

& WINE

A TEXAS-SIZED VINO TOUR

BY BECCA HENSLEY

DRINKING and driving? That's dangerous! But nobody says you can't shuffle a few steps from the wine bar to your comfy bed, tuck your own two feet after a few tipples. Romantic, beautiful to behold, and a way to commune with the landscape, vineyards and wineries offer a nature-infused getaway with a culinary or gastro-tour focus. Add in that being of the "terroir," wineries offer travelers true sense of place and a way to travel that includes actually tasting the land itself. Voted the third top wine region in the United States by USA Today, the Texas Hill Country (and some of the Lone Star State's other wine areas) will rejoice as an ecological happy place for its fine, award-winning vineyards, variety of grapes, and/or tasting rooms, professional staff and stunning scenery. Some wineries even provide your tasting experience with the opportunity to book in the vineyard or winery outlandings for the night. Sometimes live music and restaurants are involved; other times it's just you amid the grapes beneath the stars. From boutique bed-and-breakfasts to chic rustic cabins to rooms shaped like wine barrels, these vineyard and winery ennobled guest rooms promise more than delectable wine flights.

Carter Creek Winery Resort & Spa

WITH A VETERAN MASTER WINEMAKER whose credo is to concentrate on "letting the vineyard speak," Carter Creek Winery Resort & Spa lies between historic Johnson City and haunting Fredericksburg in the verdant heart of the Texas Hill Country on 600 acres of wildflower and peach tree-populated land. Malesco's award-winning classic wines created with old-world

WWW.WINEY.COM

487

EXHIBITS

Johanna VanWagon

CLOTHES

EQUIPMENT

FASHIONING THE LOOK

HIVE

MUSIC

AFTER HOURS

Louisiana Love

Renowned photographer Carol Highsmith partners with Louisiana Public Broadcasting for book to accompany TV documentary.

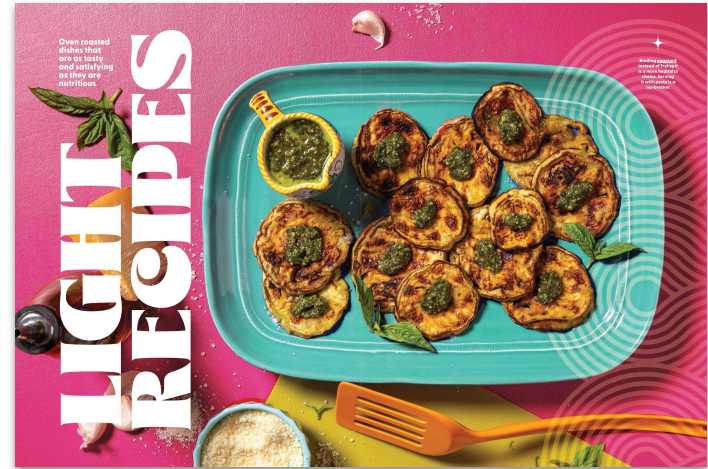
BY JAKE JOHNS

Louisiana, your beauty I've seen in Atlanta. But I in America with Texas so simple to it. According to Louisiana Public Broadcasting, an LBB, and other projects. Carol Highsmith's documentary Louisiana Love is a celebration of the state's natural beauty, its people, and its rich history. The book is a companion to the TV documentary and features a collection of 100 black and white photographs by Highsmith. The book is available for purchase from Louisiana Public Broadcasting, the Louisiana Department of Culture, and the Louisiana Department of Tourism. The book is priced at \$29.95 and is available in paperback format.

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Overall Art Direction 35 or Less – Gold

Acadiana Profile – Sarah George



Overall Art Direction
35,000 Circulation or More

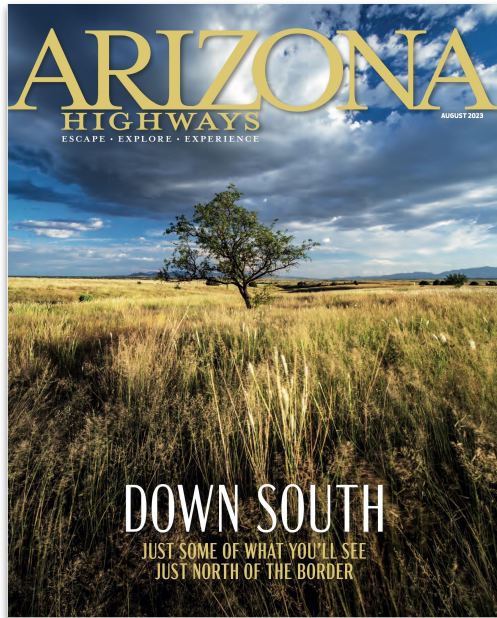
Overall Art Direction 35 or More – Merit

**Texas Highways – Mark Mahorsky, Ashley Burch,
Chris Linnen, Brandon Jakobeit**



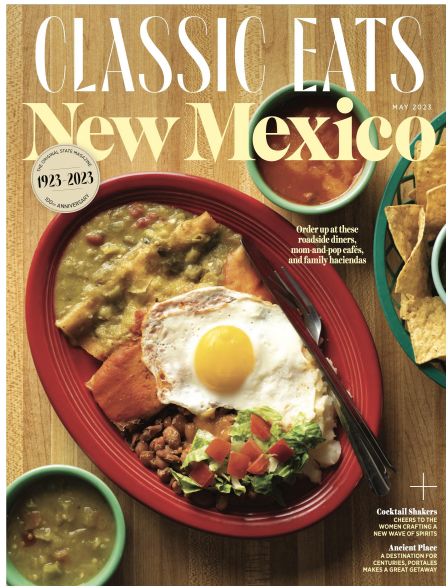
Overall Art Direction 35 or More – Bronze

Arizona Highways – Keith Whitney, Lisa Altomare, Jeff Kida



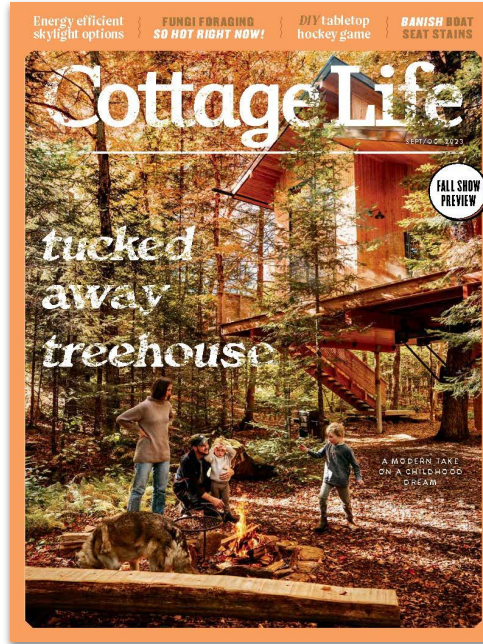
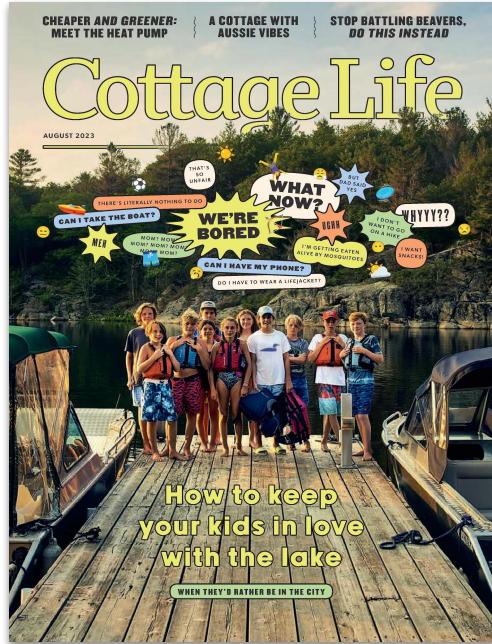
Overall Art Direction 35 or More – Silver

New Mexico Magazine – John McCauley, Karin Eberhardt



Overall Art Direction 35 or More – Gold

Cottage Life – Taylor Kristan

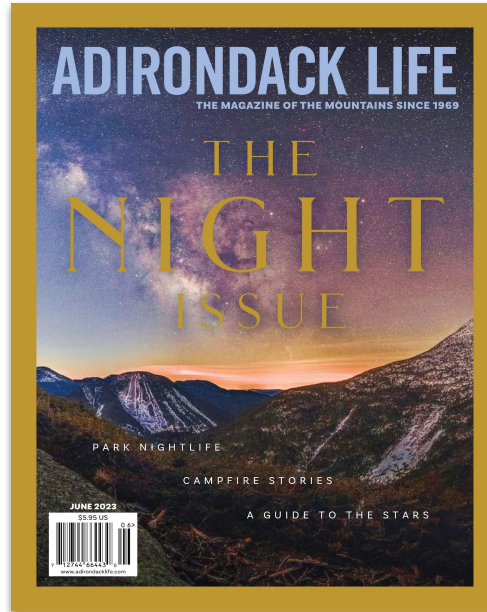


Magazine of the Year
34,999 Circulation or Less

Magazine of the Year 35 or Less – Finalist

Adirondack Life

Annie Stoltie, Lisa Bramen, Niki Kourofsky, Mark Mahorsky



Magazine of the Year 35 or Less – Finalist

KANSAS! Magazine

Andrea Etzel, Nathan Pettengill, Kalli Jo Smith, Shelly Bryant



Magazine of the Year 35 or Less – GOLD

Oklahoma Today

Nathan Gunter, Karlie Ybarra, Ben Luschen,
Megan Rossman, Bridgette Slone, Steven Walker

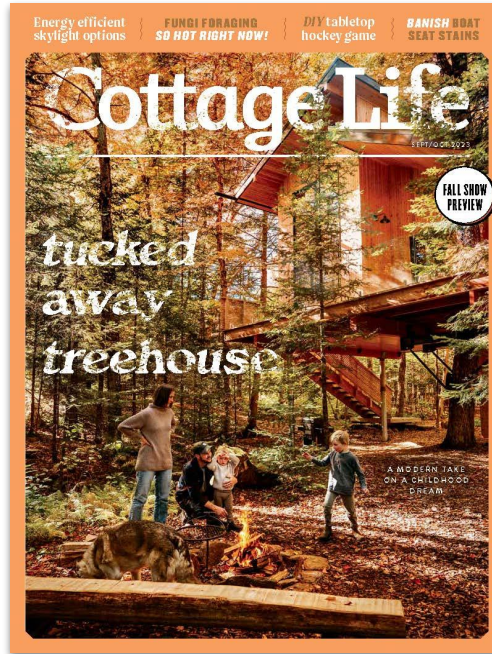
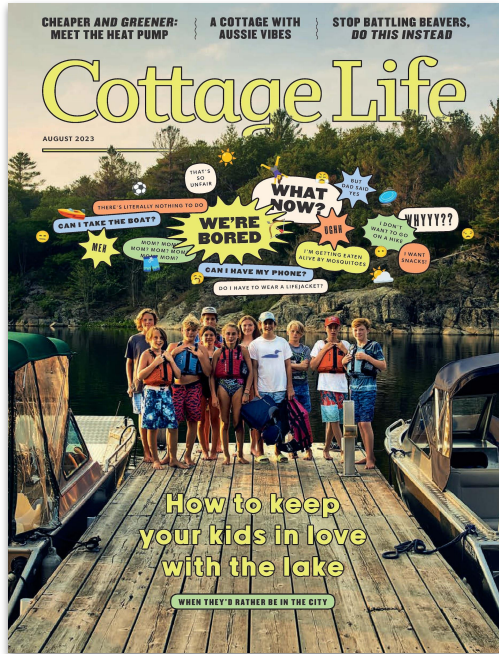


Magazine of the Year
35,000 Circulation or More

Magazine of the Year 35 or More – Finalist

Cottage Life

Michelle Kelly, Taylor Kristan, Cottage Life staff and contributors



Magazine of the Year 35 or More – Finalist

Texas Highways

Emily Stone, Mark Mahorsky, Texas Highways staff and contributors



Magazine of the Year 35 or More – GOLD

New Mexico Magazine

Steve Gleydura, Molly Boyle, Cielo Rodriguez, John McCauley, Karin Eberhardt





44th Annual IRMA Awards
Congratulations to all the Winners!

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Robert Parsons
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Thank You to the 44th IRMA Awards Committee

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Veronica Cowan (RedPoint Media) and Kathleen O'Hare (Cottage Life) and Shawn Dalton (Saltscapes)